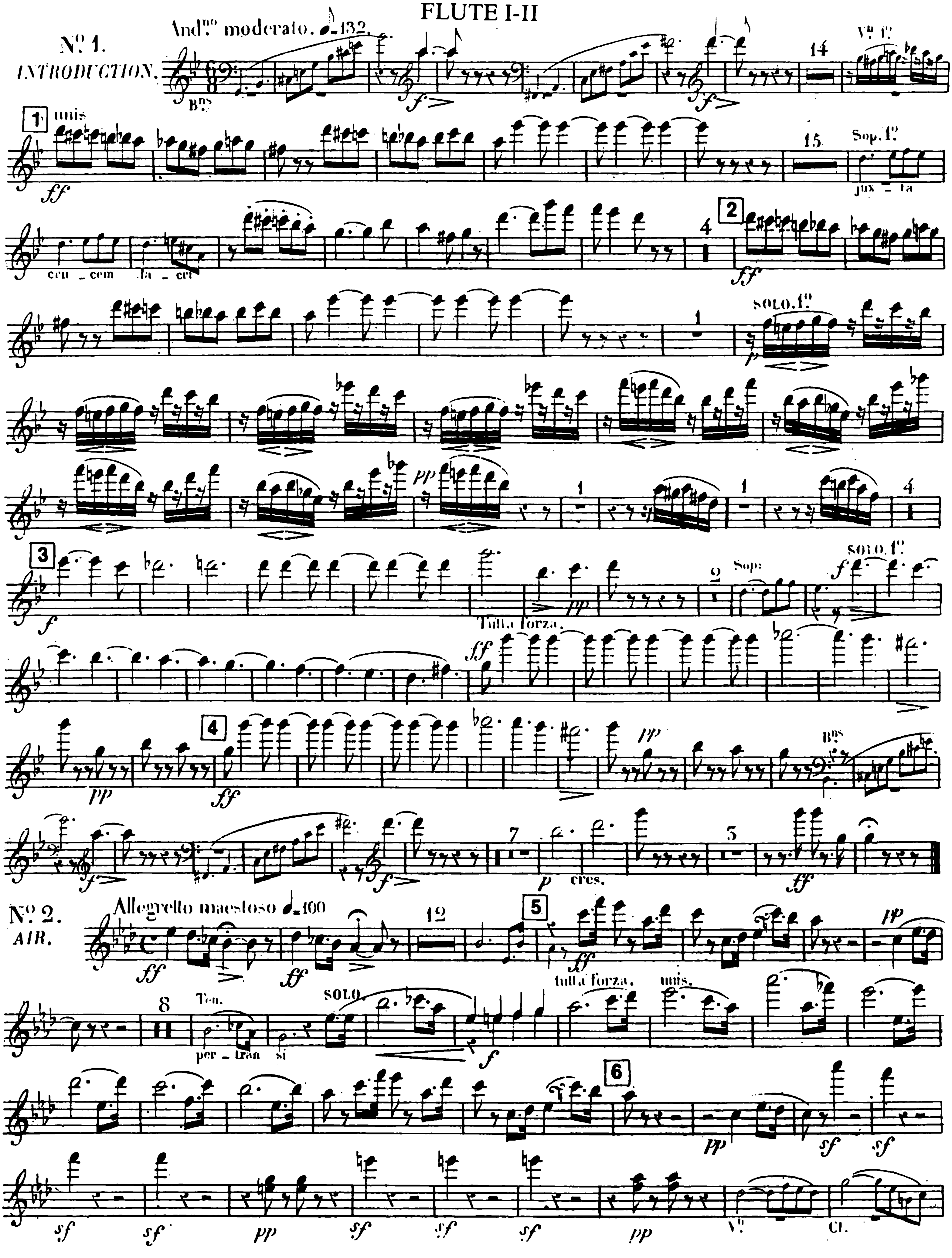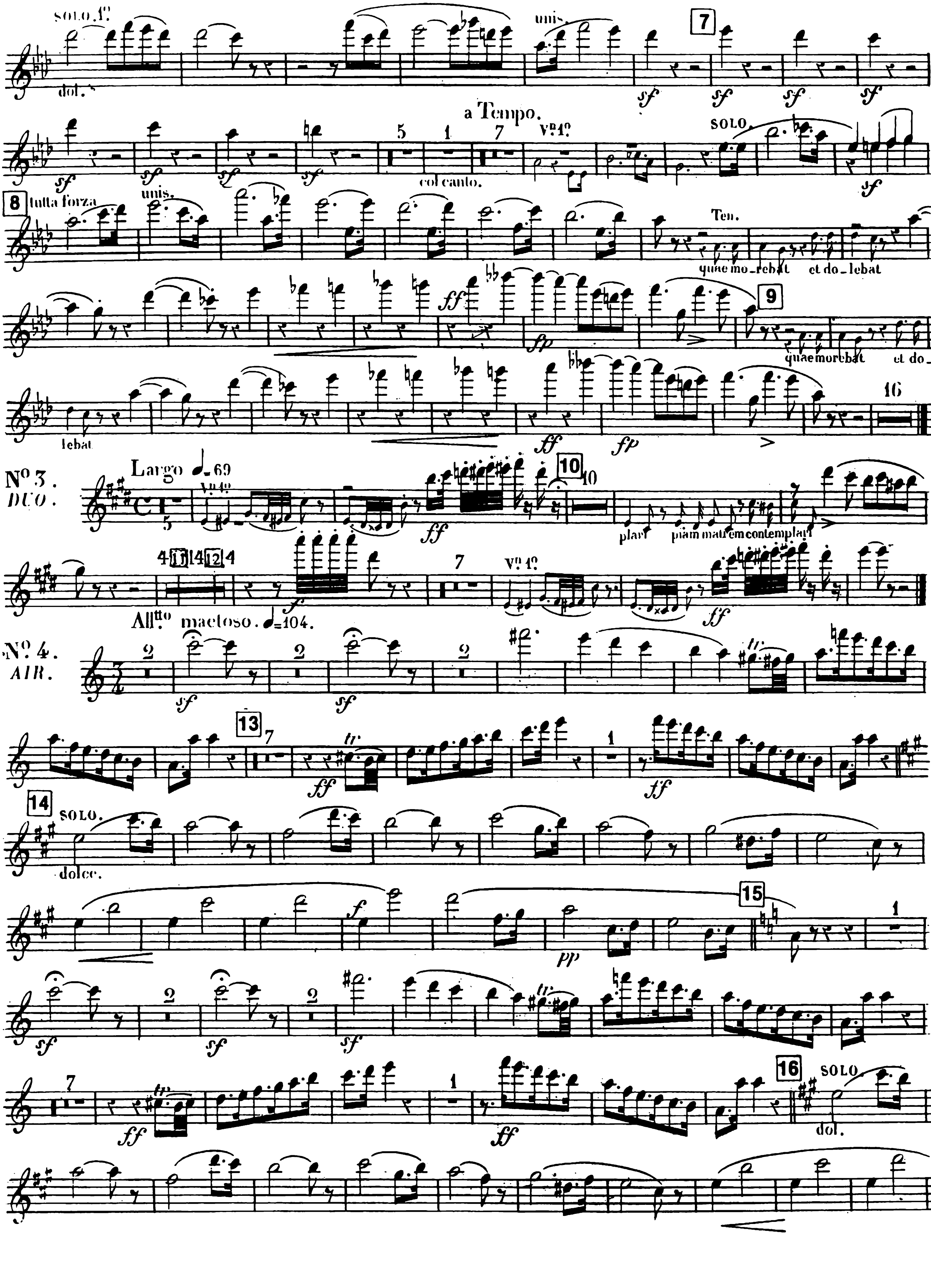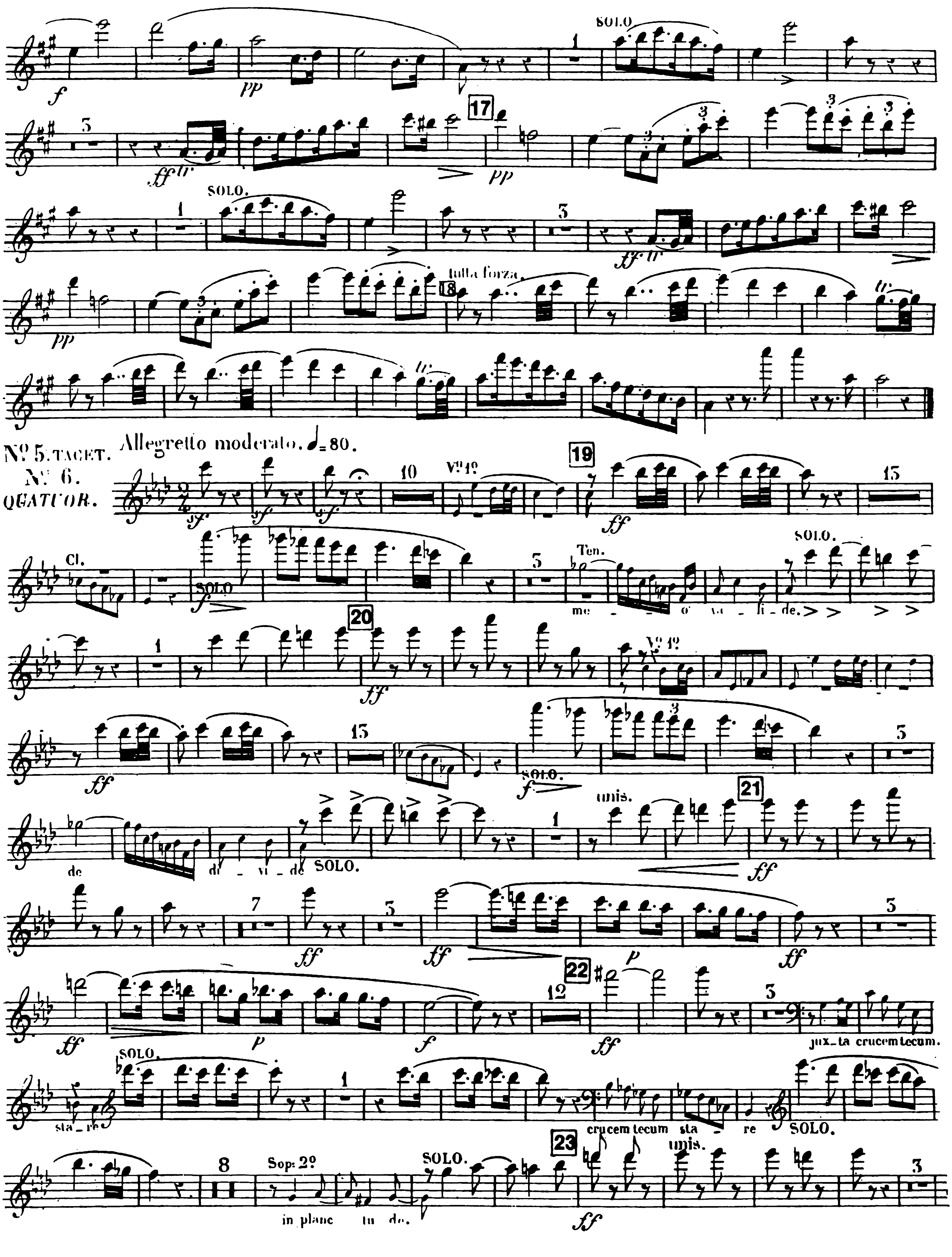STABAT MATER
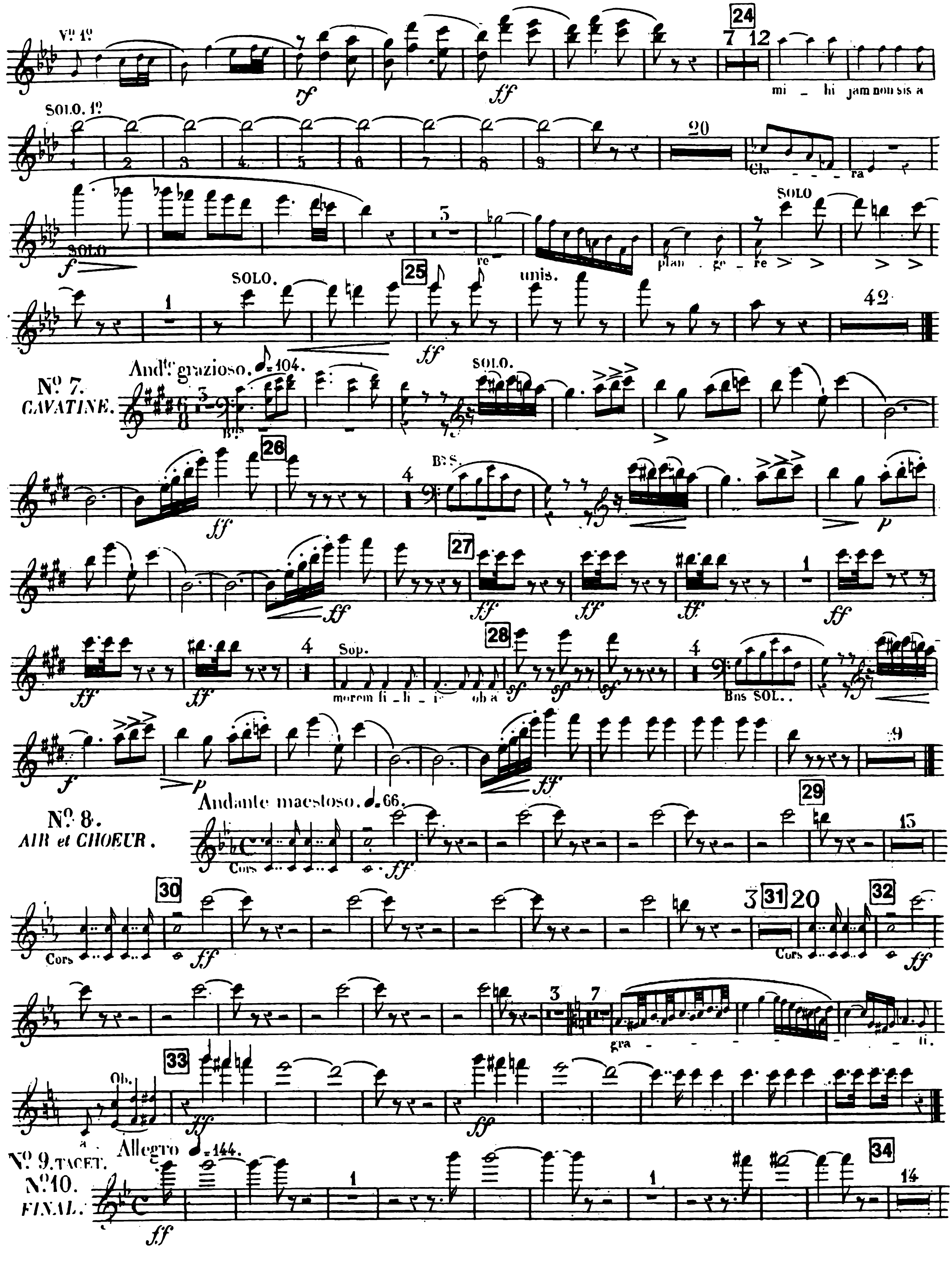
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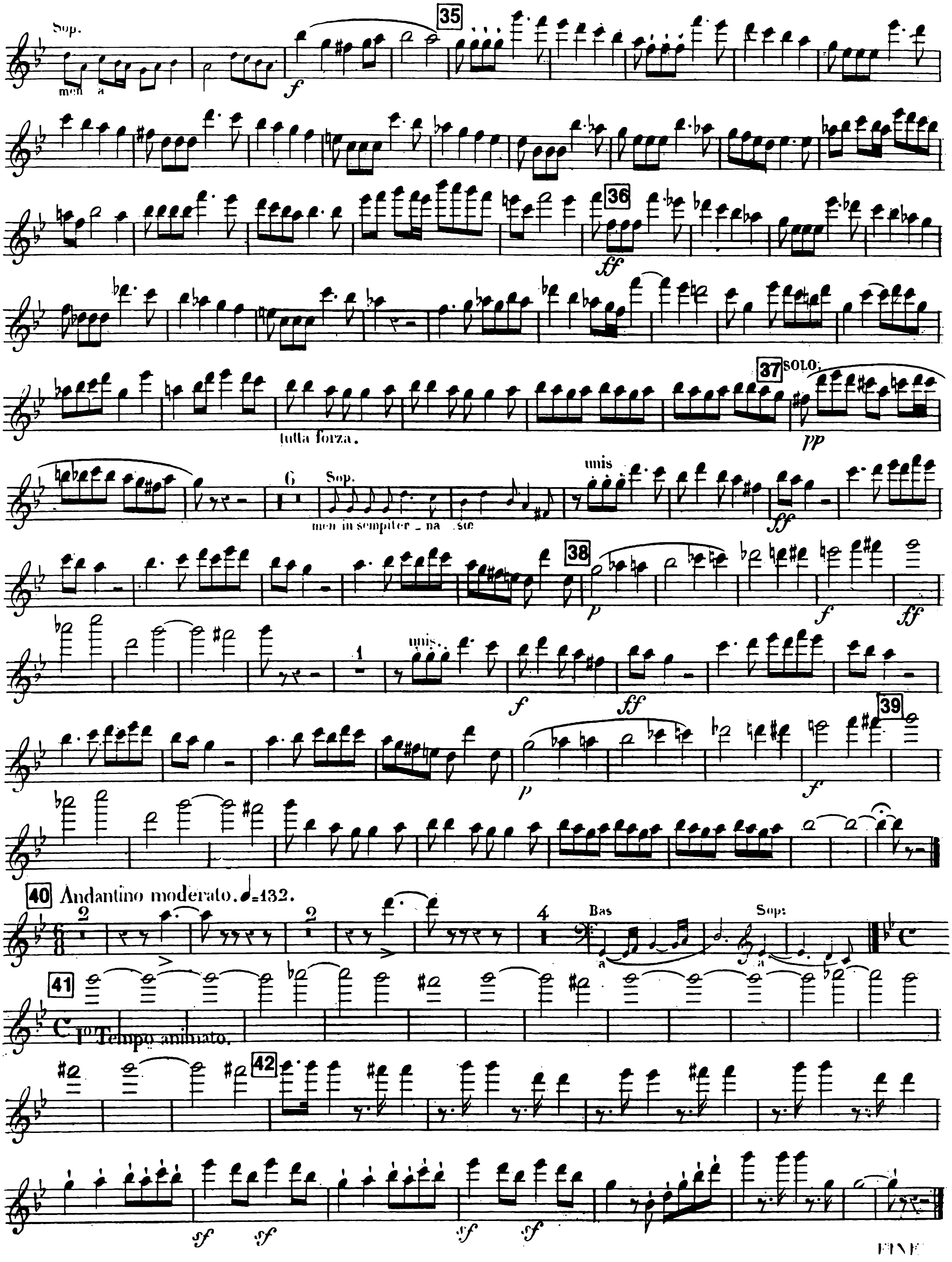
FLUTE I-II




SOLO 1º
dol.
unis.
a Tempo.
Vº 1º
col canto.
SOLO
tutta forza
unis.
Ten.
quae mo_rebat et do_lebat
quae morebat et do_
lebat
Nº 3.
DUO.
Largo
Vº 1º
Allº maestoso.
Nº 4.
AIR.
SOLO.
dolce.
SOLO
dol.


SOLO
tutta forza
Nº 5. TACET.
Nº 6.
QUATUOR.
Allegretto moderato. 𝅗𝅥 = 80.
Vº 1º
Cl.
SOLO
Ten.
me - o va - li - de.
Vº 1º
unis.
de
di - vi - de
SOLO.
jux - ta crucem tecum.
sta - re
crucem tecum sta - re
SOLO.
Sop: 2º
in plane tu de.
unis.
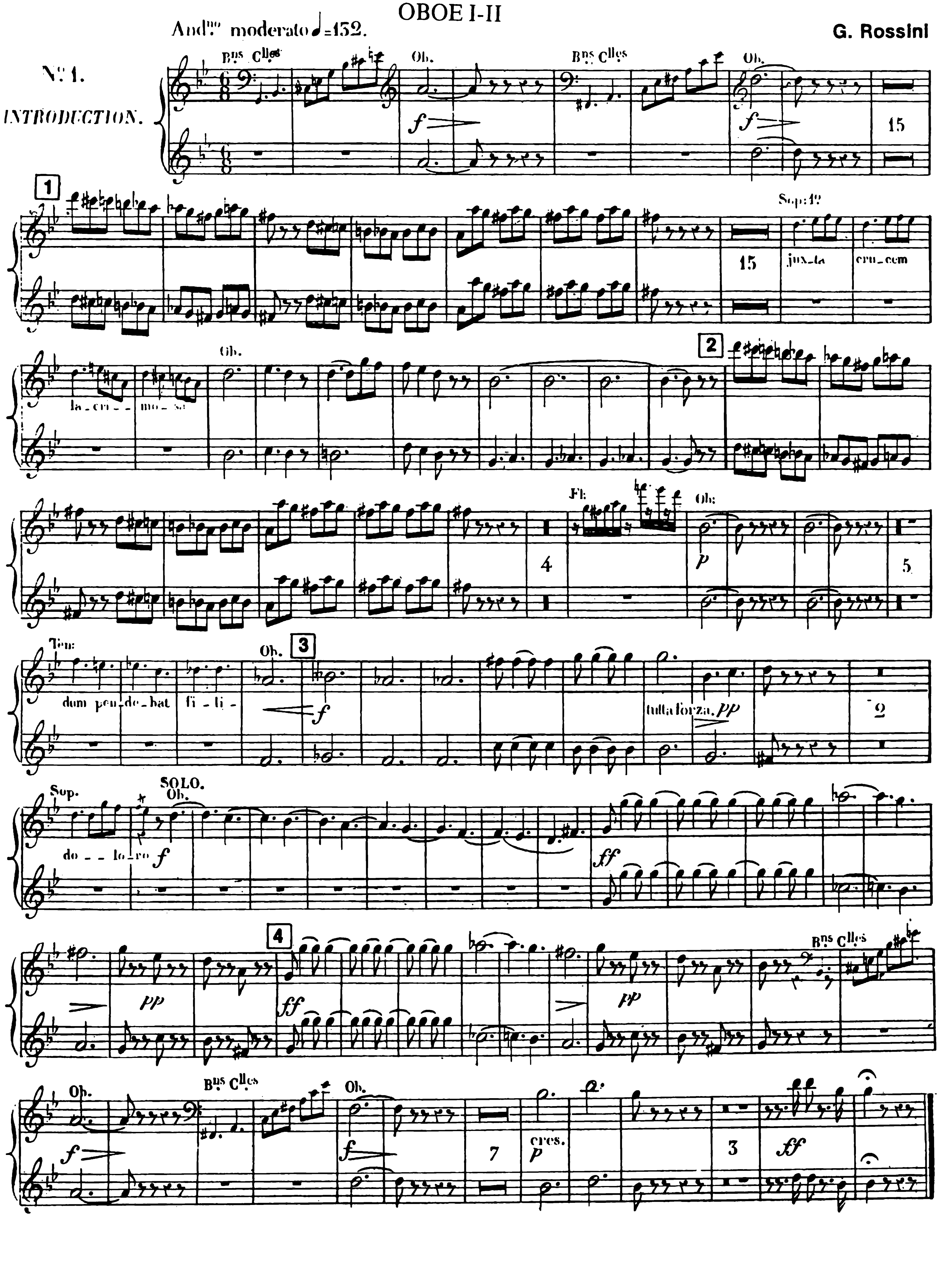

Vº 1º
24
mi - hi jam non sis a
SOLO. 1º
20
Cla - - - ra
SOLO
re
plan - ge - re
SOLO.
25
unis.
42
Andte grazioso. ♩. = 104.
Nº 7.
CAVATINE.
SOLO.
26
27
28
Sop.
morem fi - li - i - ob a
Bns SOL..
Andante maestoso. 𝅗𝅥 = 66.
Nº 8.
AIR et CHOEUR.
29
Cors
30
31
32
gra - - - ti.
33
Ob.
Allegro ♩ = 144.
Nº 9. TACET.
Nº 10.
FINAL.
34
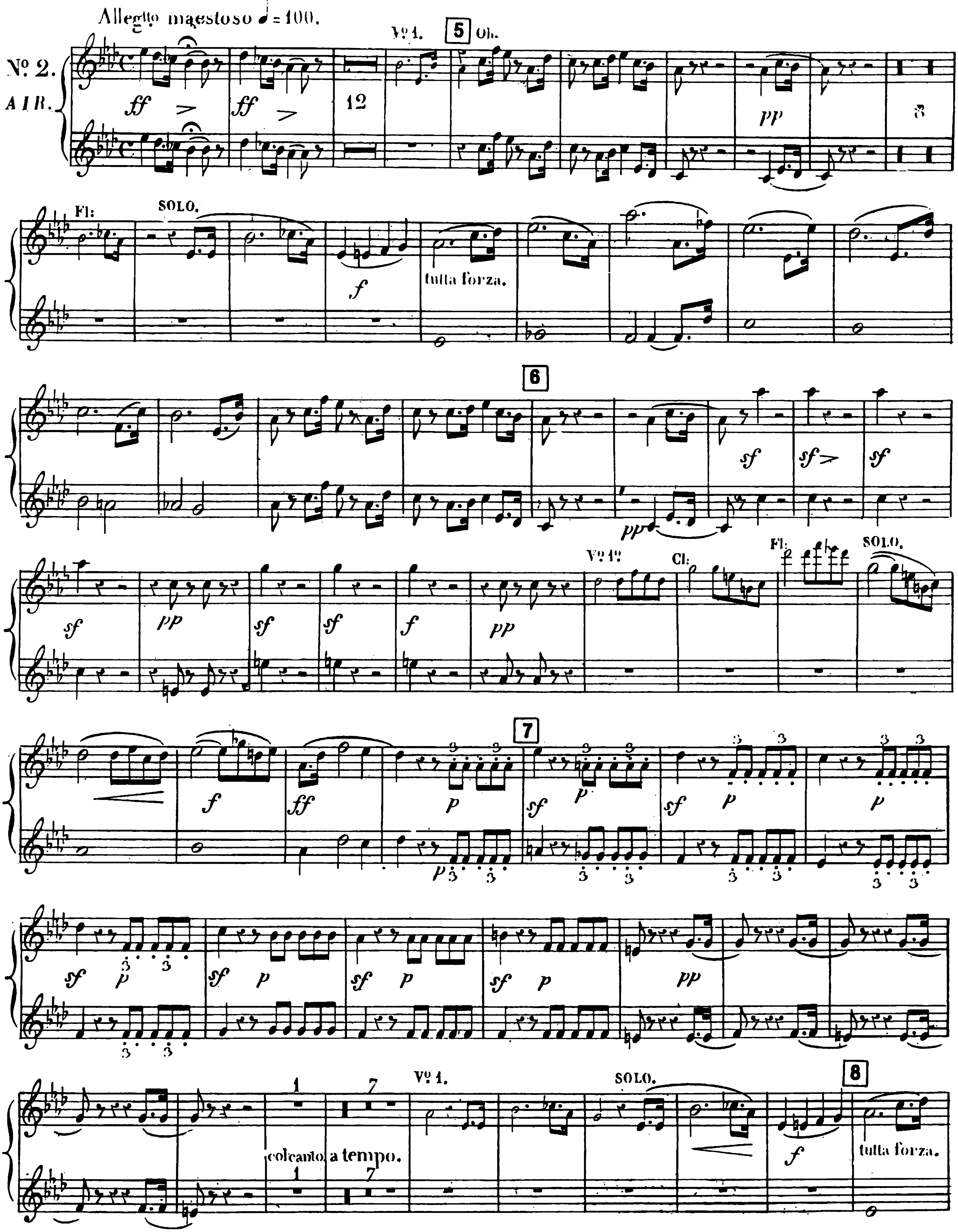

Sop.
men a
35
f
36
ff
tutta forza.
37
SOLO.
pp
6
Sop.
men in sempiter _ na ste
unis
ff
38
p
f
ff
1
unis.
f
ff
39
p
f
40
Andantino moderato. 𝅗𝅥=132.
2
2
4
Bas
a
Sop:
a
41
I° Tempo animato.
42
sf
sf
sf
sf
FINE
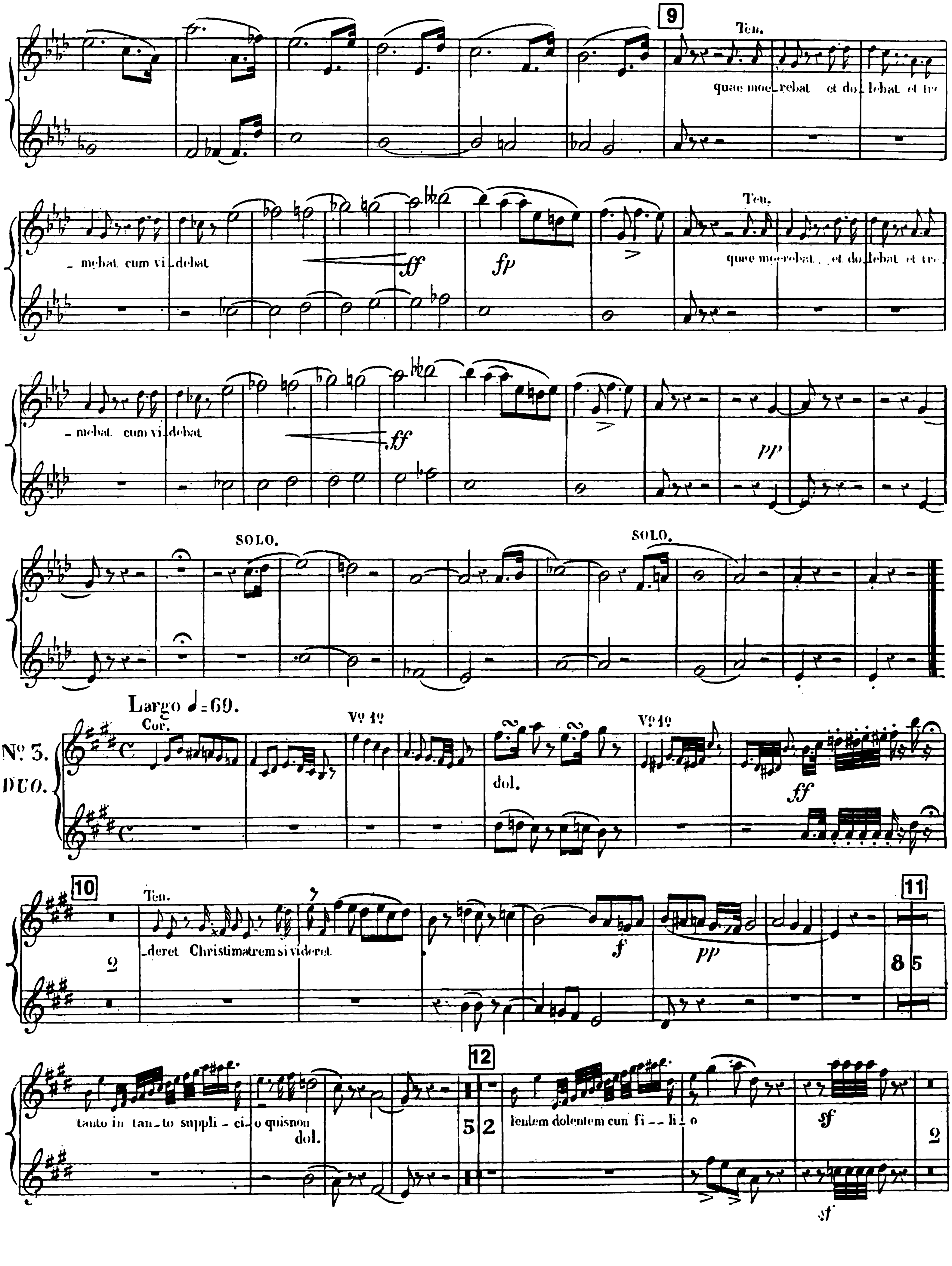
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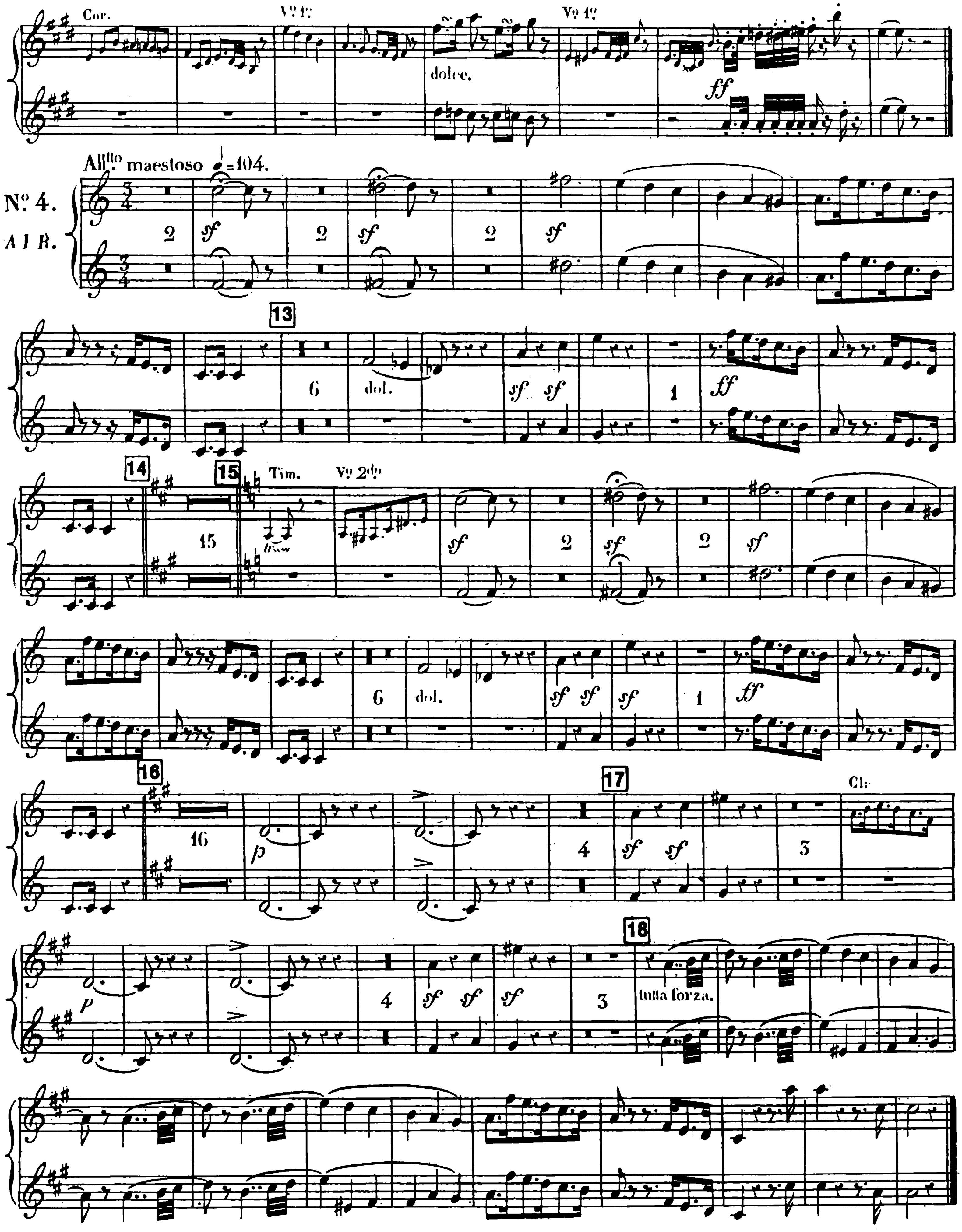
OBOE I-II

G. Rossini
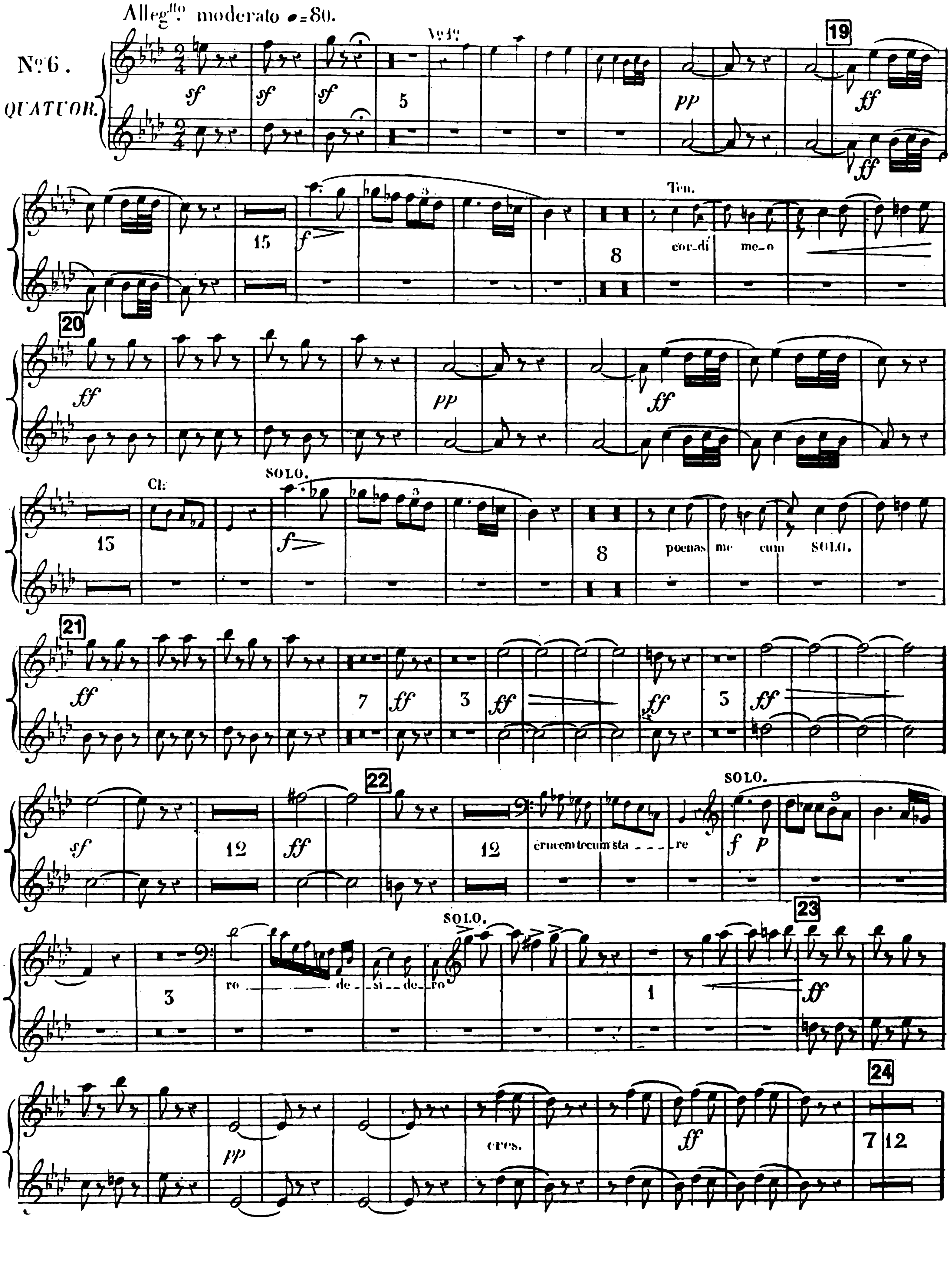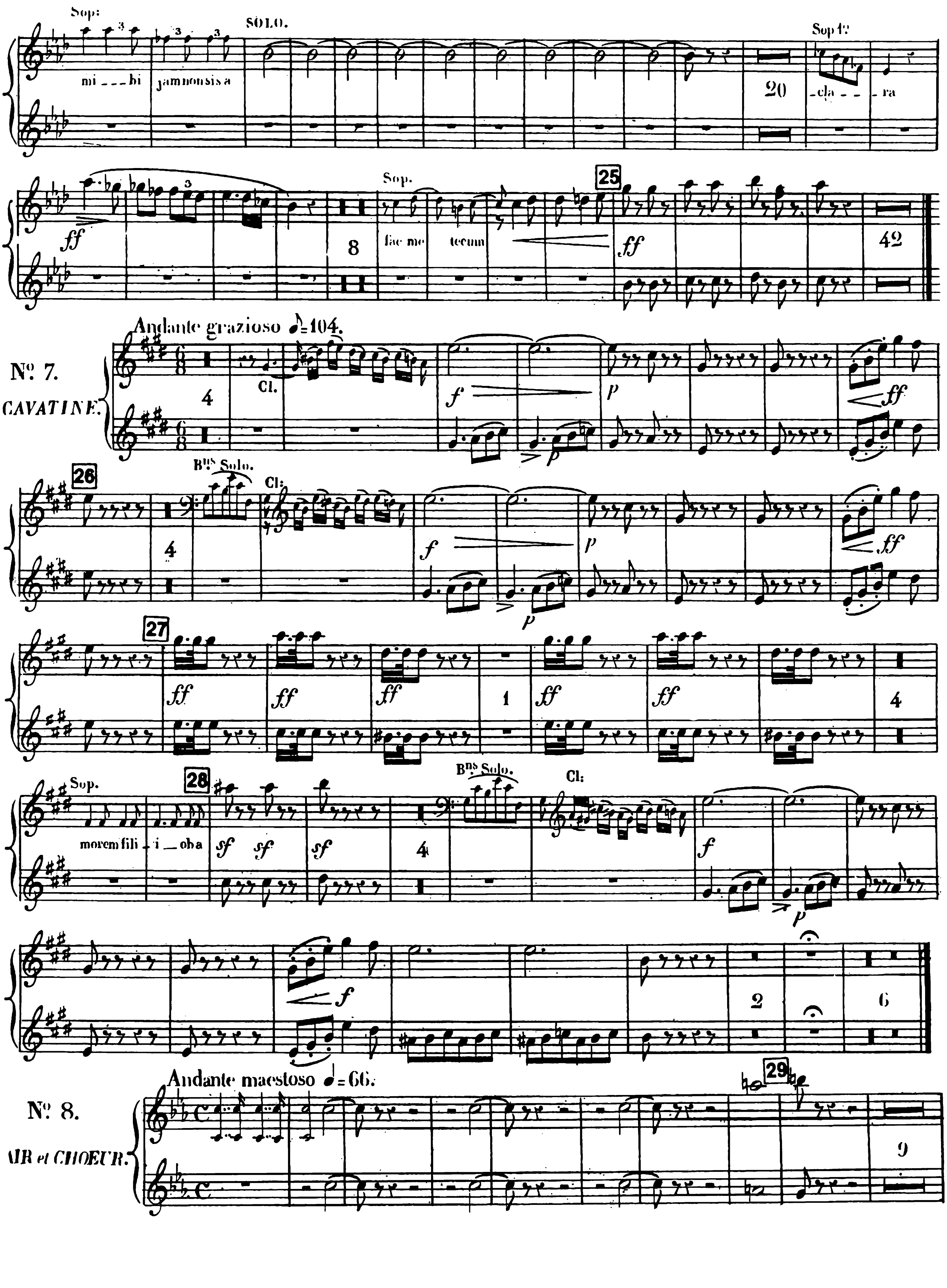



Allegro maestoso ♩= 100.
Nº 2.
A I R.
Vº 1.
5
Ob.
12
Fl:
SOLO.
tutta forza.
6
Vº 1º
Cl:
Fl:
SOLO.
7
Vº 1.
SOLO.
8
colcanto
a tempo.
tutta forza.
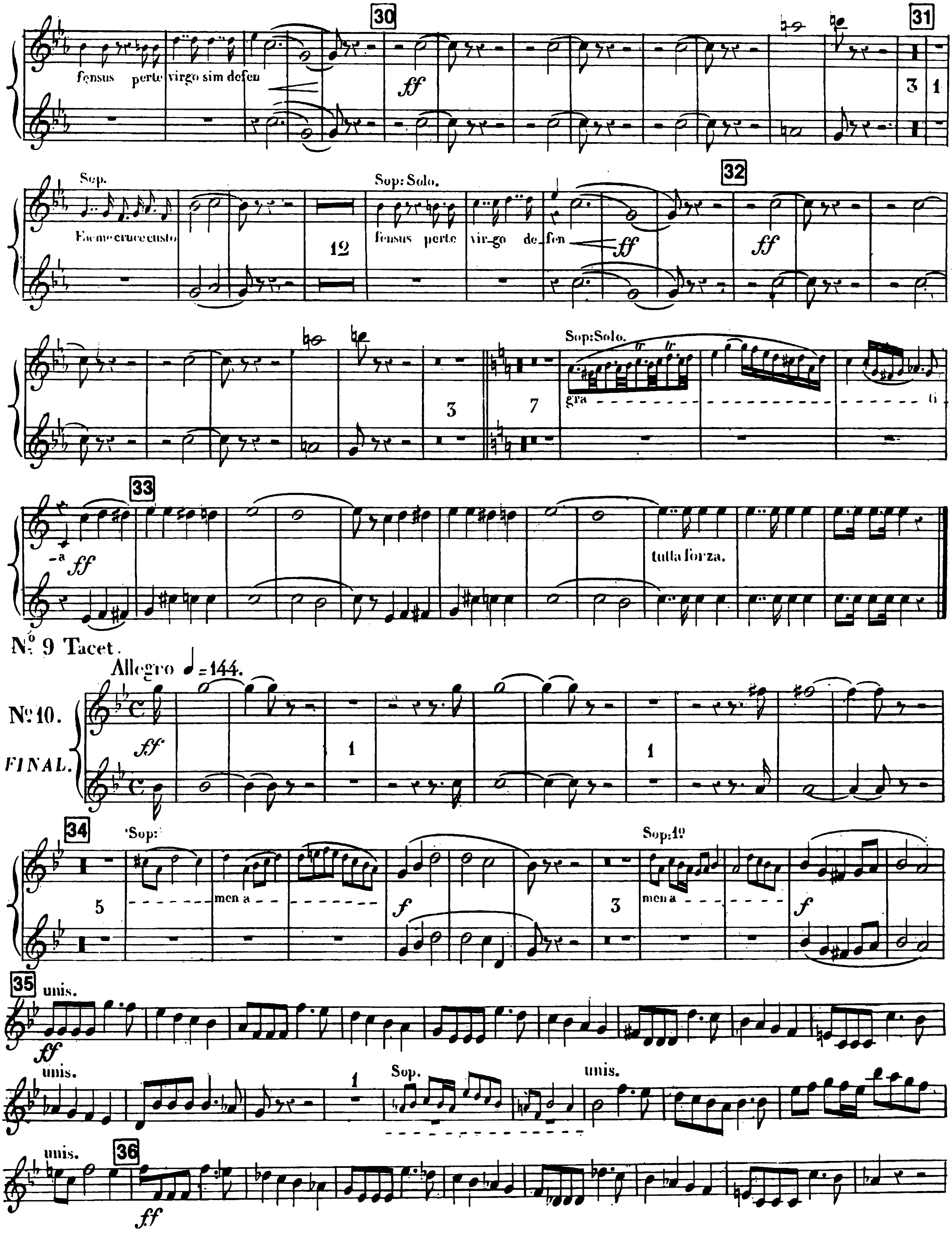

9
Ten.
quae moerebat et dolebat et tre
- mebat cum videbat
ff
fp
Ten.
quae moerebat et dolebat et tre
- mebat cum videbat
ff
pp
SOLO.
SOLO.
Largo ♩=69.
Cor.
Nº 3.
DUO.
Vº 1º
dol.
Vº 1º
ff
10
Ten.
2
-deret Christi matrem si videret
f
pp
11
8
5
tanto in tan - to suppli - ci - o quisnon
dol.
12
5
2
lentem dolentem cum fi - - li - o
sf
2
sf
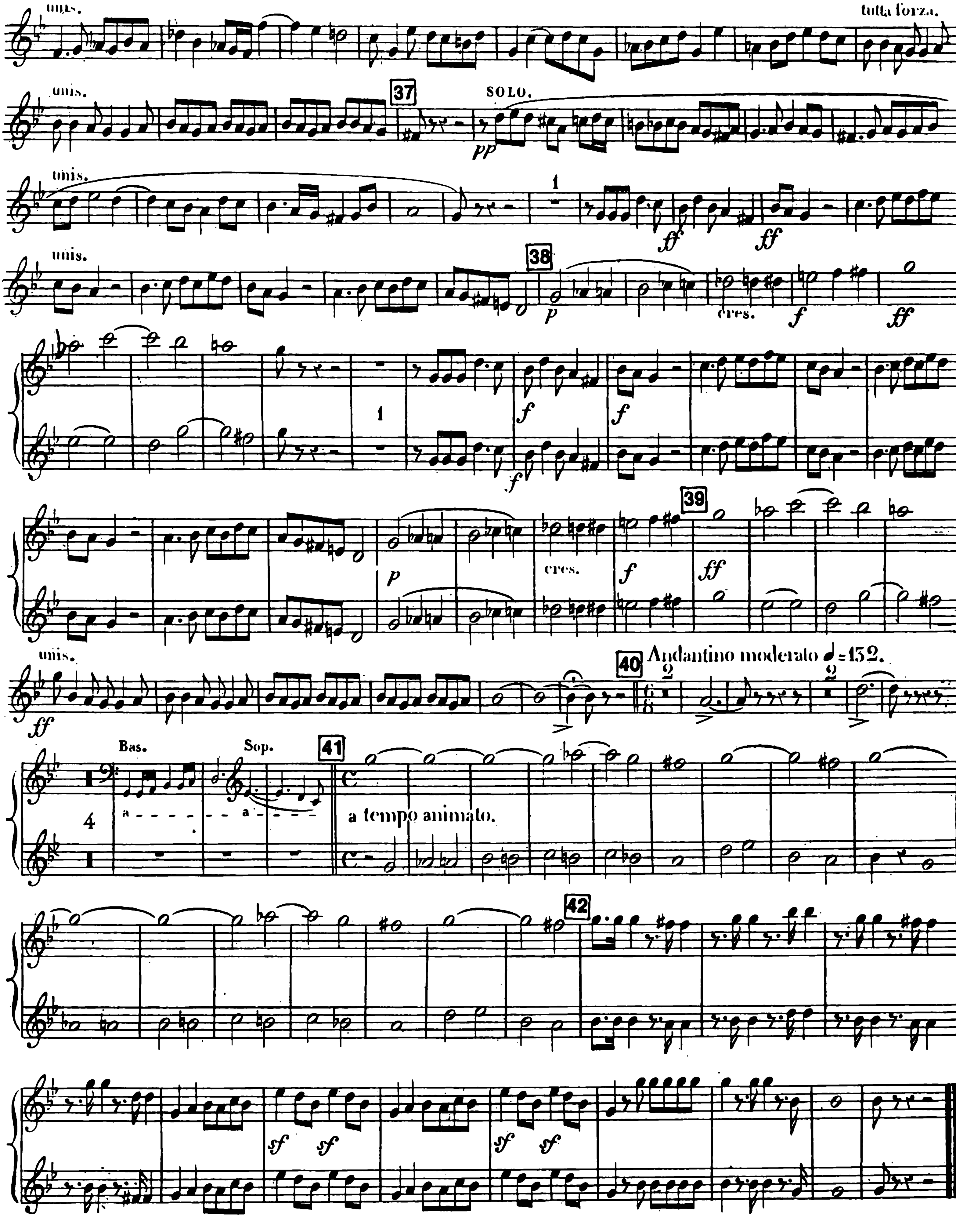

Cor.
Vo 1o
dolce.
ff
Allto maestoso ♩=104.
No. 4.
AIR.
sf
dol.
Tim.
Vo 2do
p
Cl:
tutta forza.
13
14
15
16
17
18

Nº 5 Tacet


Allegtto moderato ♩=80.
Nº 6.
QUATUOR.
Vº1º
19
Ten.
cor_di
me_o
20
SOLO.
Cl:
poenas me cum SOLO.
21
22
crucem tecum sta _ _ _ re
SOLO.
ro _ _ _ _ de _ si _ de_ro
23
cres.
24


Sop:
mi - - - bi
jamnonsis a
SOLO.
20
Sop 1º
cla - - - ra
ff
8
Sop.
fac me
tecum
25
ff
42
Andante grazioso ♪=104.
Nº. 7.
CAVATINE.
4
Cl.
f
p
ff
26
Bns. Solo.
Cl:
4
27
1
4
Sop.
morem fili - i oba
28
sf
Bns. Solo.
Cl:
2
6
Andante maestoso ♩=66.
Nº. 8.
AIR et CHOEUR.
29
9


30
fensus perte virgo sim defen
ff
31
3 1
Sop.
Fac me cruce custo
12
Sop: Solo.
fensus perte virgo de fen
ff
32
ff
3
7
Sop: Solo.
gra
33
ff
tutta forza.
No. 9 Tacet.
Allegro ♩= 144.
No. 10.
FINAL.
ff
1
1
34
Sop:
5
men a
f
3
Sop: 1º
men a
f
35
unis.
ff
unis.
1
Sop.
unis.
unis.
36
ff


unis.
tutta forza.
unis.
37
SOLO.
pp
unis.
1
ff
ff
unis.
38
p
cres.
f
ff
1
f
f
f
39
p
cres.
f
ff
unis.
ff
40
Andantino moderato 𝅗𝅥 = 132.
2
2
Bas.
Sop.
41
4
a tempo animato.
42
sf
sf
sf
sf
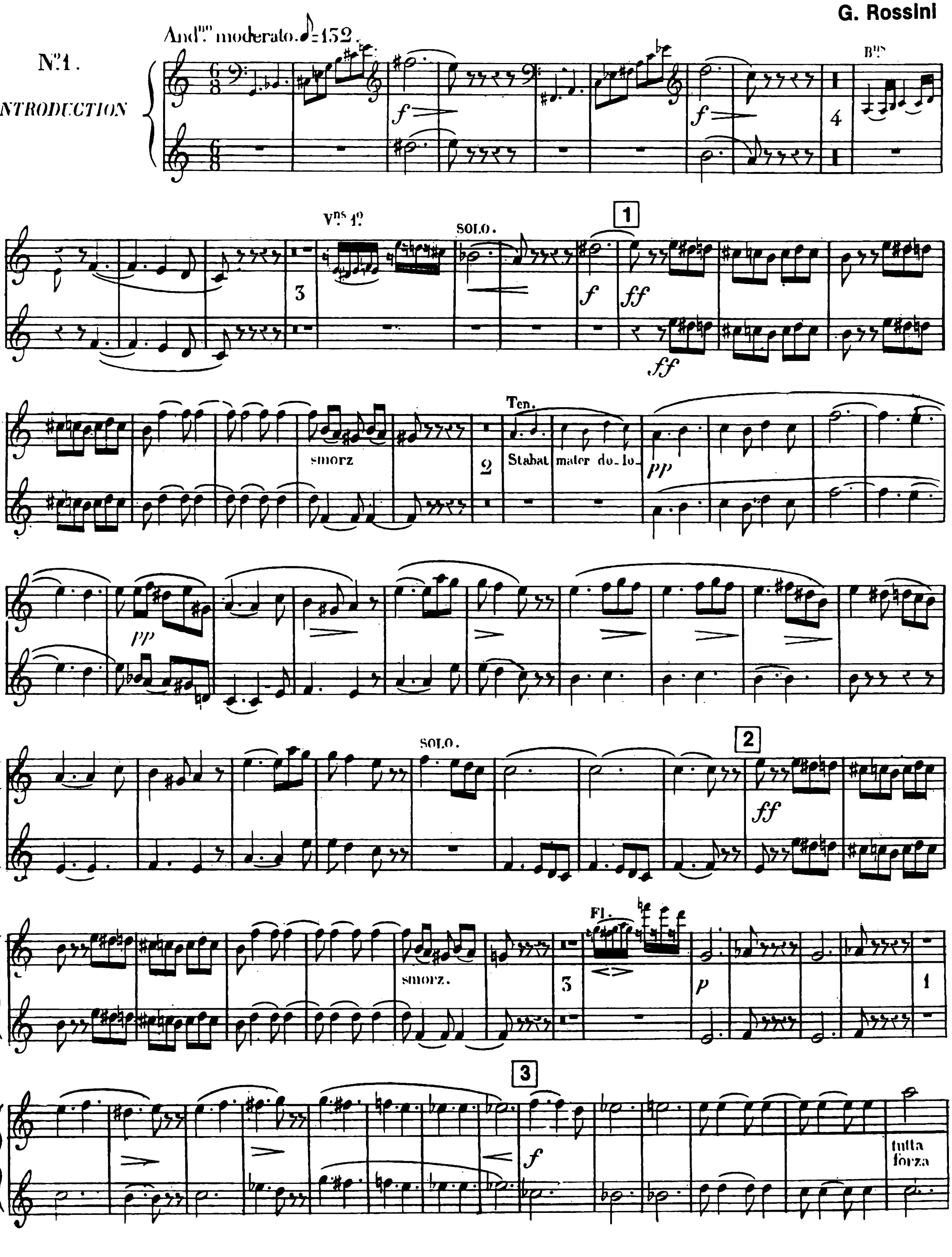
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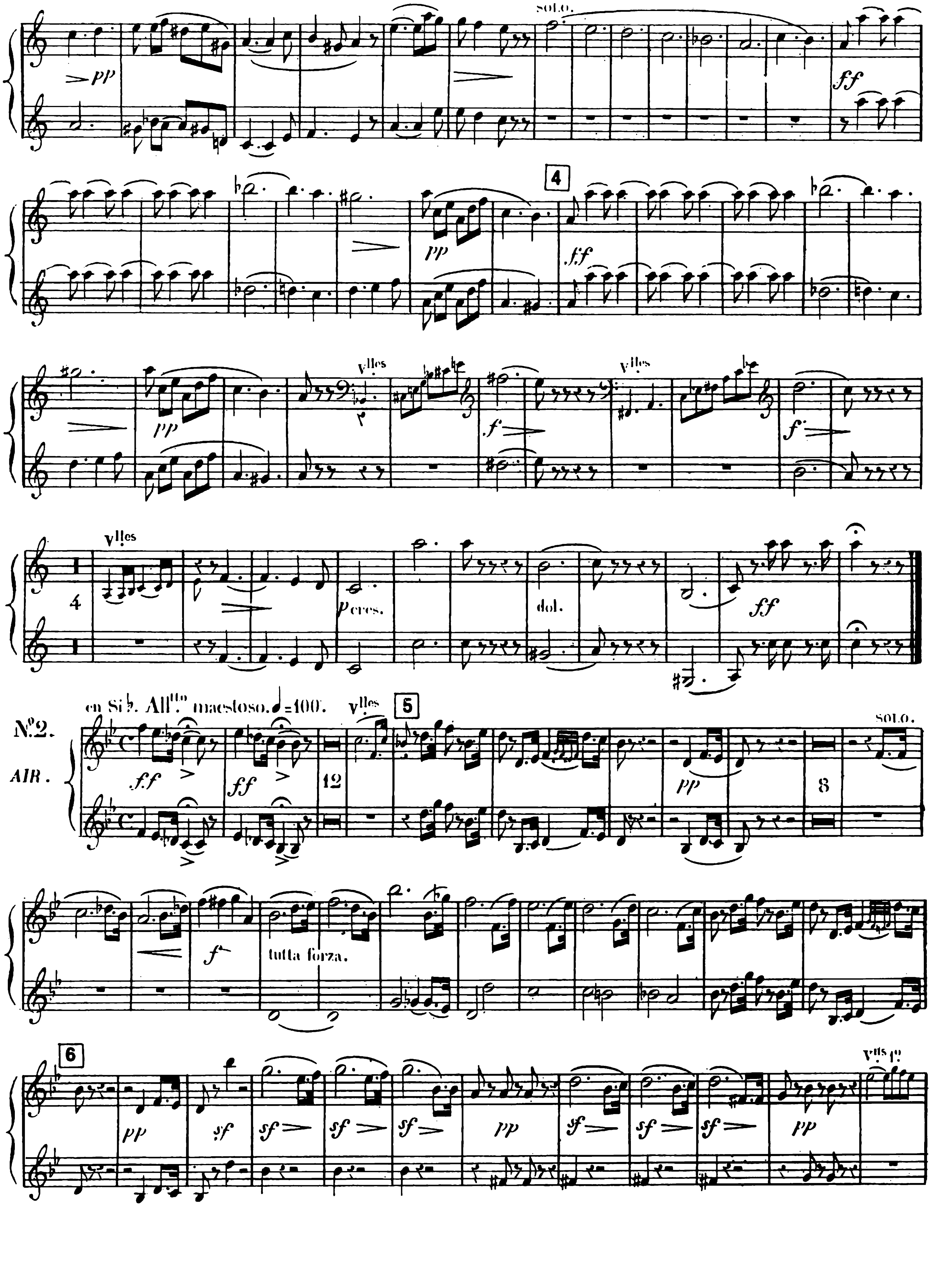
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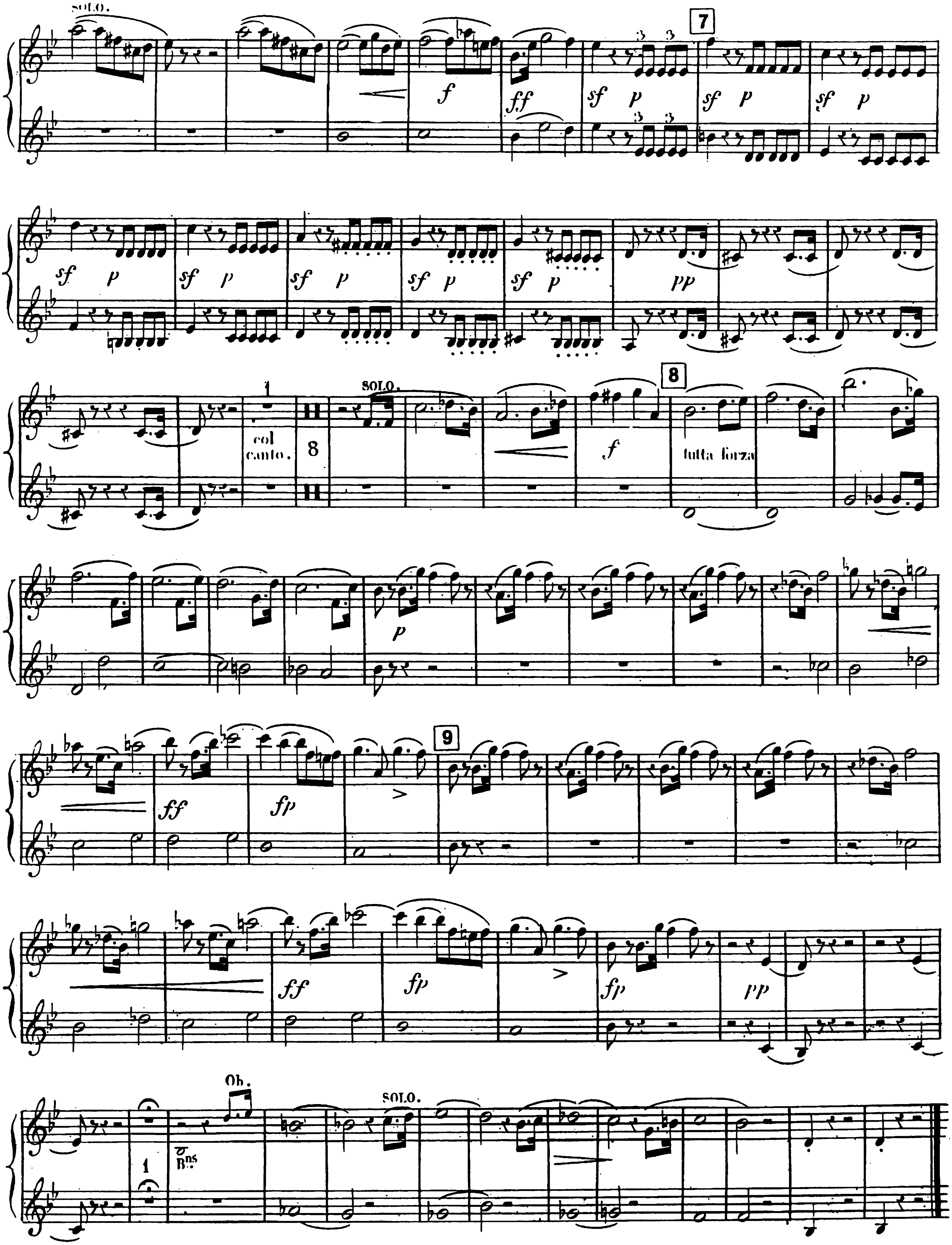
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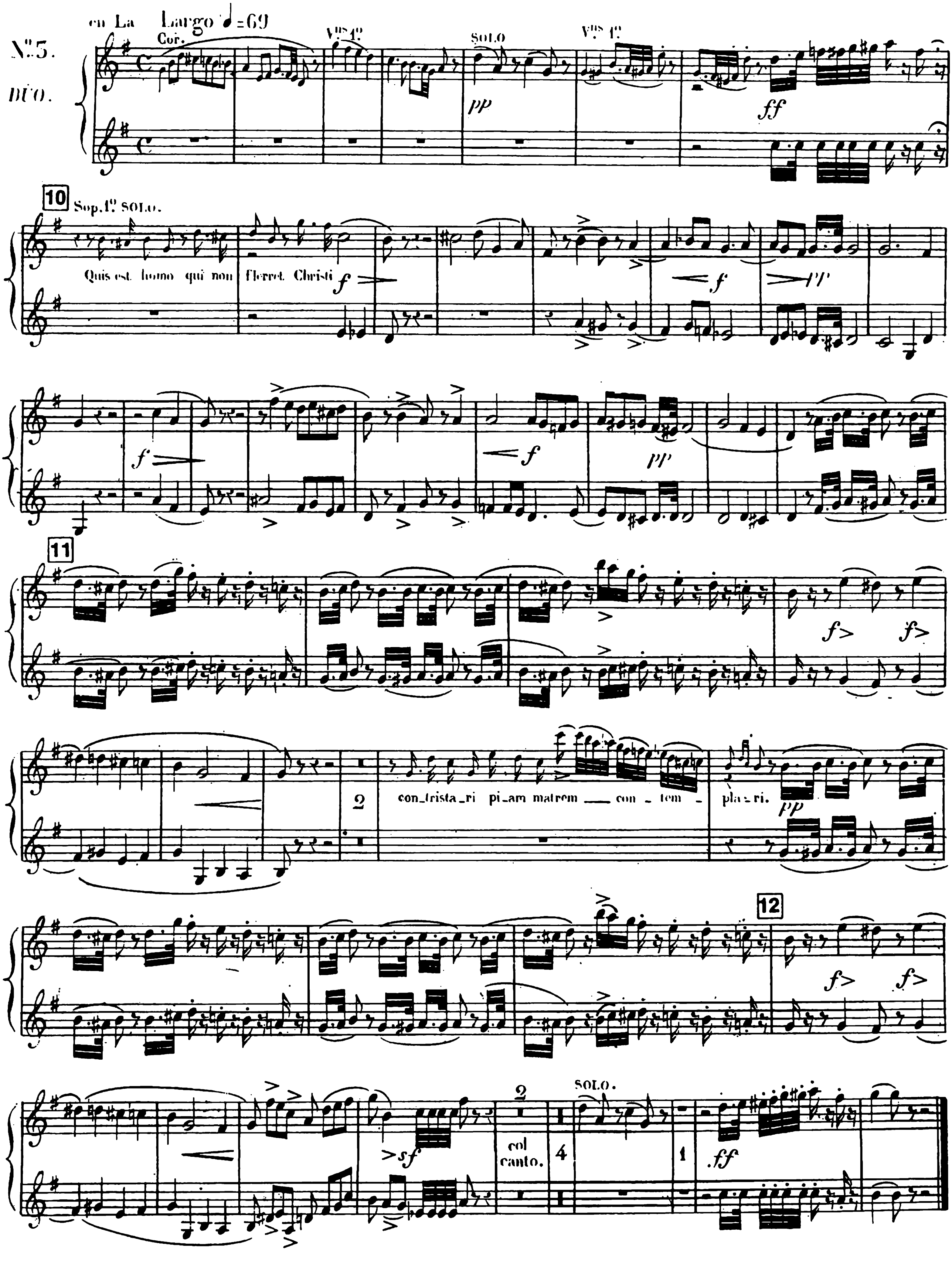
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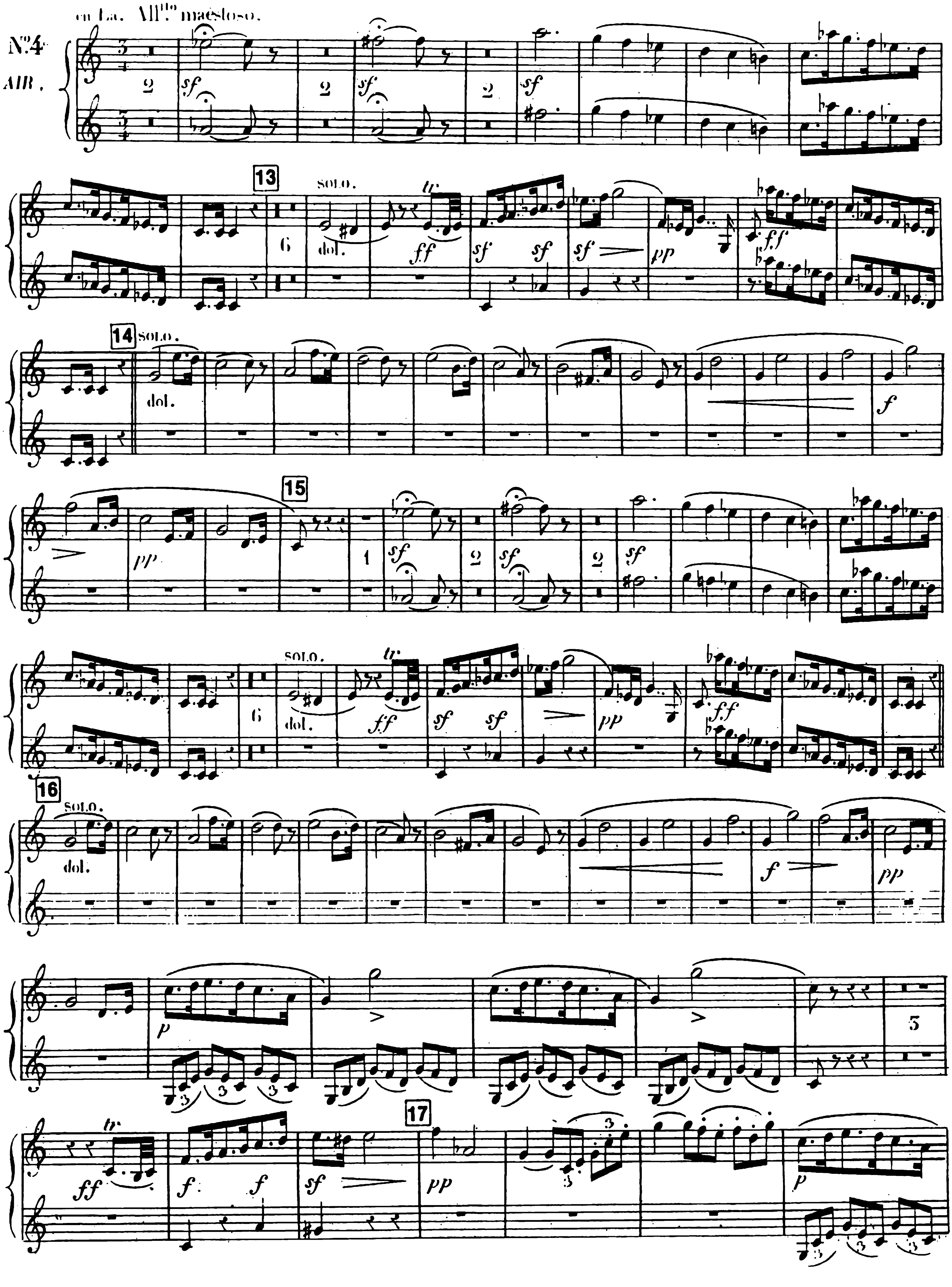
N.º 1.
INTRODUCTION
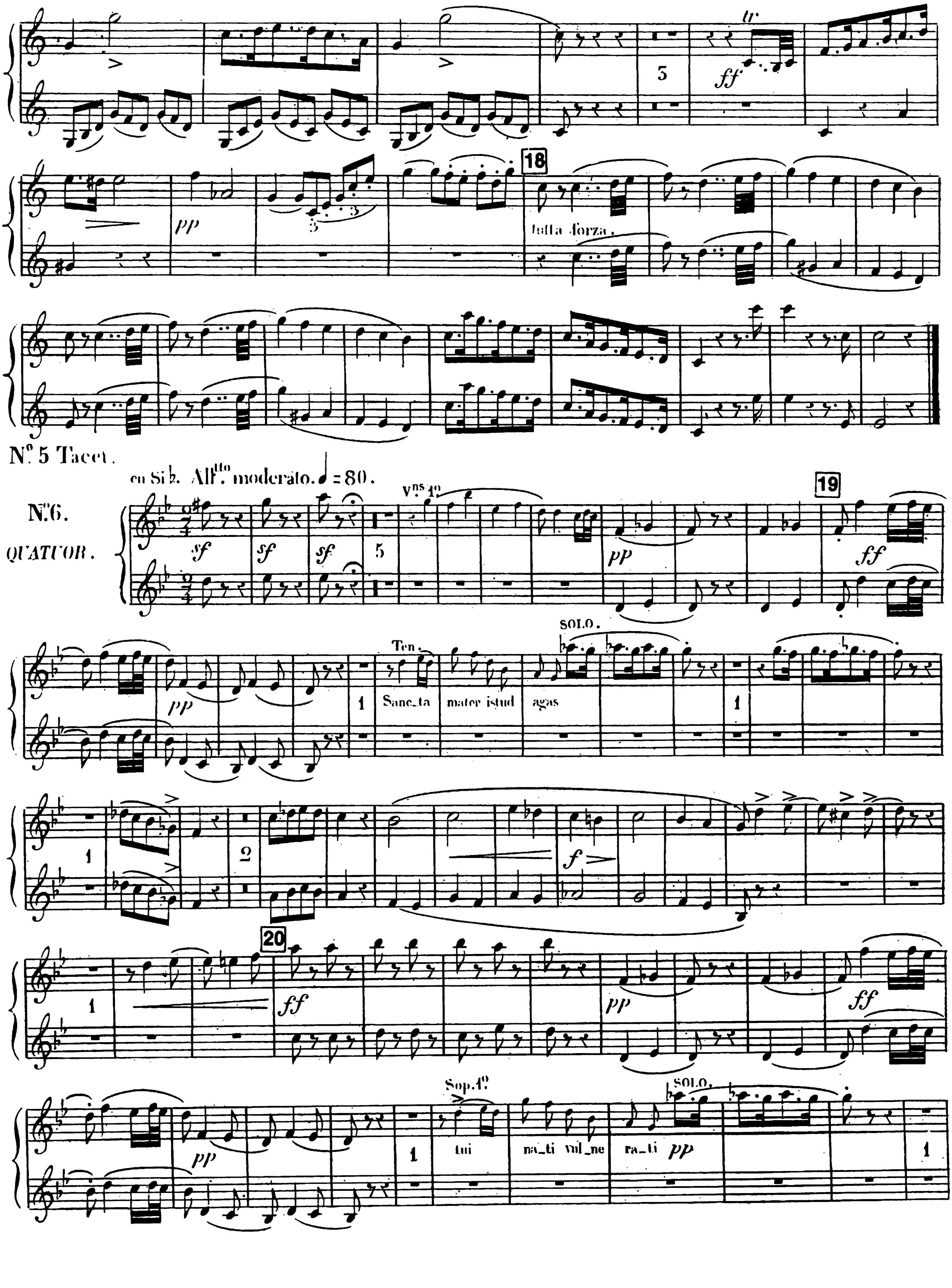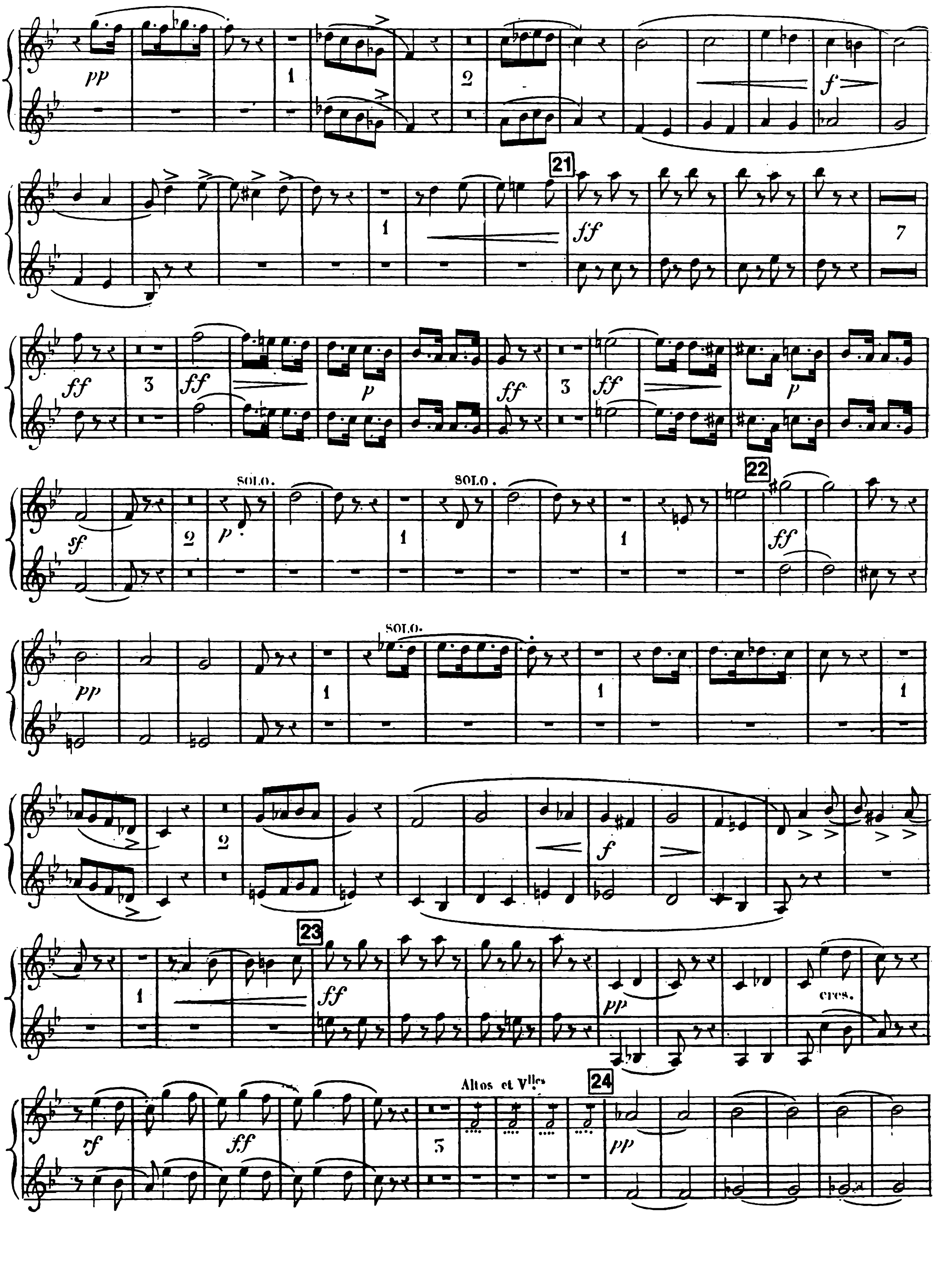



SOLO.
4
Vlles
dol.
No. 2.
AIR.
en Si♭. All.tto maestoso. ♩=100.
5
tutta forza.
6
Vlles 1e
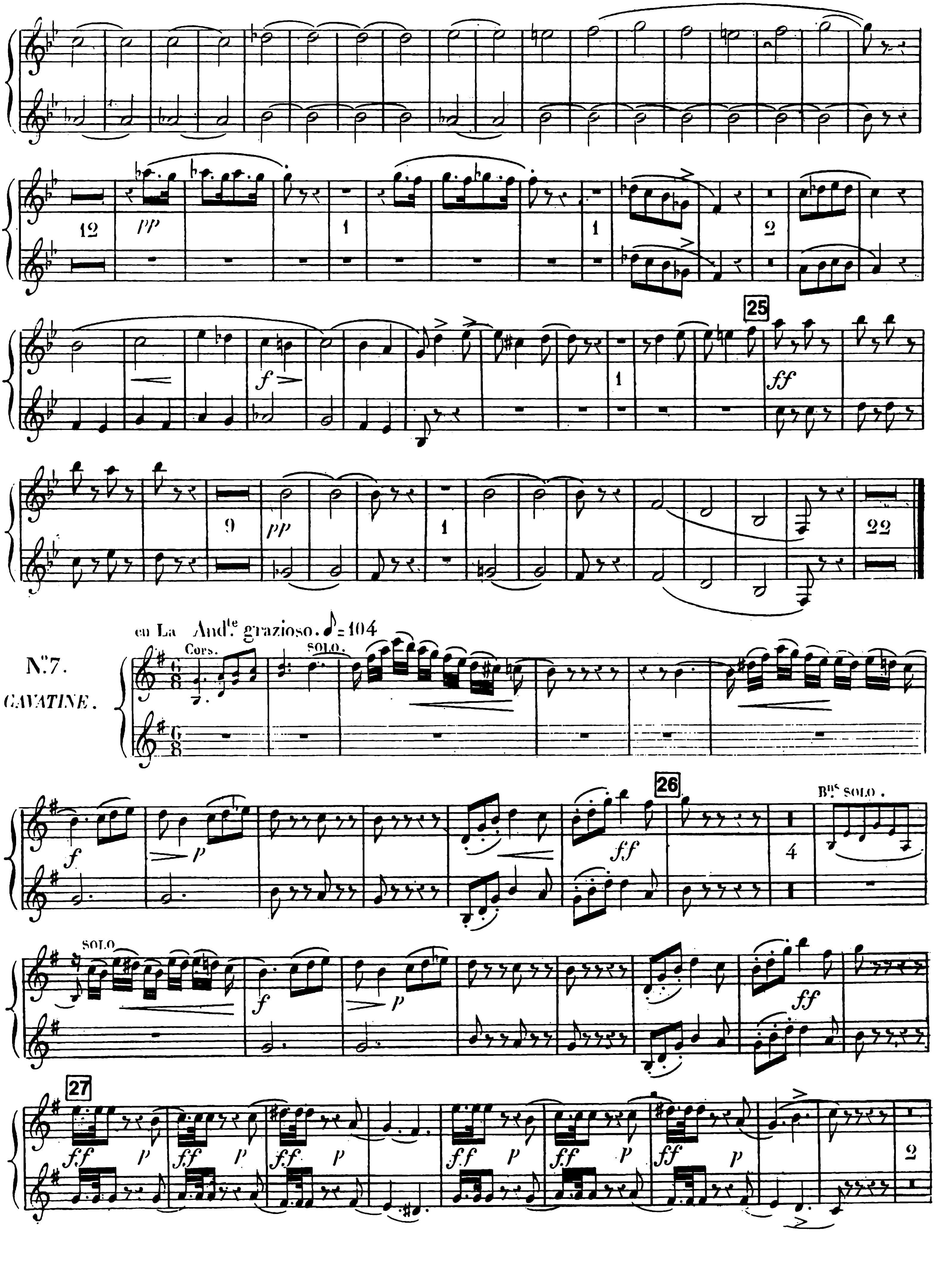

SOLO.
7
col canto.
8
SOLO.
8
tutta forza
9
Ob.
Bns
SOLO.
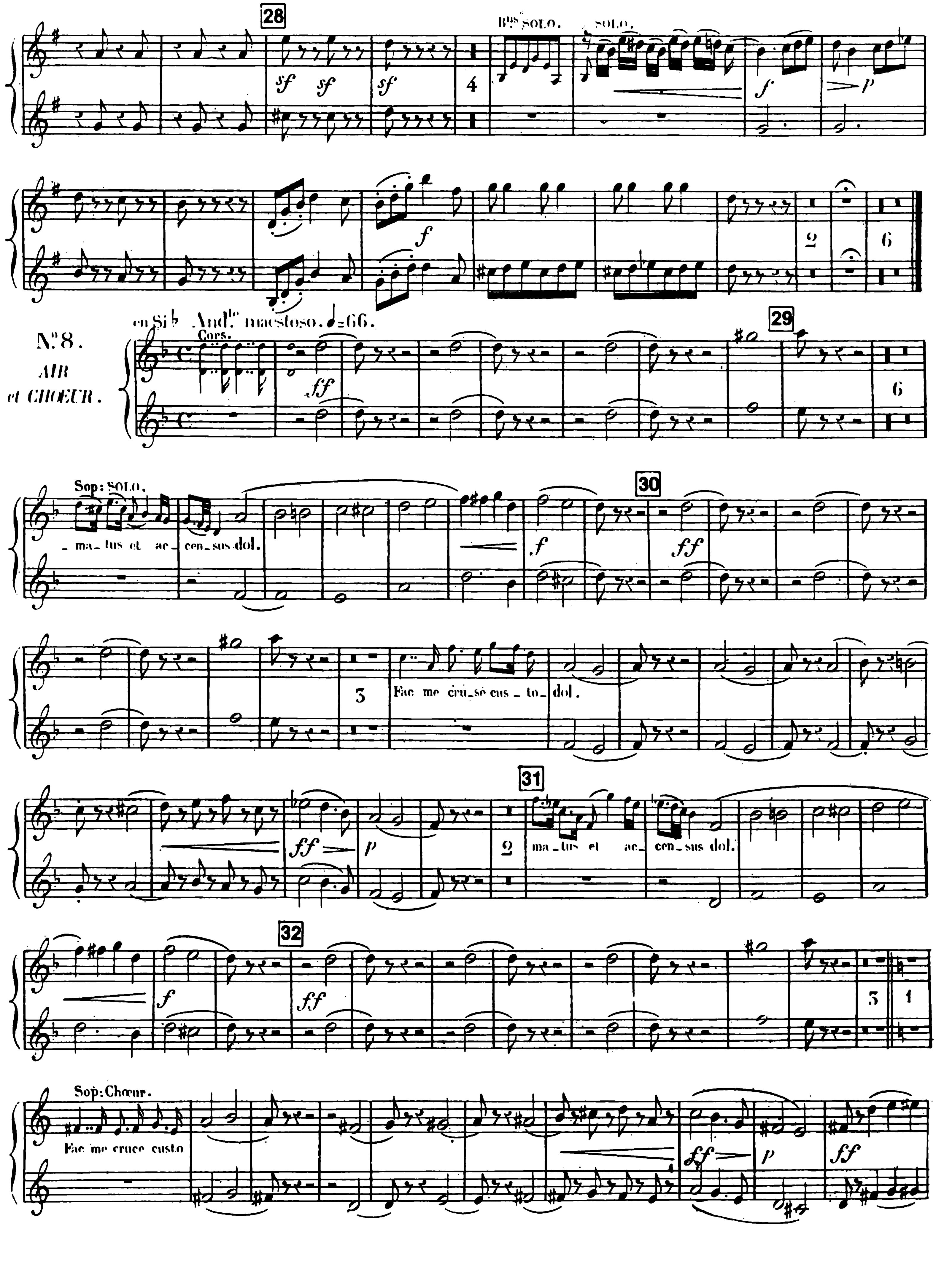

No. 5.
DUO.
en La
Largo ♩=69
Cor.
Vlns 1º
SOLO
Sop. 1º SOLO.
Quis est homo qui non flerret Christi
con_trista_ri pi_am matrem ___ con _ tem _ pla_ri.
col canto.
SOLO.
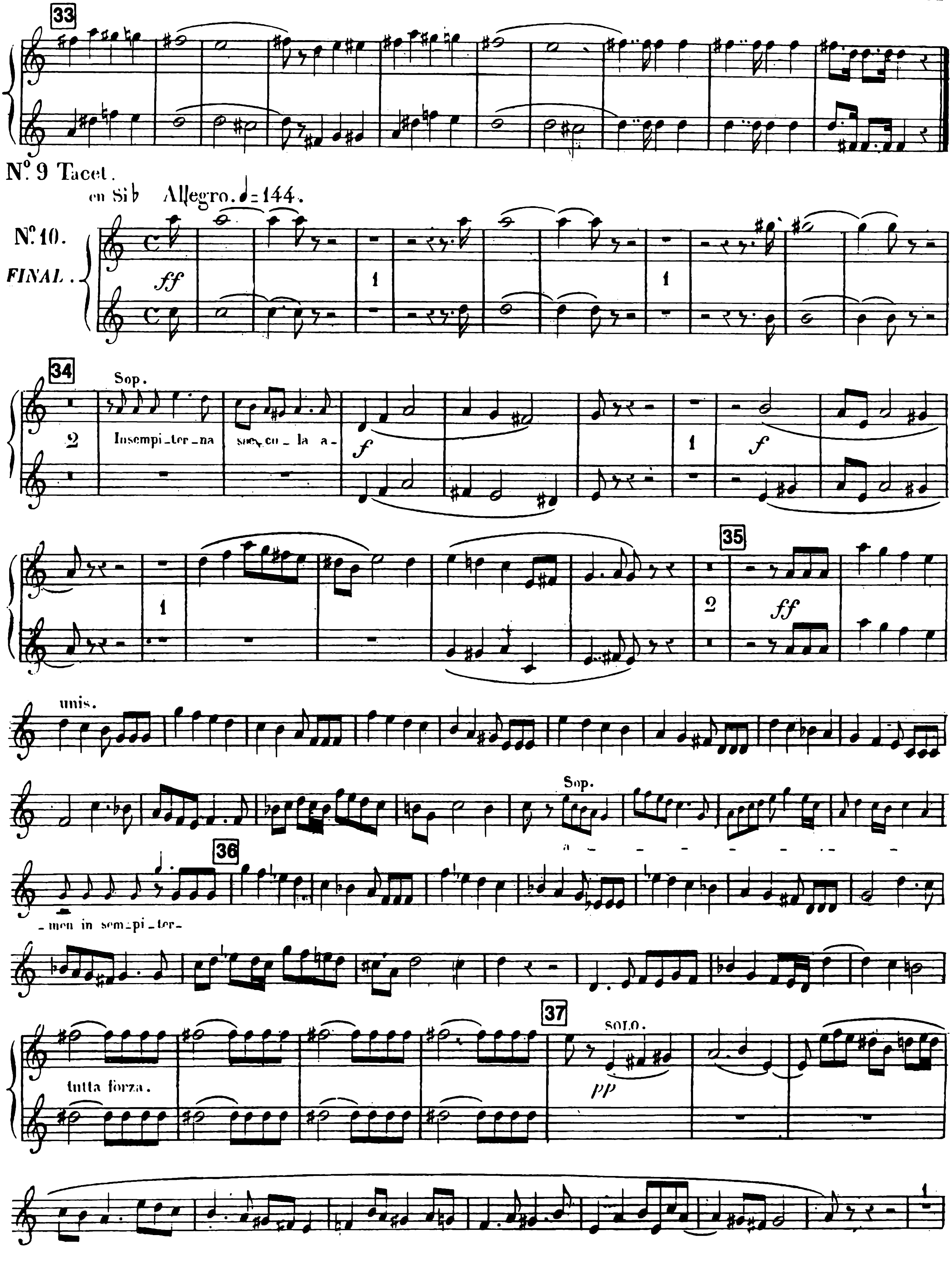

en La. All.tto maestoso.
N.o 4
AIR.
13
SOLO.
dol.
14
SOLO.
dol.
15
SOLO.
dol.
16
SOLO.
dol.
17
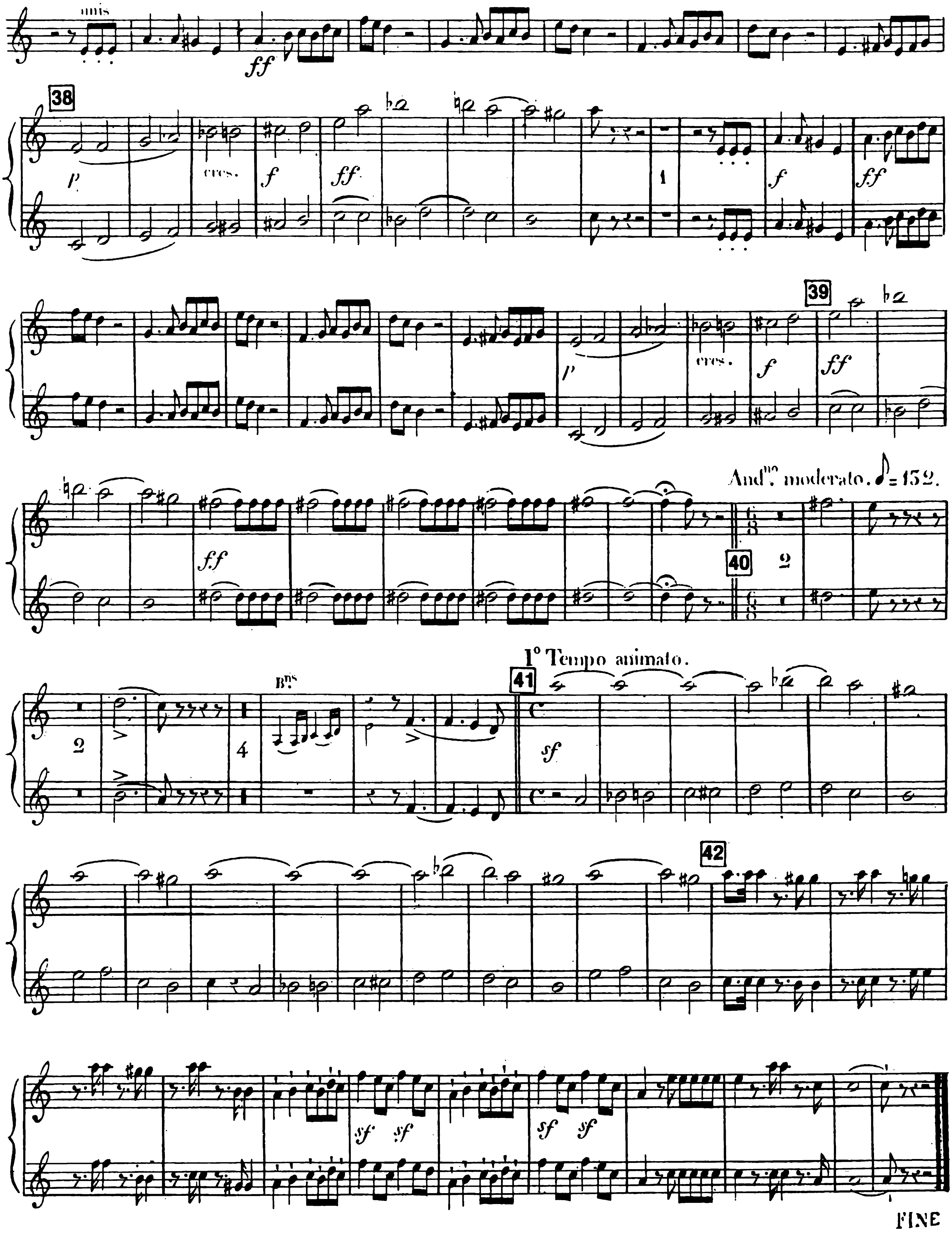

3
tr
ff
18
pp
tutta forza.
Nº 5 Tacet.
en Si♭. Allto moderato. ♩ = 80.
Nº6.
QUATUOR.
Vns 1º
19
sf
5
pp
ff
SOLO.
Ten.
1
Sanc_ta
mater istud
agas
2
f
20
Sop. 1º
tui
na_ti vul_ne
ra_ti
pp


21
22
23
24
SOLO.
SOLO.
SOLO.
cres.
Altos et Vlles


12
pp
1
1
2
f
25
ff
1
9
pp
1
22
en La
And.te grazioso.
♪ = 104
Cors.
SOLO.
N.°7.
CAVATINE.
f
p
26
ff
4
B.ns SOLO.
SOLO
f
p
ff
27
ff
p
2


28
Bl.tes SOLO.
SOLO.
en Si♭ And.te maestoso. ♩=66.
N.º 8.
AIR
et CHOEUR.
Cors.
29
Sop: SOLO.
_ ma_tus et ac_cen_sus dol.
30
Fac me cru_sé cus _ to_dol.
31
ma_tus et ac_cen_sus dol.
32
Sop: Chœur.
Fac me cruce custo
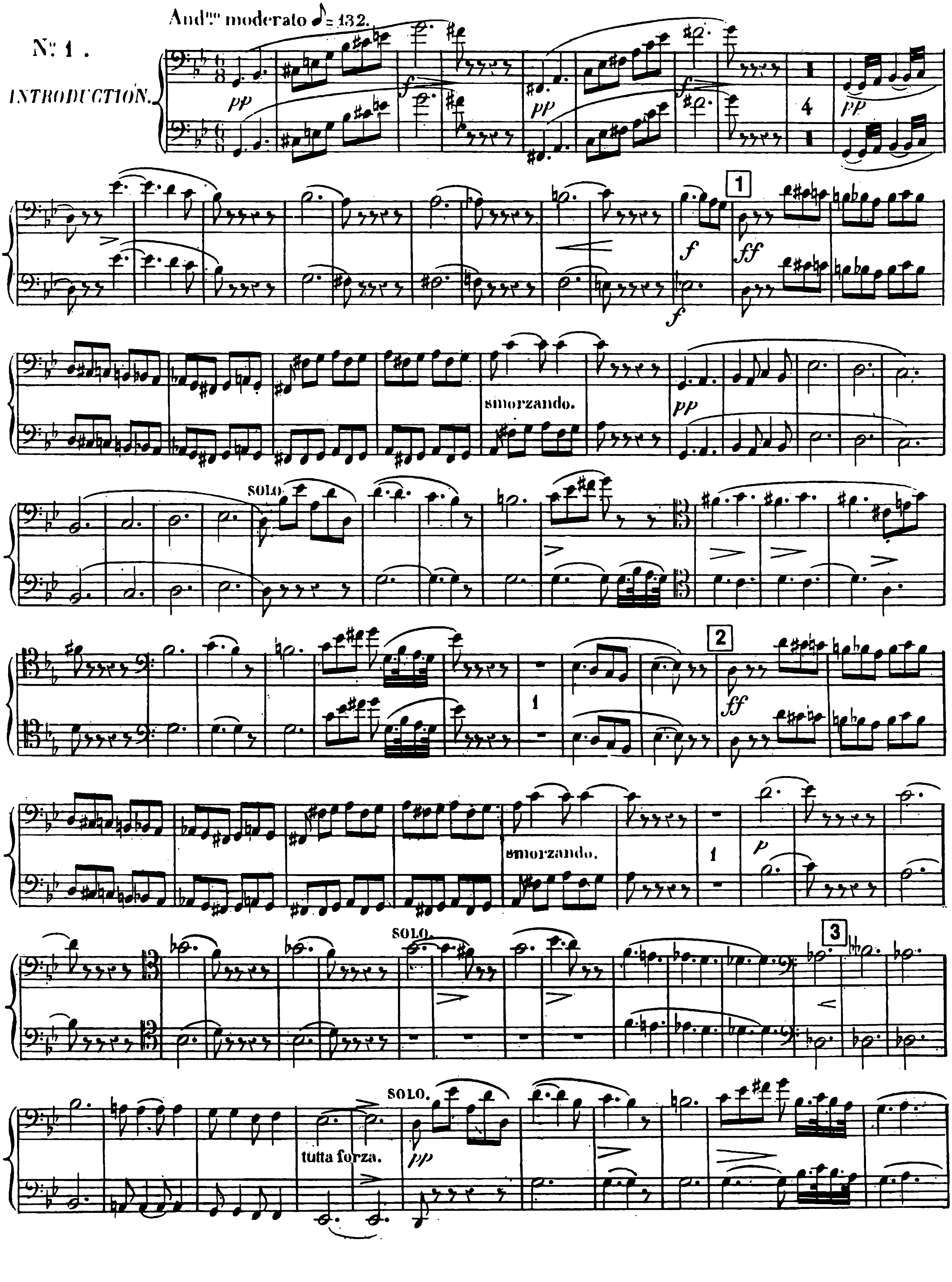

33
Nº 9 Tacet.
en Si♭ Allegro. ♩= 144.
Nº 10.
FINAL.
ff
1
34
Sop.
2
Insempi_ter_na
soe_cu_la a_
f
35
ff
unis.
Sop.
a
36
_men in sem_pi_ter_
tutta forza.
37
SOLO.
pp
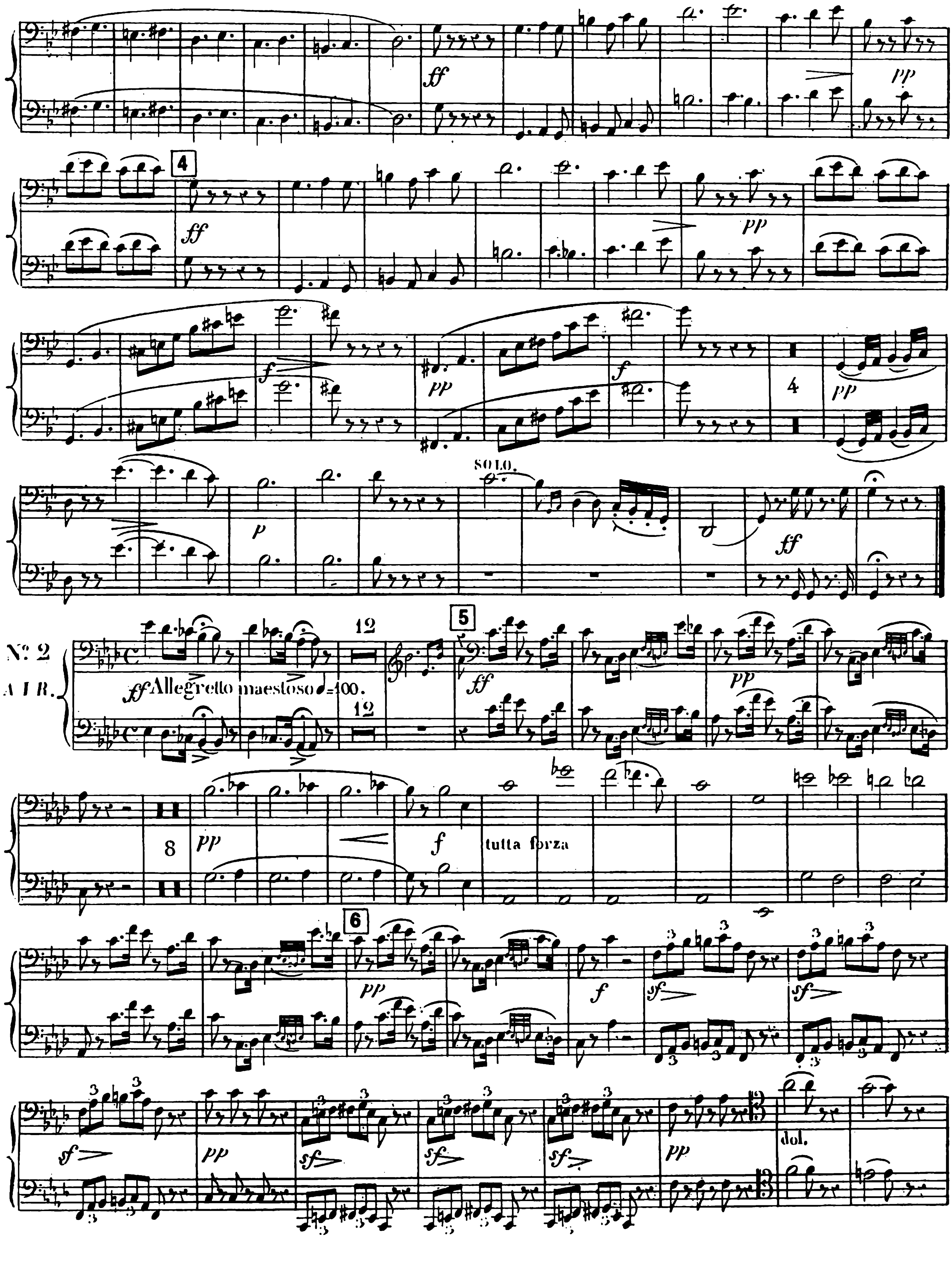

unis
ff
38
p
cres.
f
ff
1
f
ff
39
p
cres.
f
ff
ff
And.no moderato. ♪ = 132.
40
2
2
4
B.ns
1º Tempo animato.
41
sf
42
sf
sf
sf
sf
FINE
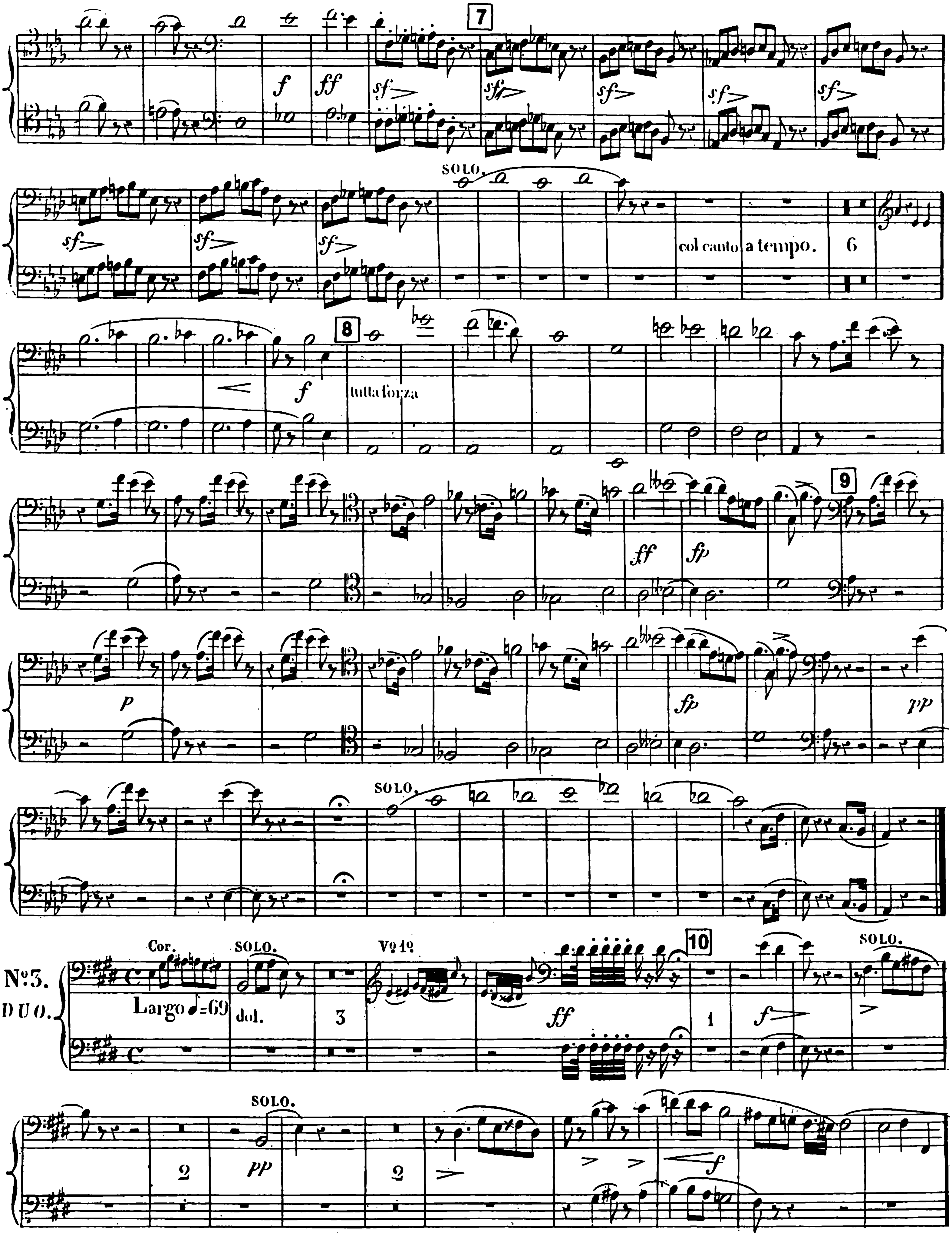
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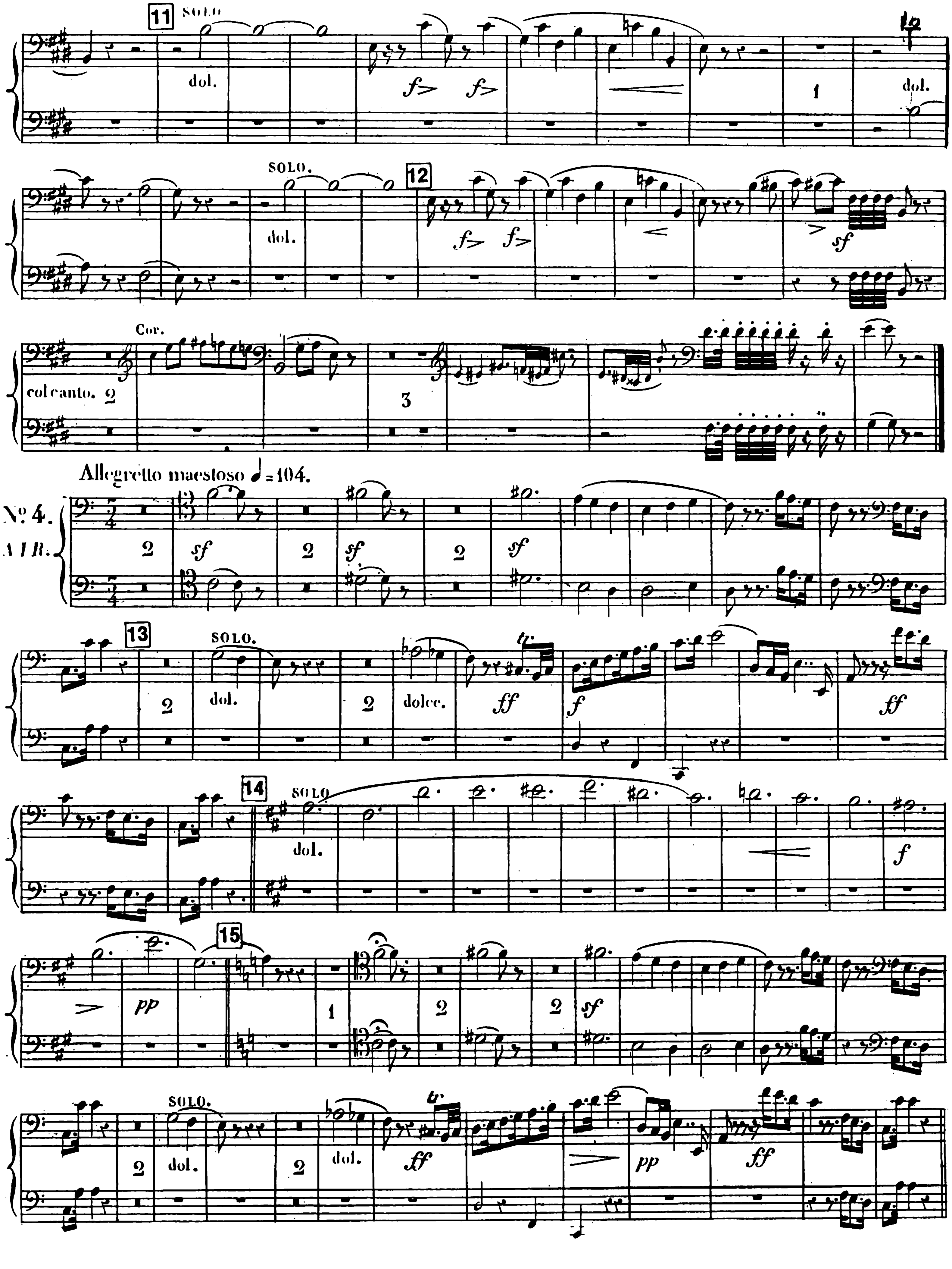
BASSOON I-II
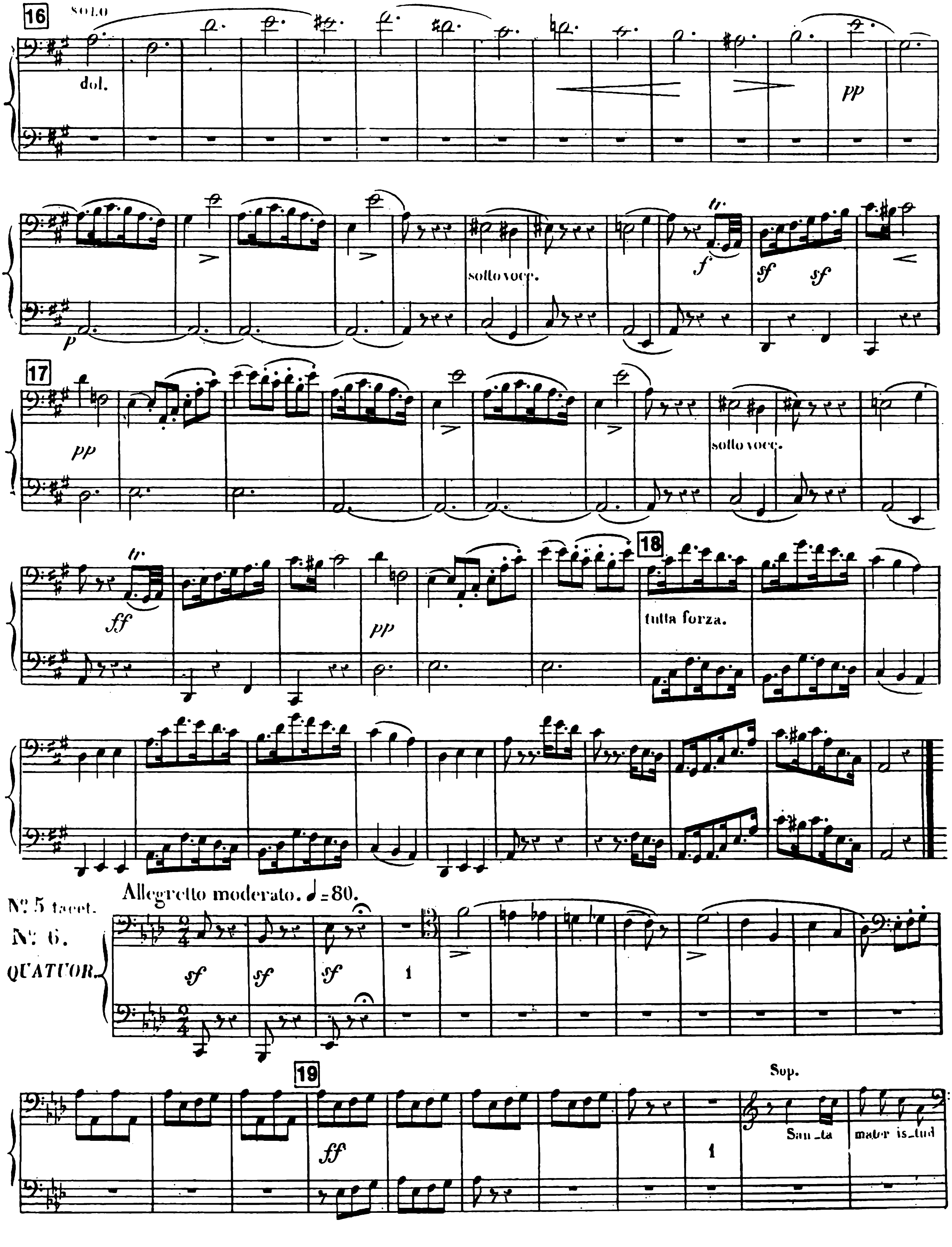
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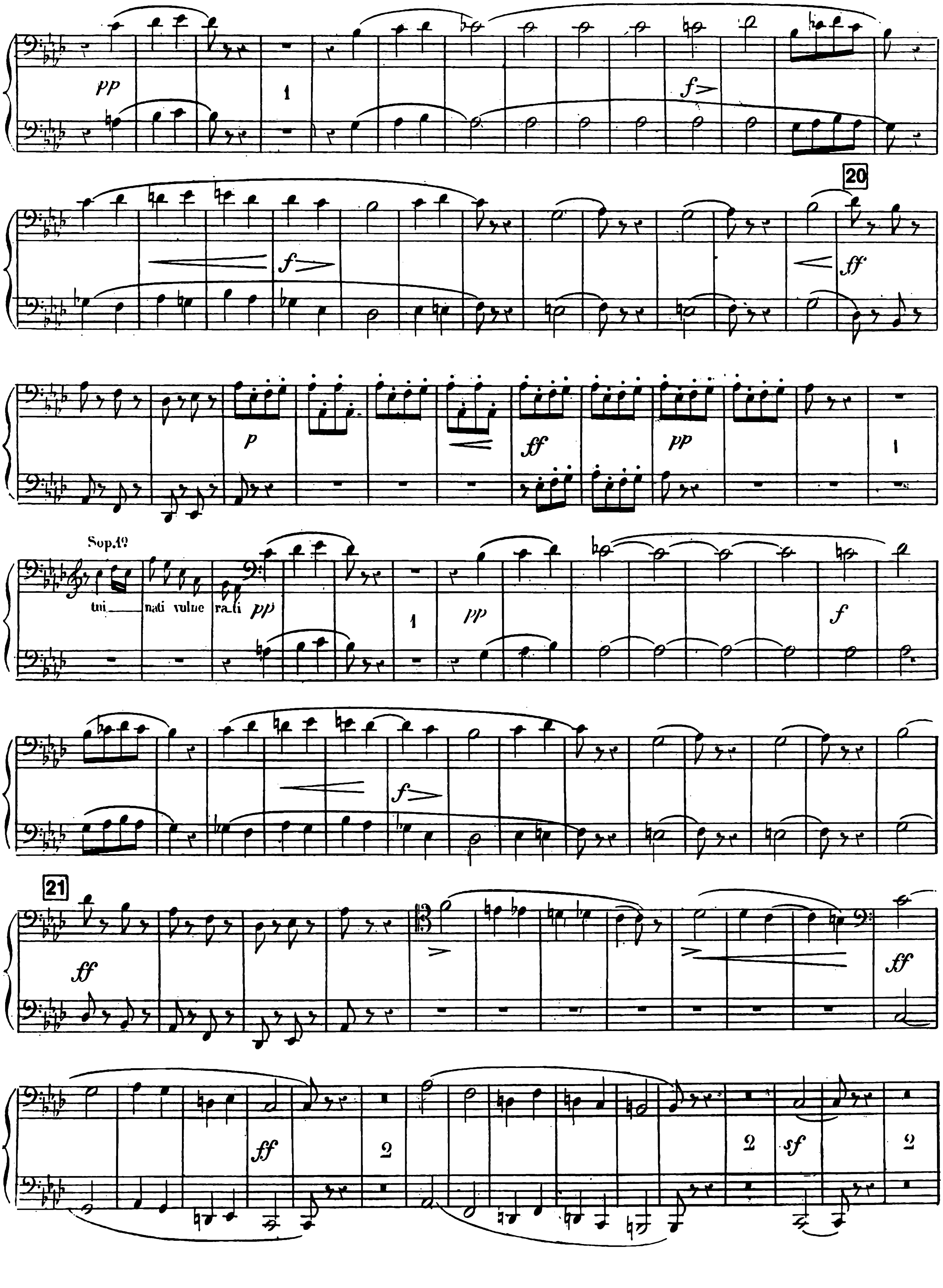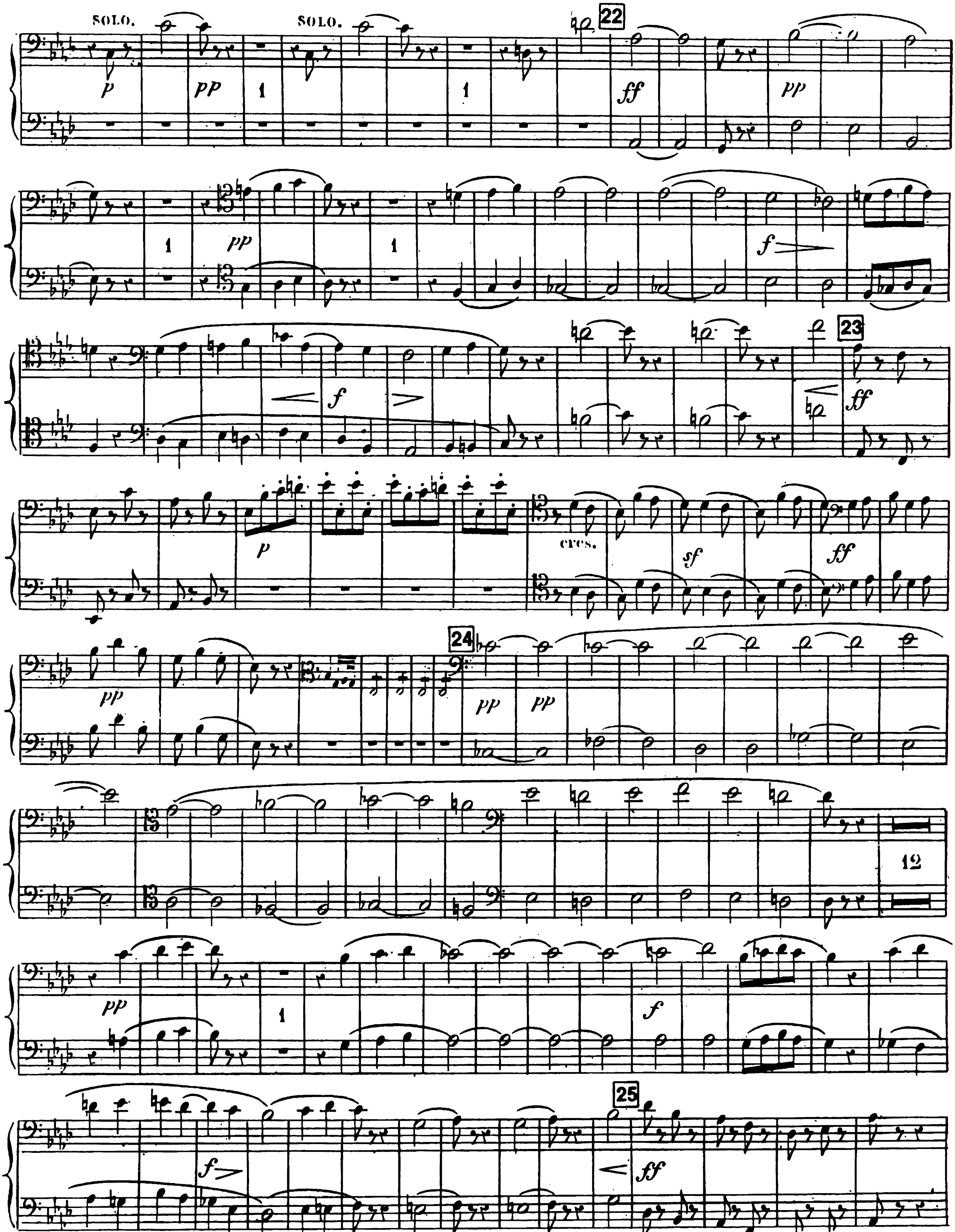



4
4
SOLO.
No. 2
AIR.
Allegretto maestoso ♩=100.
12
5
8
tutta forza
6
dol.
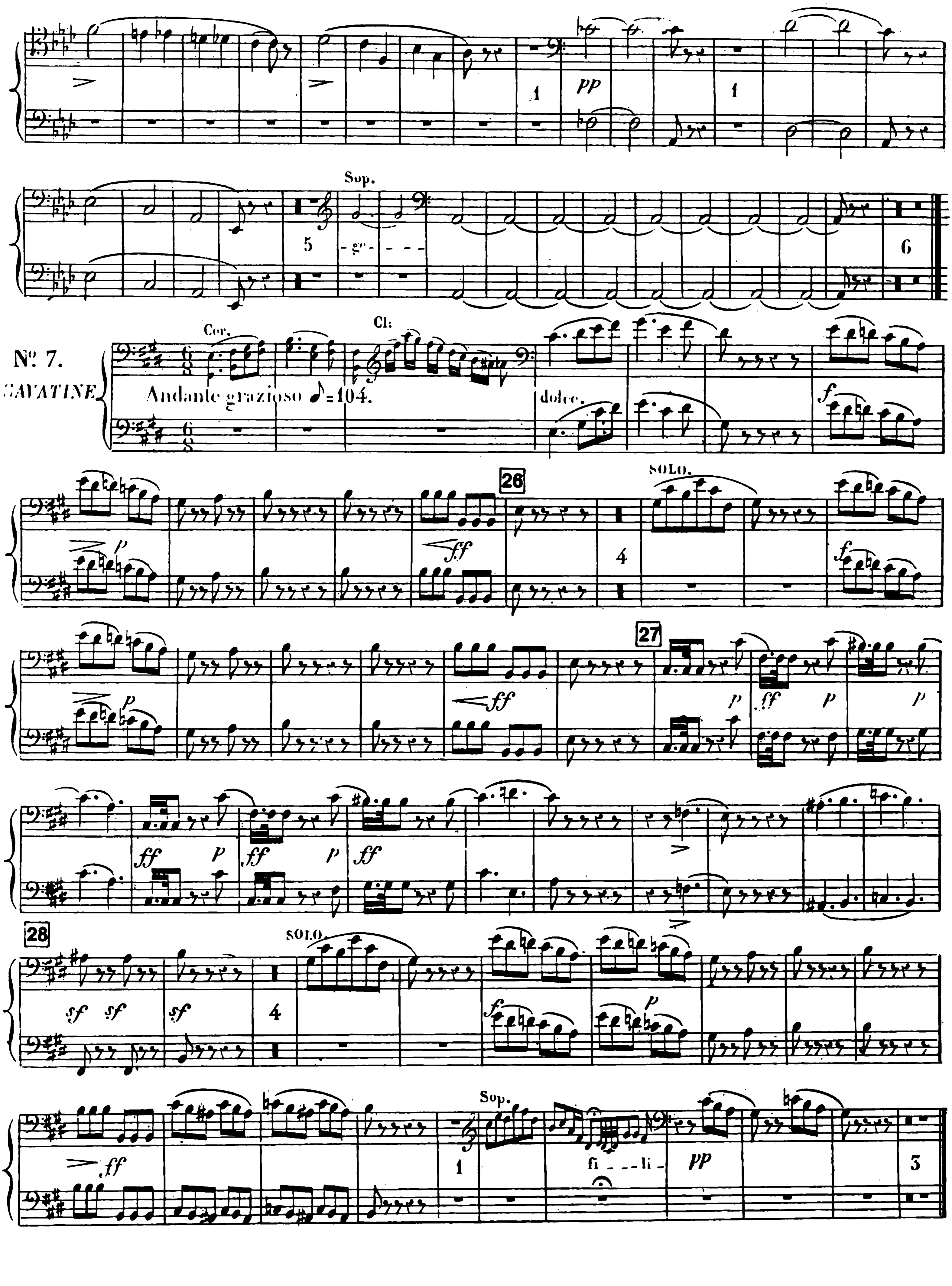

7
f
ff
sf
SOLO.
col canto
a tempo.
6
8
tutta forza
9
ff
fp
p
pp
Nº3.
DUO.
Cor.
Largo ♩=69
SOLO.
dol.
3
Vº1º
10
1
2


11
SOLO
dol.
f>
f>
1
dol.
SOLO.
dol.
12
f>
f>
sf
Cor.
col canto. 2
3
Allegretto maestoso ♩= 104.
№ 4.
AIR.
2
sf
2
sf
2
sf
13
SOLO.
2
dol.
2
dolce.
ff
f
ff
14
SOLO
dol.
f
15
pp
1
2
2
sf
SOLO.
2
dol.
2
dol.
ff
pp
ff


16
SOLO
dol.
pp
p
sotto voce.
f
sf
sf
17
pp
sotto voce.
ff
pp
18
tutta forza.
Nº 5 tacet.
Nº 6.
QUATUOR.
Allegretto moderato. 𝅗𝅥 = 80.
sf
sf
sf
1
19
ff
1
Sop.
San_ta
mater is_tud
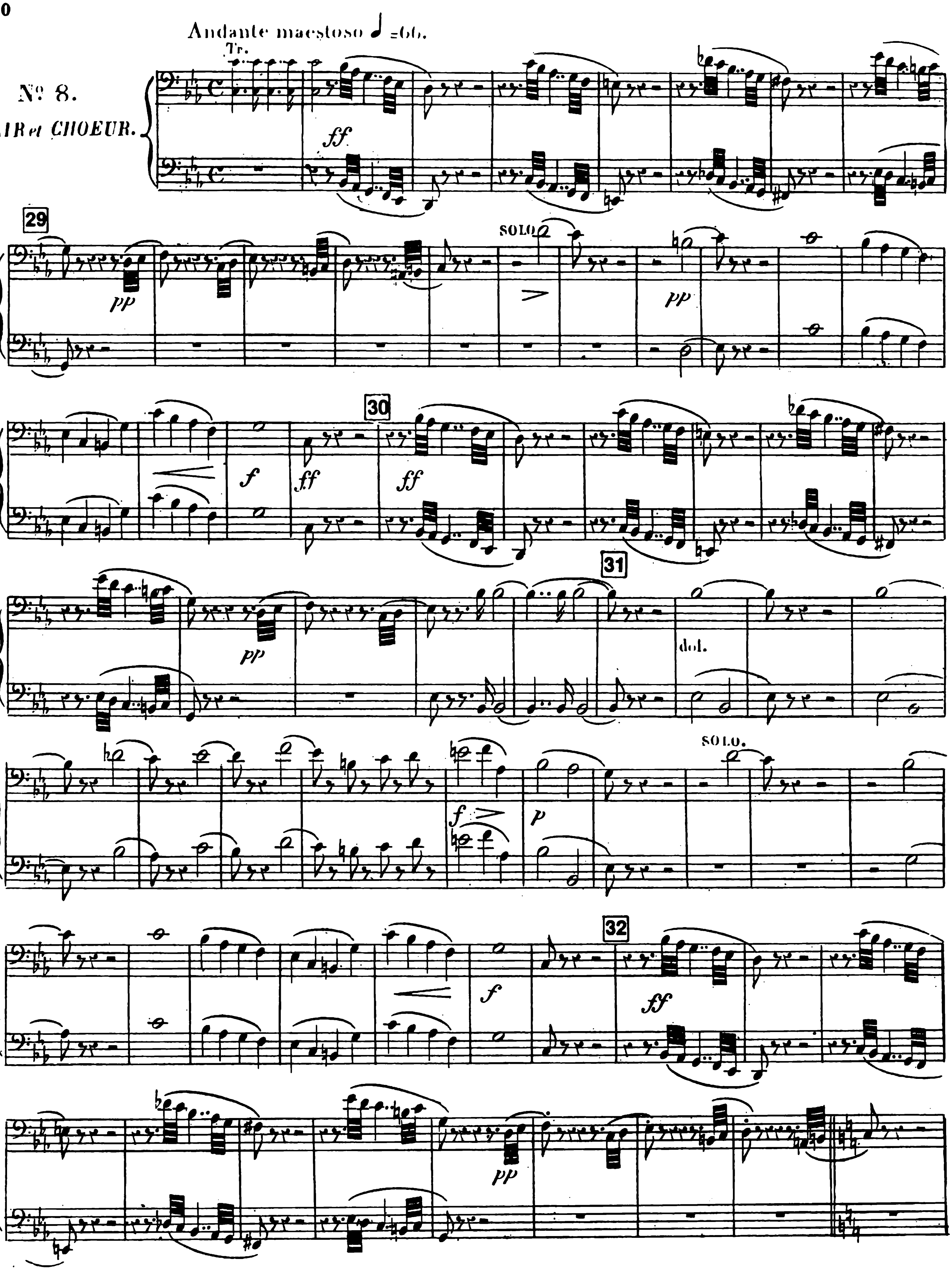

20
Sop. 1º
tui
nati vulne ra_ti
21
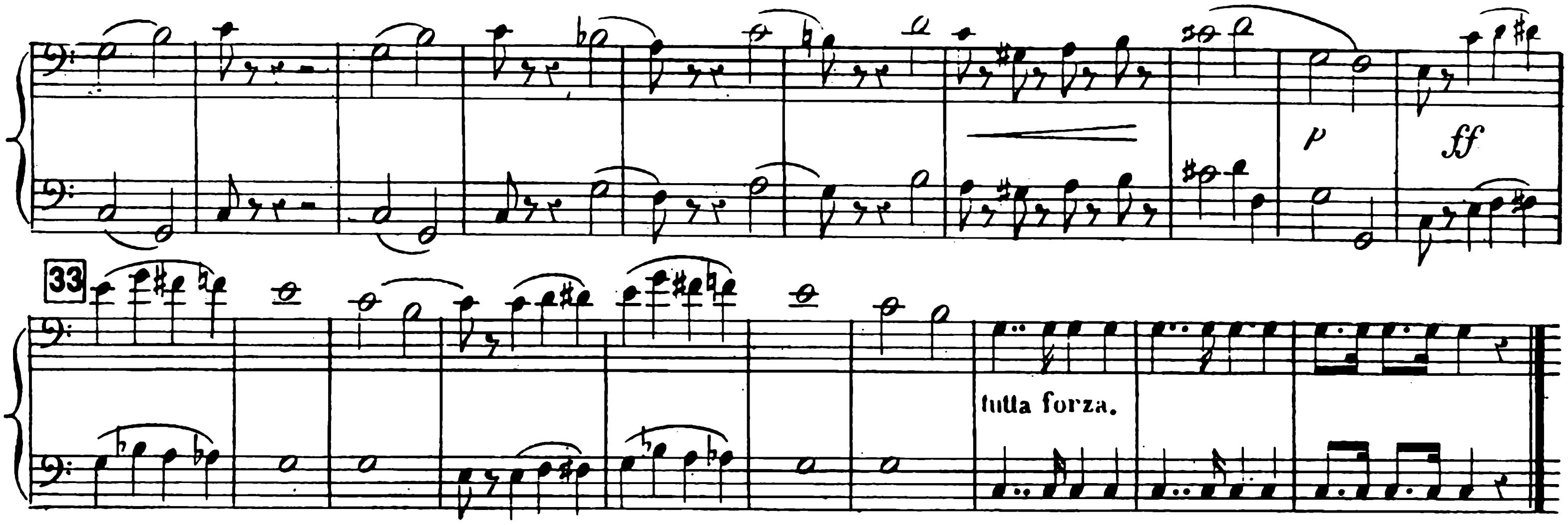

SOLO.
SOLO.
22
23
cres.
24
12
25


1
pp
1
Sop.
5
- gr- - - -
6
No. 7.
CAVATINE
Cor.
Cl.
Andante grazioso ♪=104.
dolce.
f
26
SOLO.
p
ff
4
27
28
sf
SOLO
Sop.
fi - - - li -
pp
3
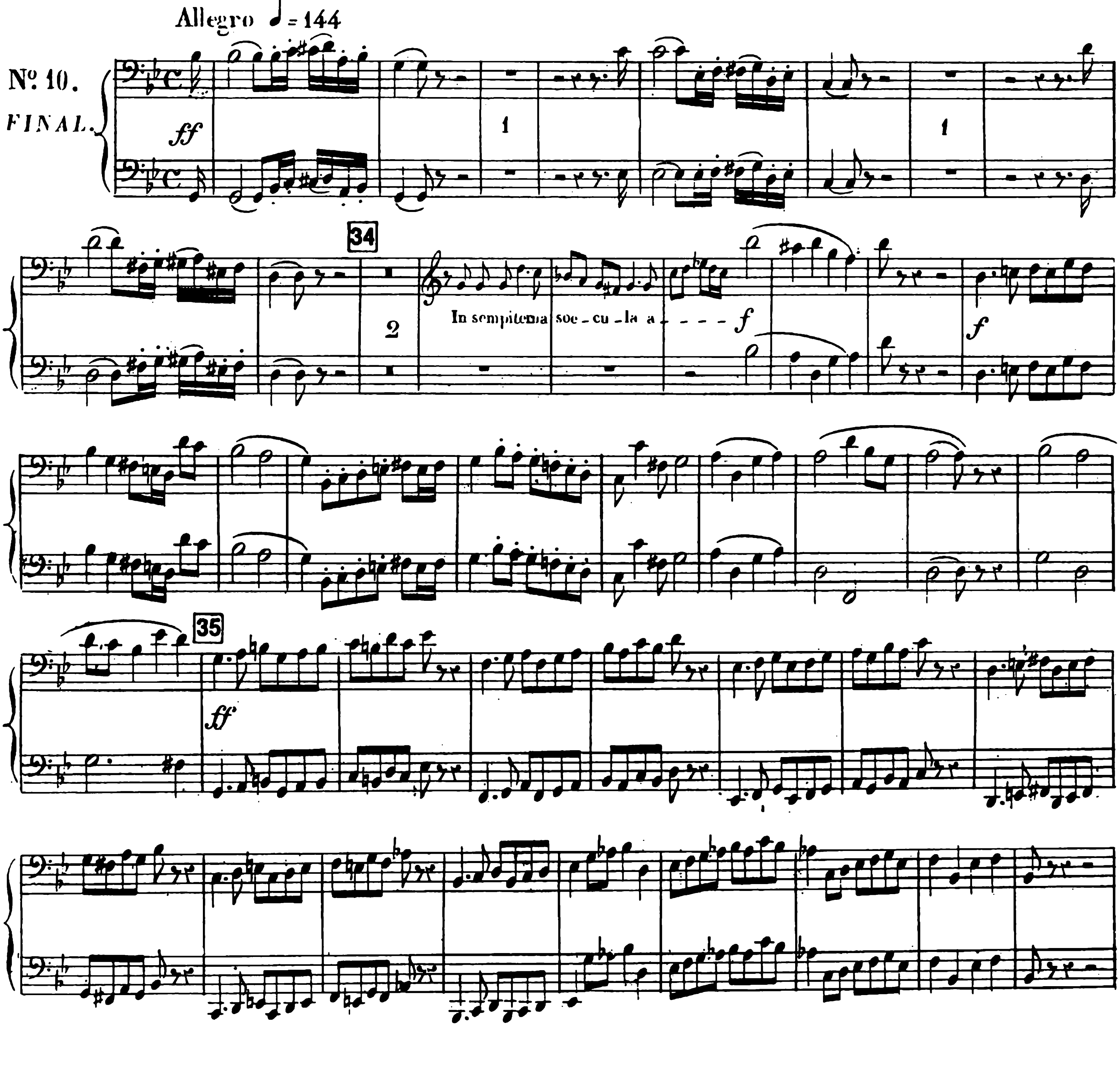
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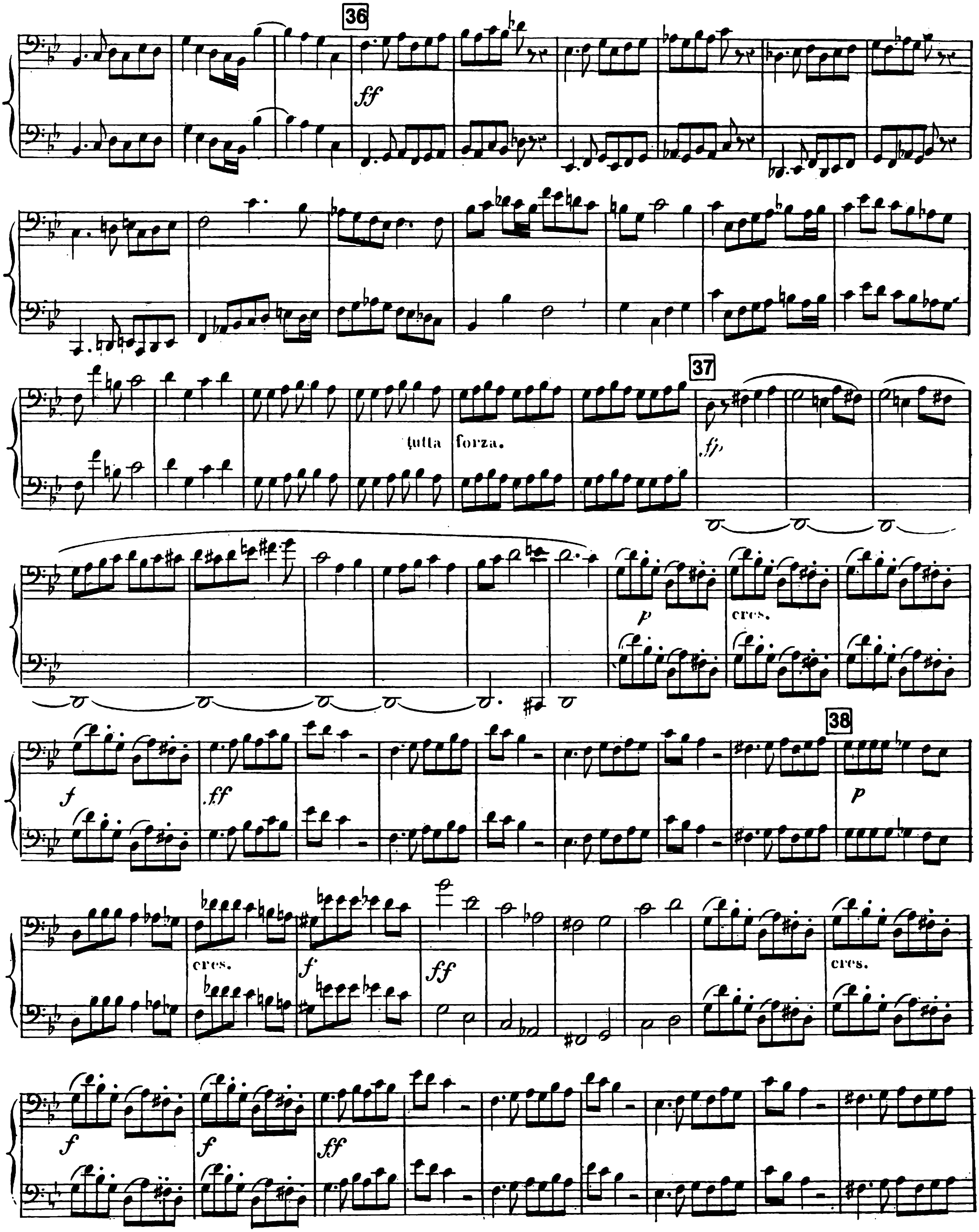
AIR et CHOEUR.
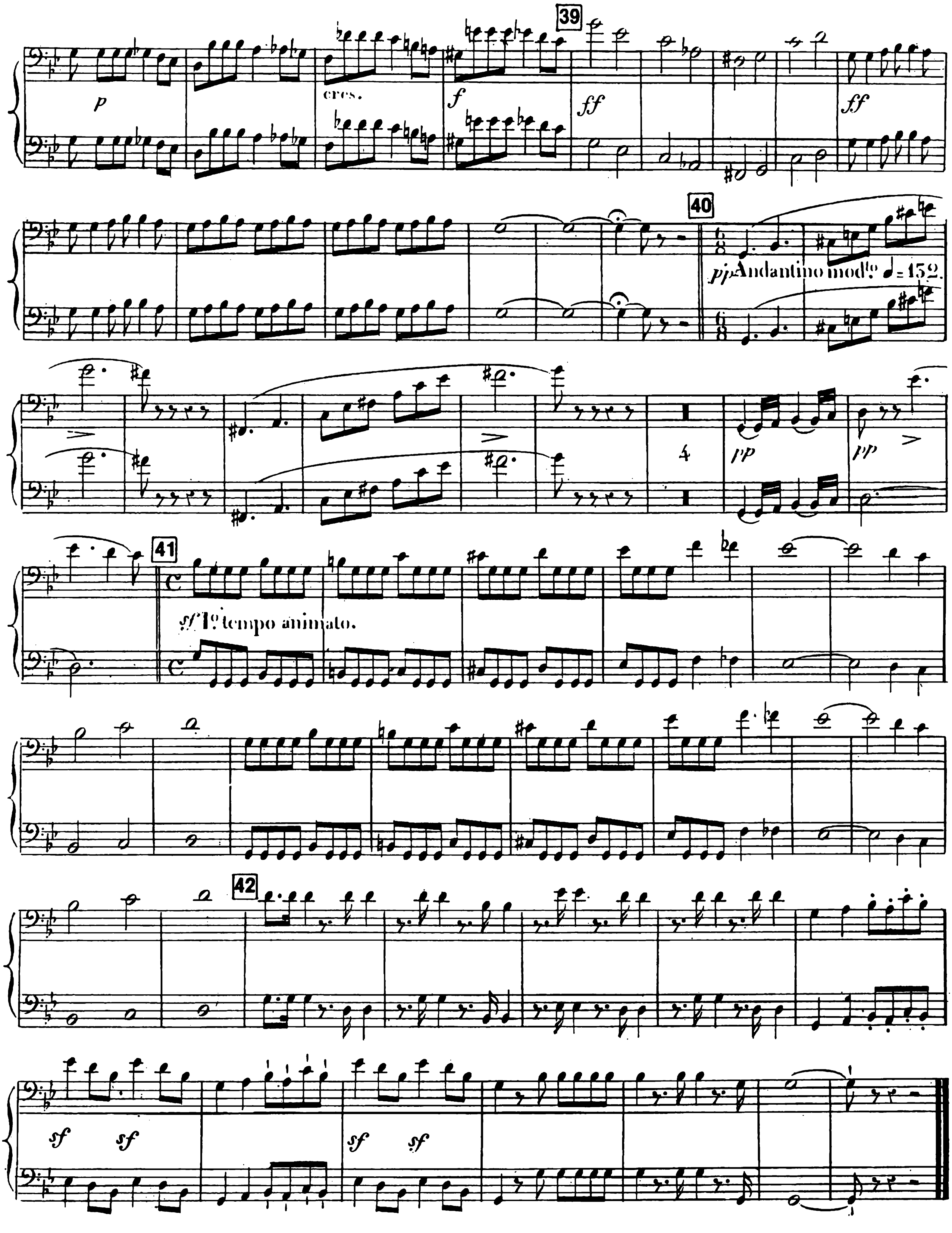



33
p
ff
tutta forza.

No. 9 Tacet.


Allegro ♩= 144
No. 10.
FINAL.
ff
1
1
34
2
In sempiterna soe-cu-la a - - - -
f
f
35
ff


36
ff
37
tutta forza.
fp
p
cres.
f
ff
38
p
cres.
f
ff
cres.
f
f
ff
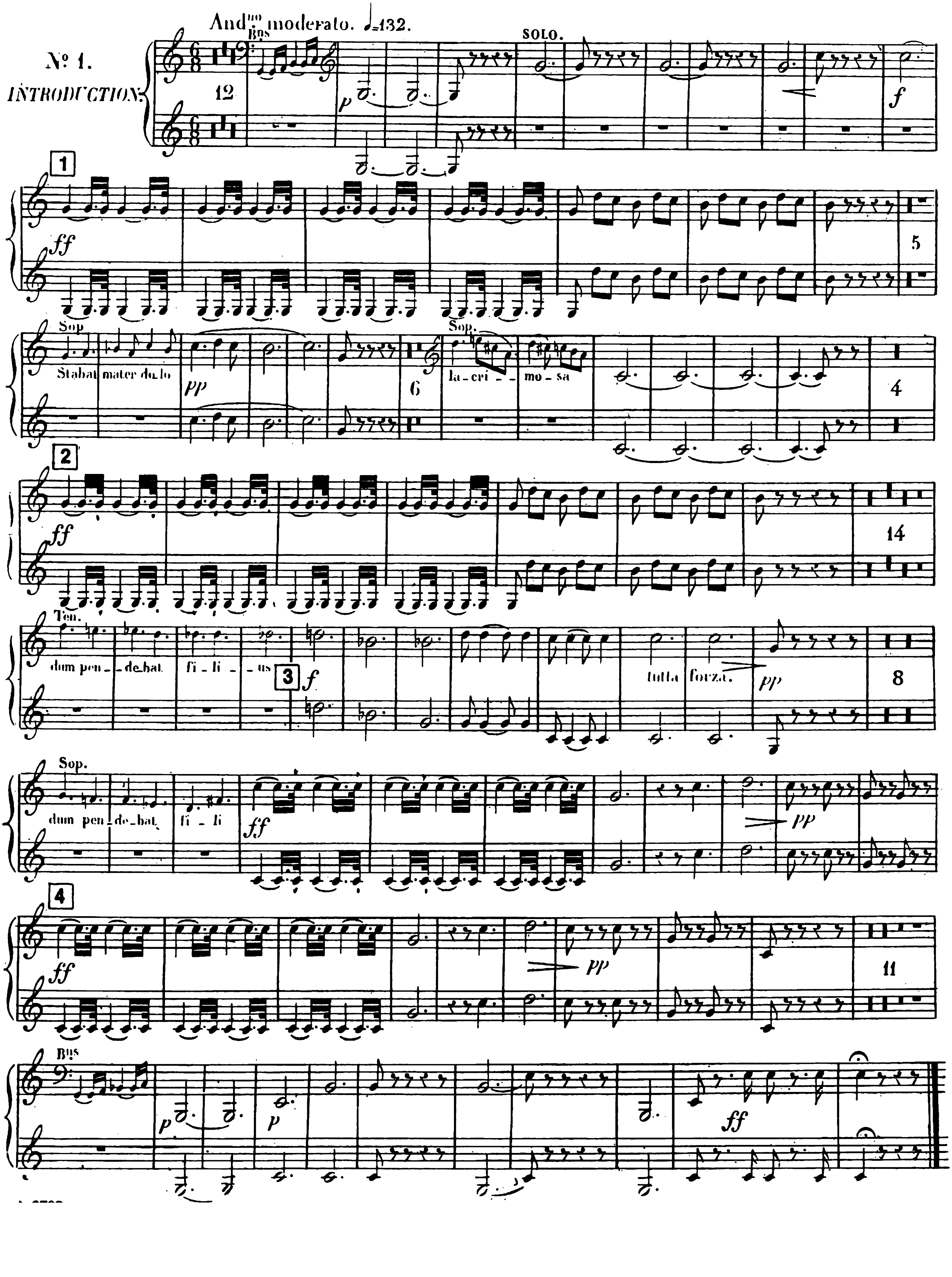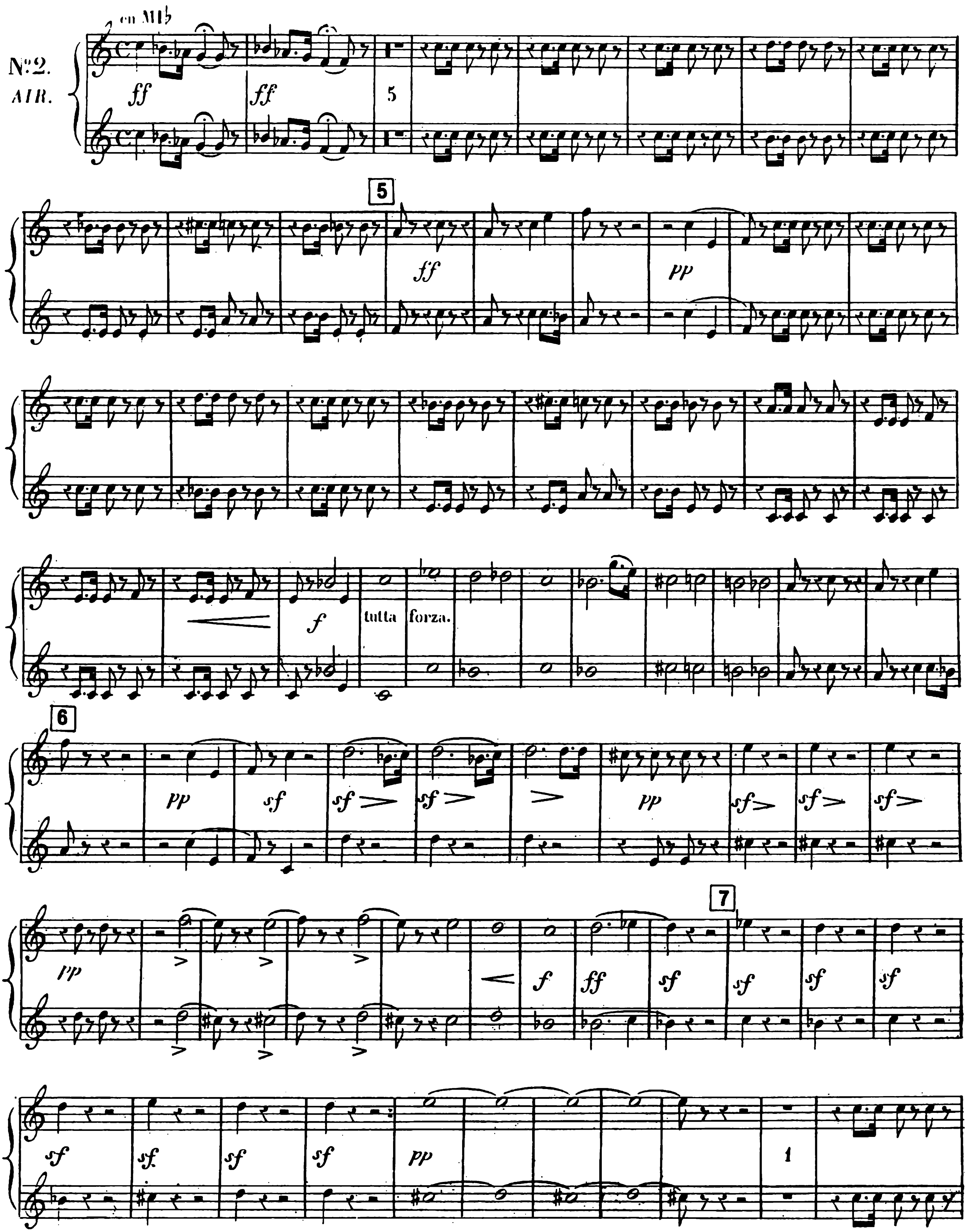


FINE
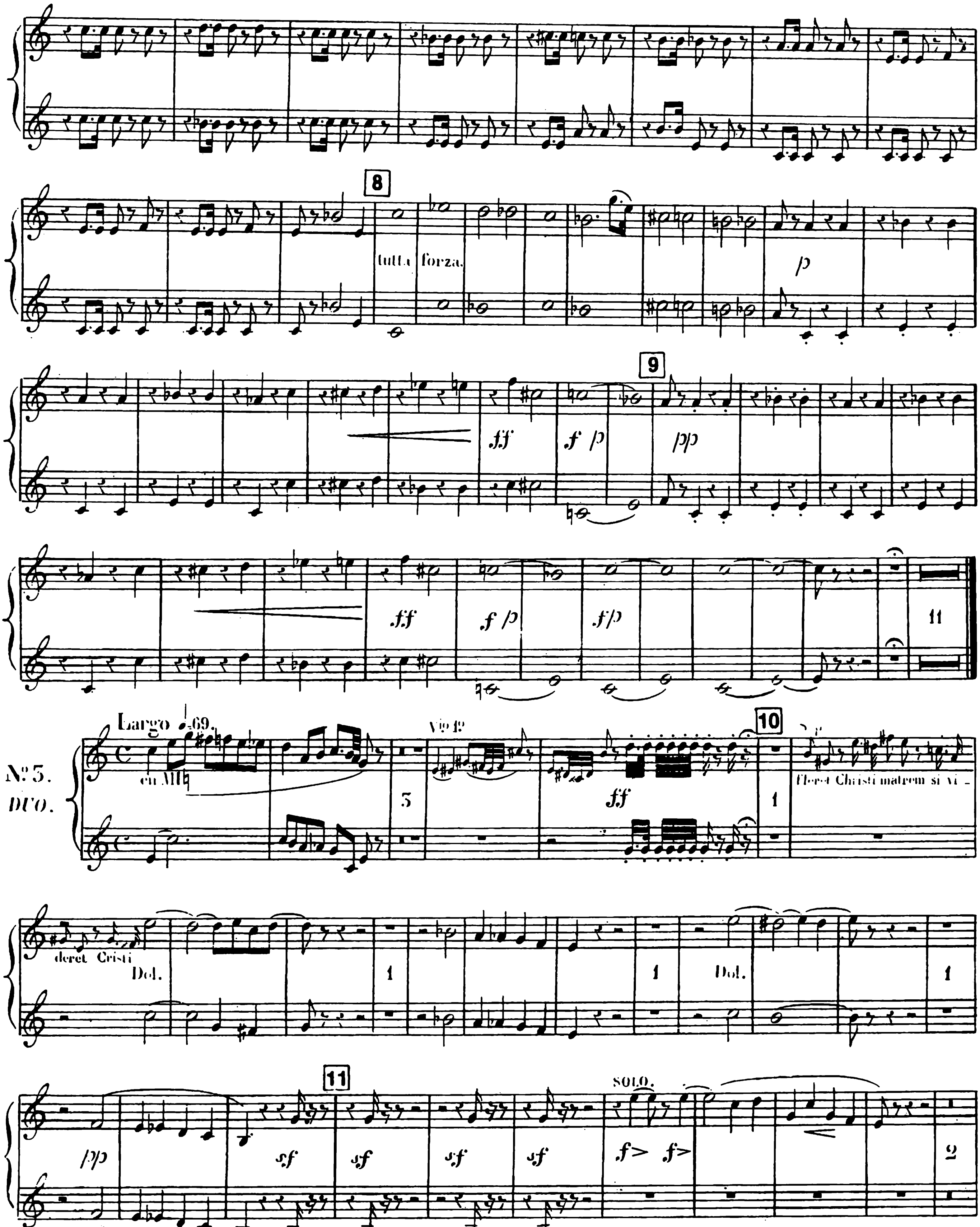
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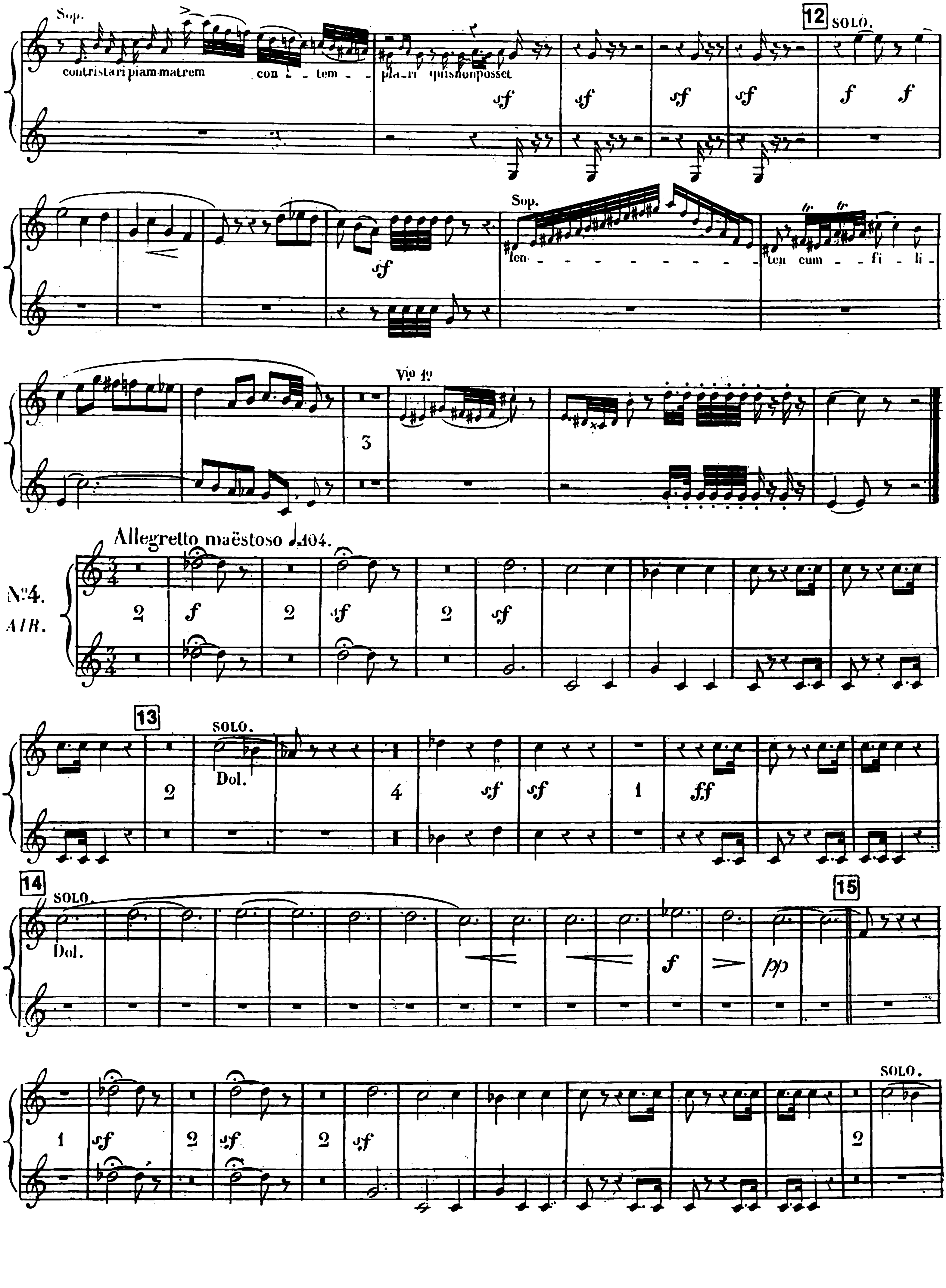
HORN I-II
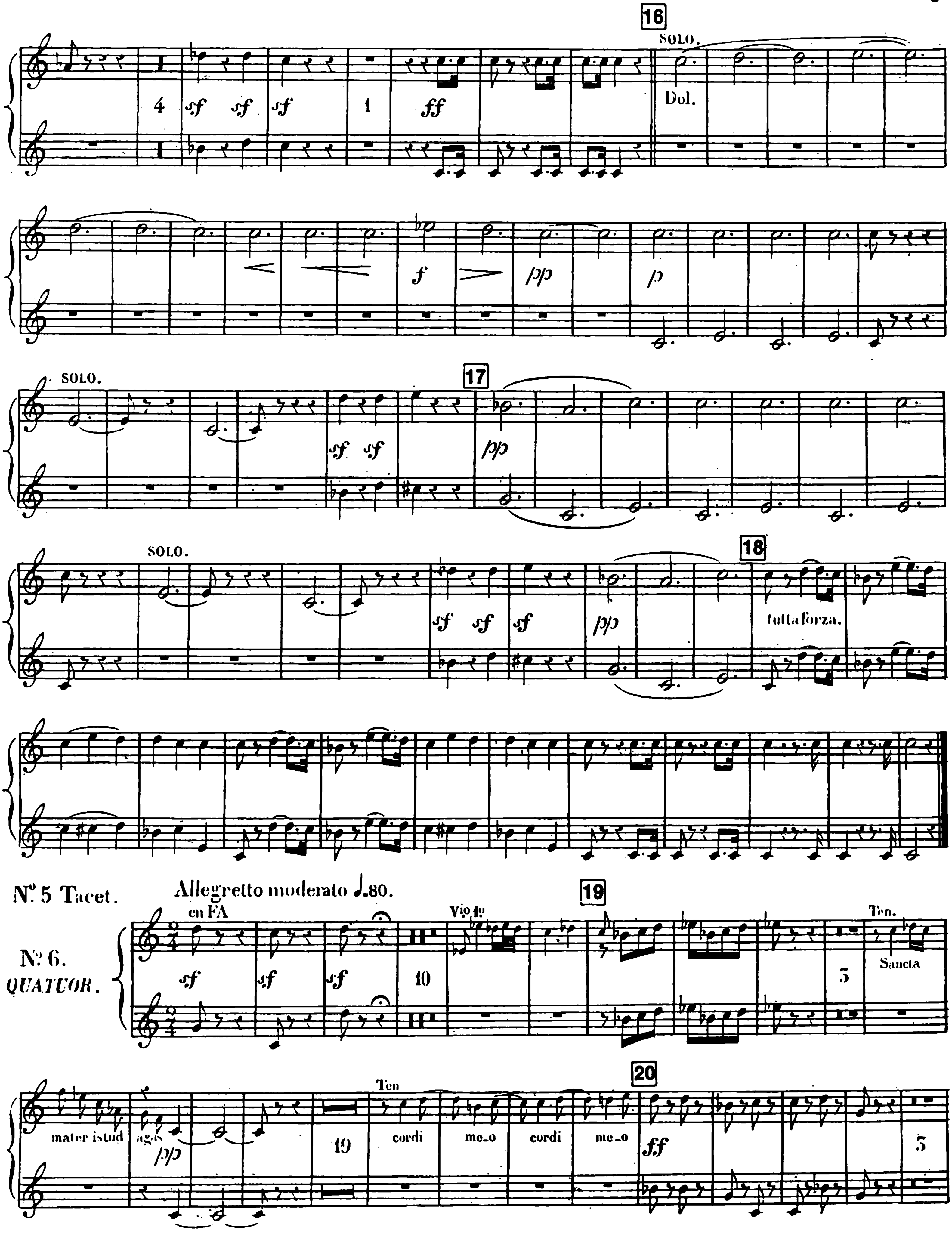
G. Rossini
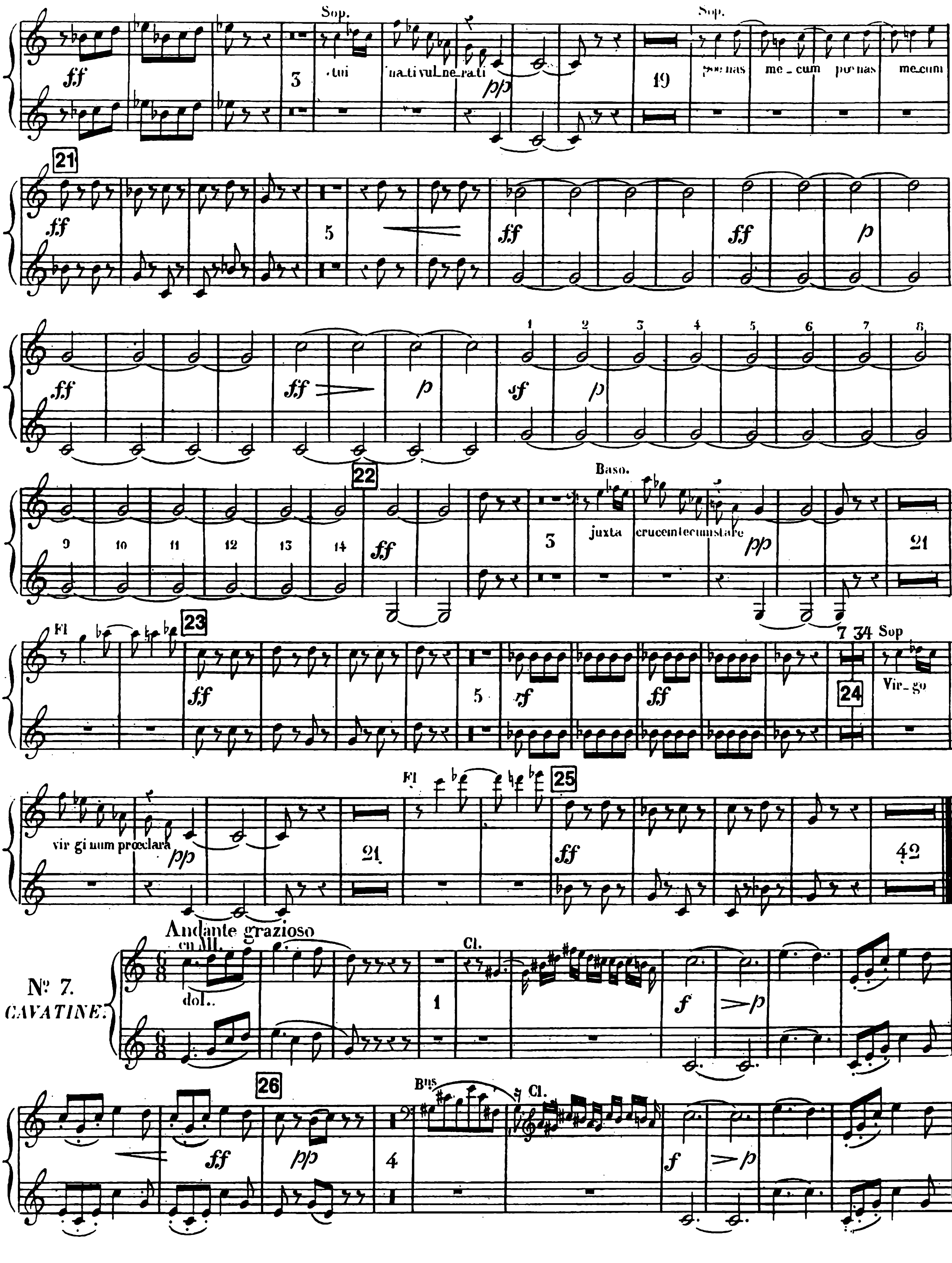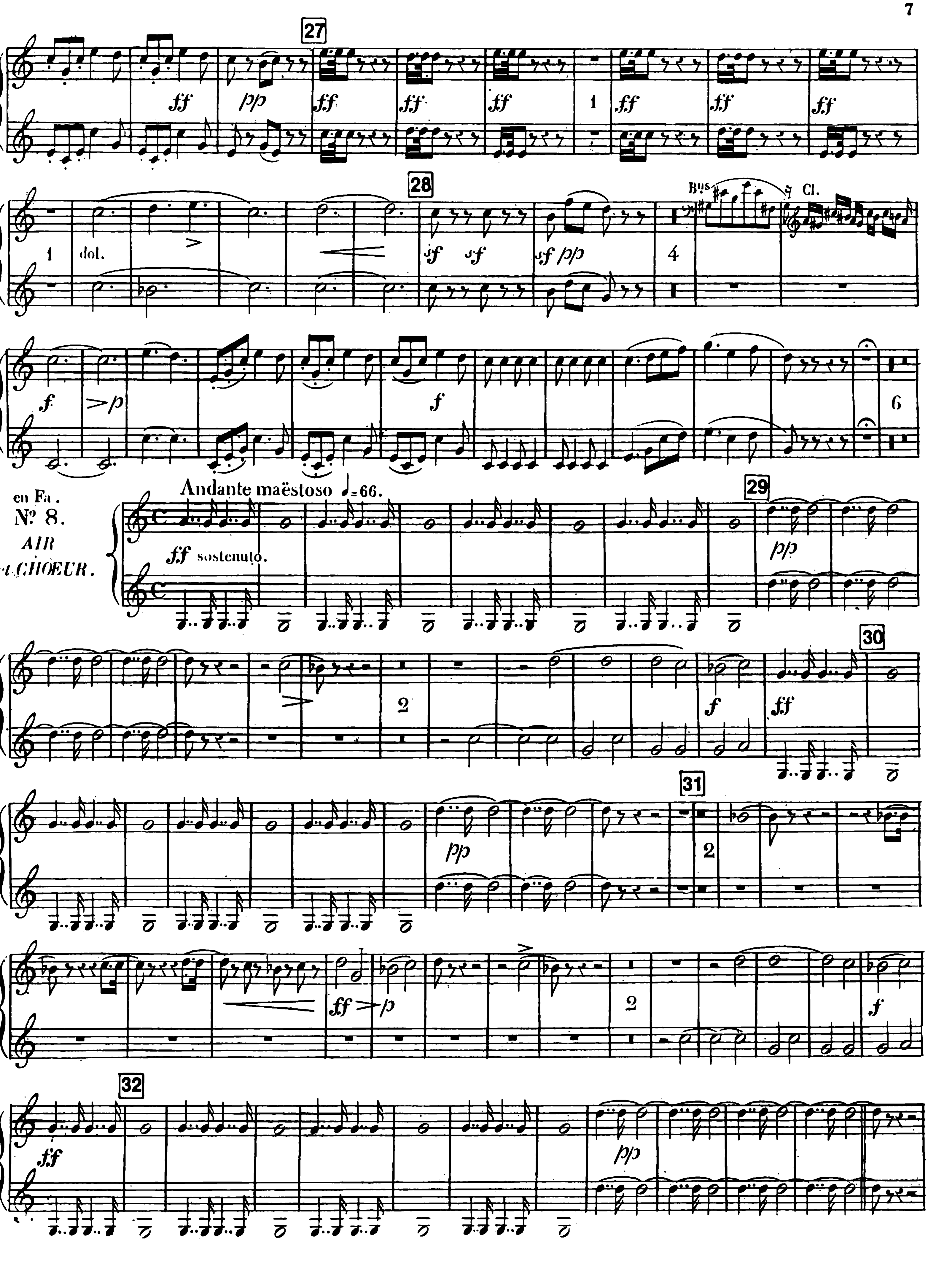



en Mi♭
No 2.
AIR.
ff
5
pp
f
tutta
forza.
6
sf
7
ff
1
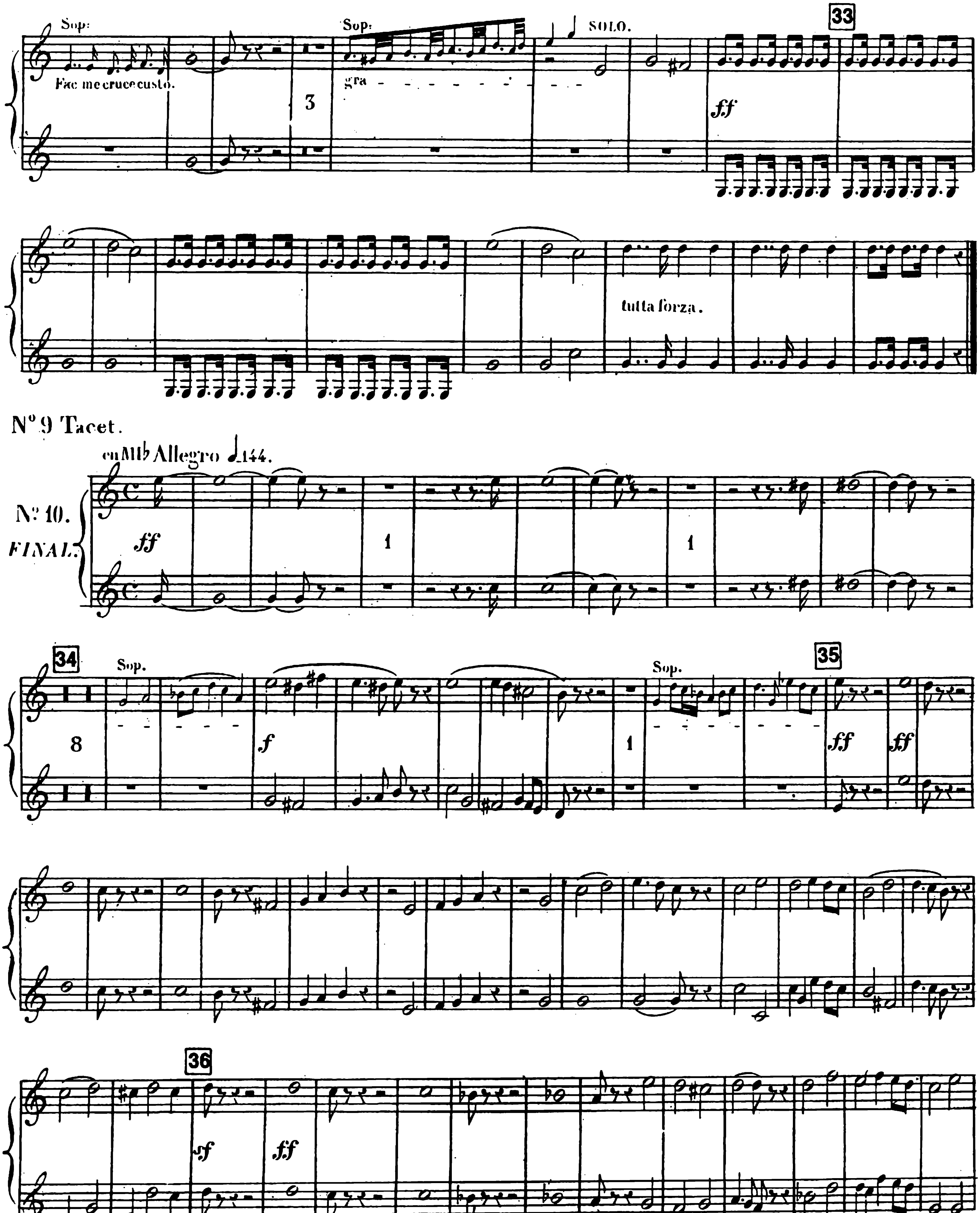

8
tutta forza.
p
9
ff
f p
pp
11
Largo
№ 3.
DUO.
ff
10
1
Fleret Christi matrem si vi _
deret Cristi
Dol.
11
sf
SOLO.
f>
2

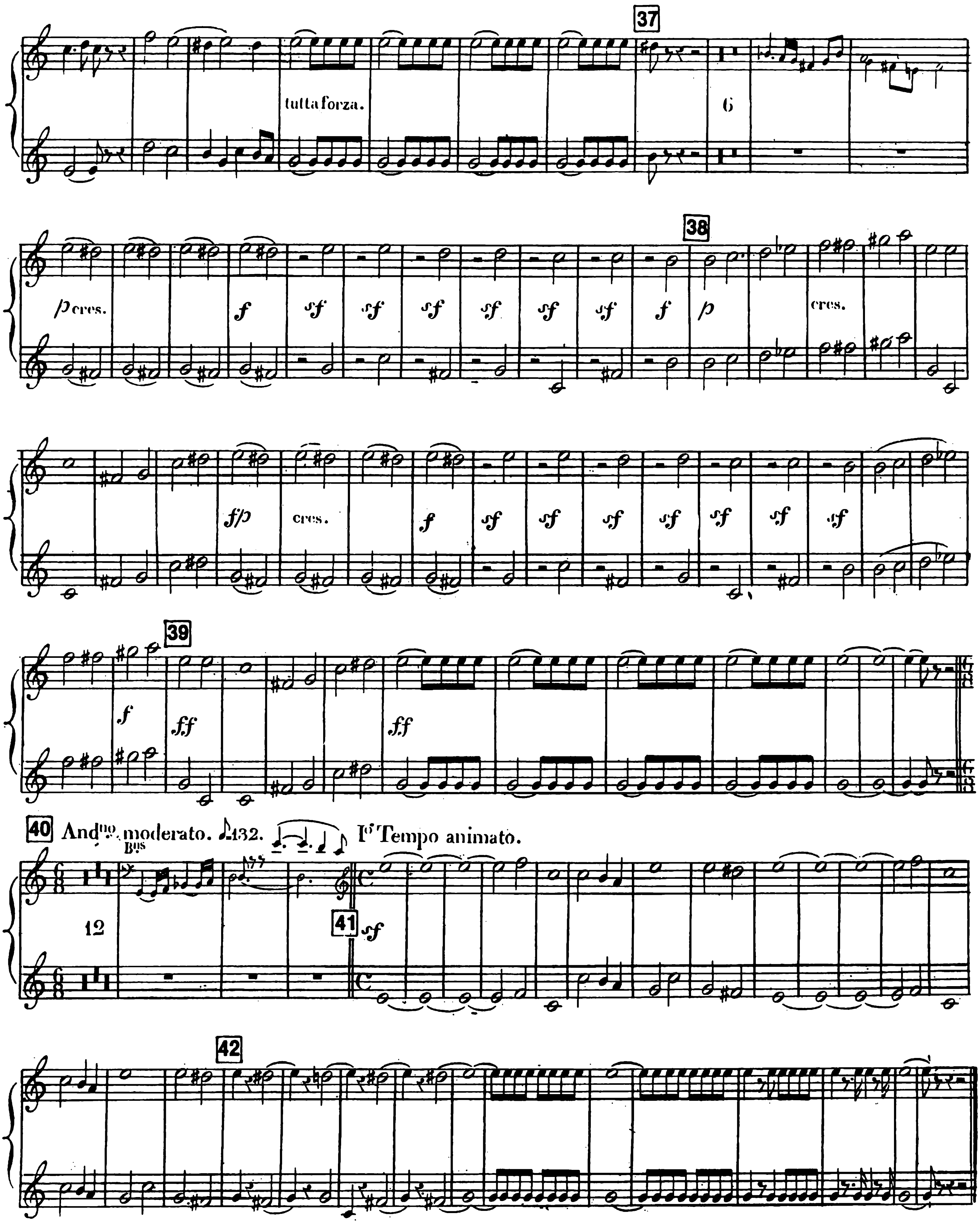

Sop.
contristari piam matrem con - tem - pla_ri quisnonposset
12 SOLO.
Sop.
ten - - - - - - - - - - - ten cum - fi - li -
Vlo 1º
3
Allegretto maëstoso ♩=104.
Nº4.
AIR.
13
SOLO.
Dol.
14
SOLO.
Dol.
15
SOLO.


16
SOLO.
Dol.
17
18
tutta forza.
Nº 5 Tacet.
Allegretto moderato ♩=80.
en FA
Nº 6.
QUATUOR.
19
Ten.
Sancta
mater istud
agas
Ten
cordi
me_o
cordi
me_o
20


Sop.
tui
na.ti vul.ne.ra.ti
Sop.
poe nas
me_cum
poe nas
me.cum
Baso.
juxta
crucem tecum stare
Fl
Sop
Vir_go
vir gi num praeclara
Fl
Andante grazioso
en Mi
dol.
Nº 7.
CAVATINE.
Cl.
Bns
Cl.


27
ff
pp
1
28
dol.
sf
pp
Bns
Cl.
4
f
p
6
en Fa.
Nº 8.
AIR
et CHOEUR.
Andante maëstoso ♩=66.
sostenuto.
29
2
30
31
32


Sop:
Fac me cruce custo.
3
Sop:
gra
SOLO.
33
ff
tutta forza.
Nº 9 Tacet.
en Mib Allegro 𝅗𝅥=144.
Nº 10.
FINAL.
ff
1
1
34
Sop.
8
f
Sop.
1
35
ff
ff
36
sf
ff
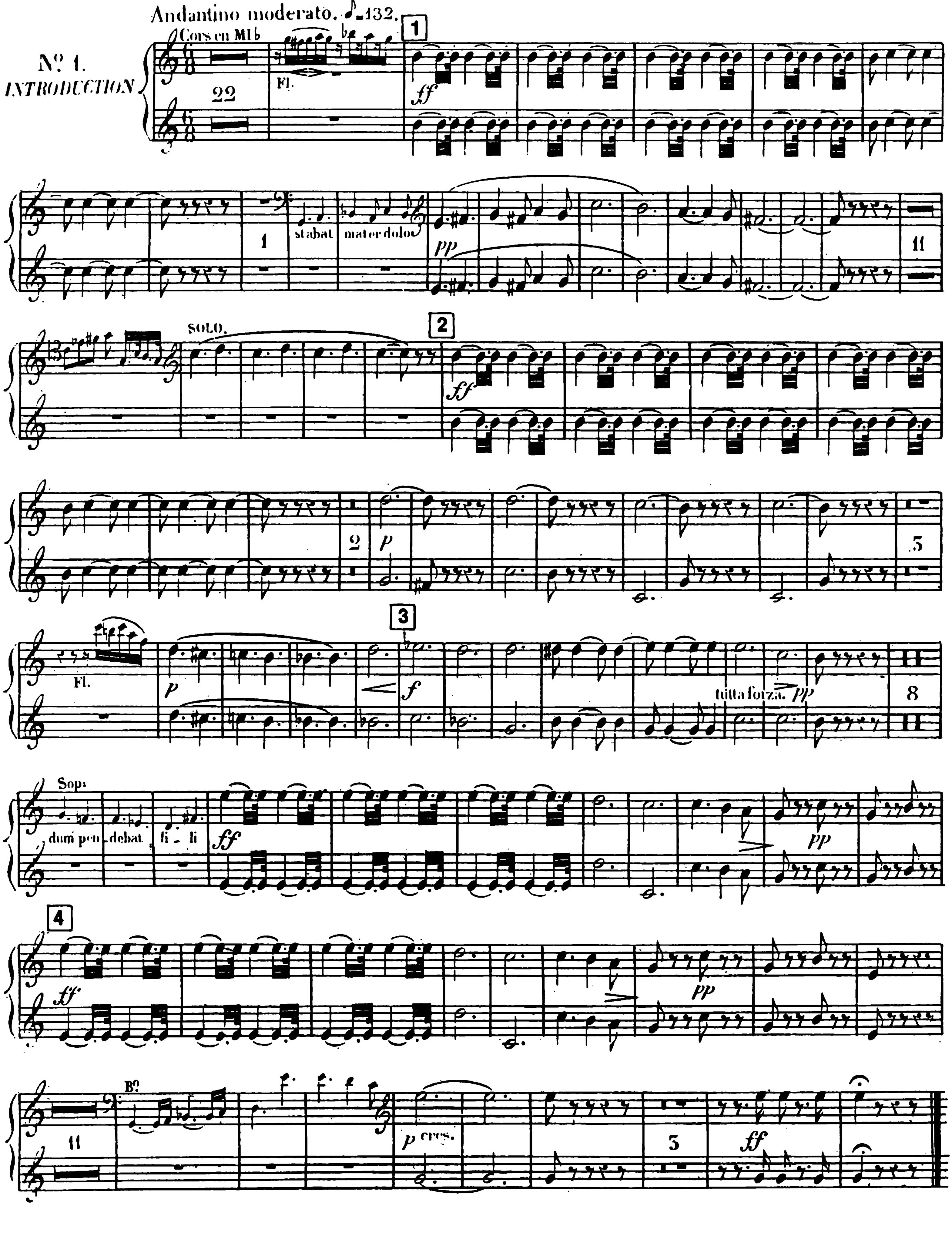

37
tutta forza.
6
38
p cres.
f
sf
p
cres.
fp
cres.
39
ff
40 Andno moderato. ♪132.
Ier Tempo animato.
12
41
42
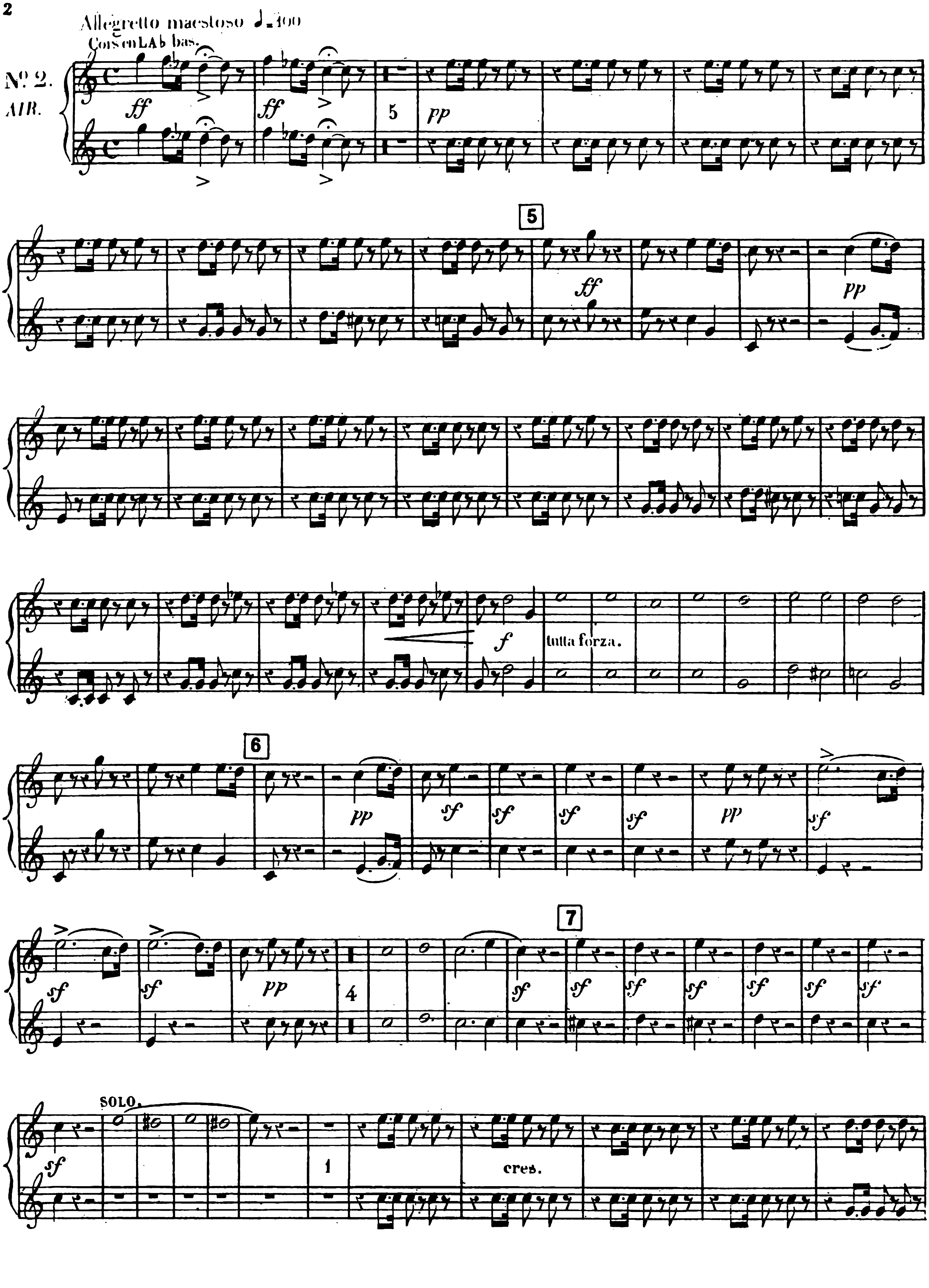
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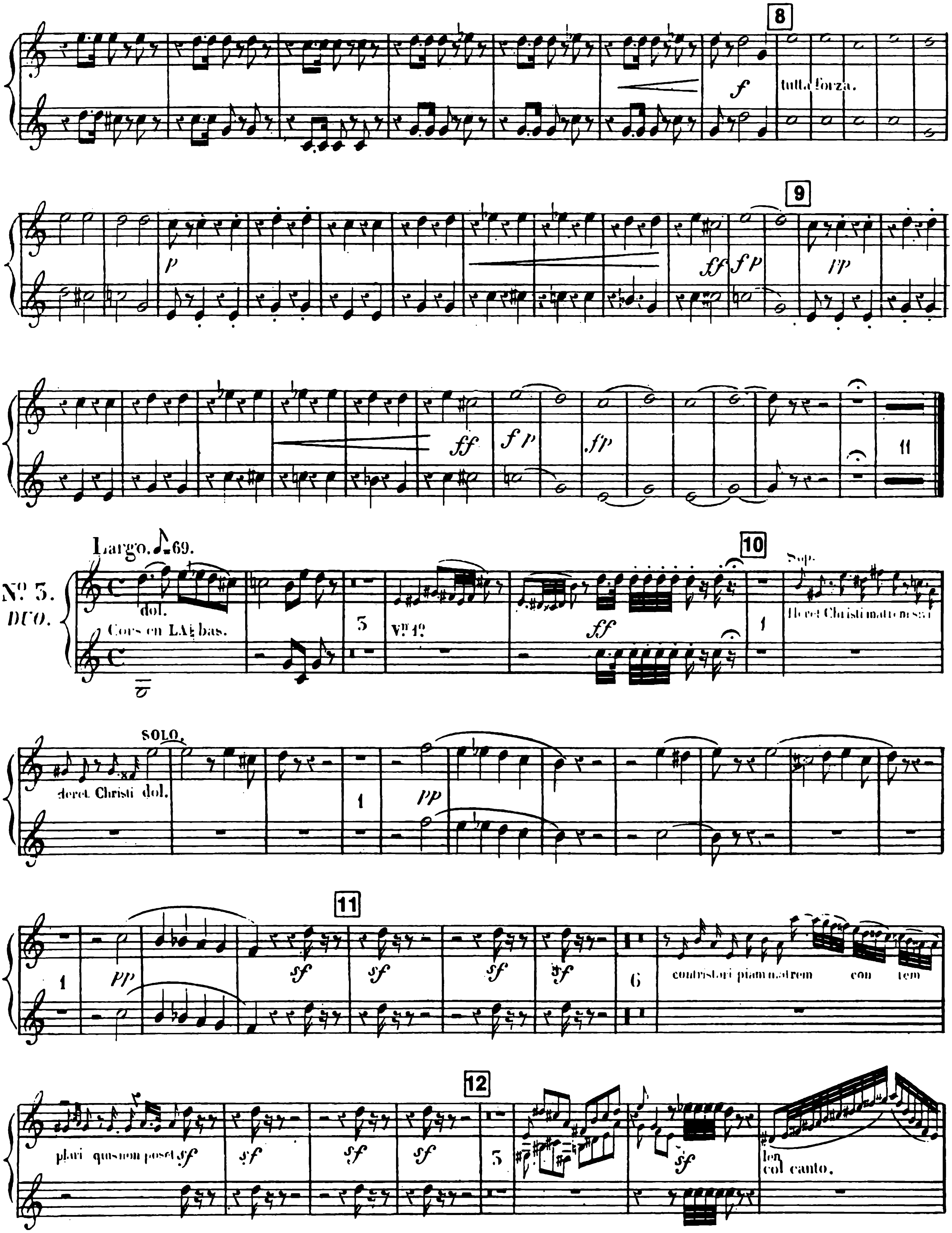
STABAT MATER
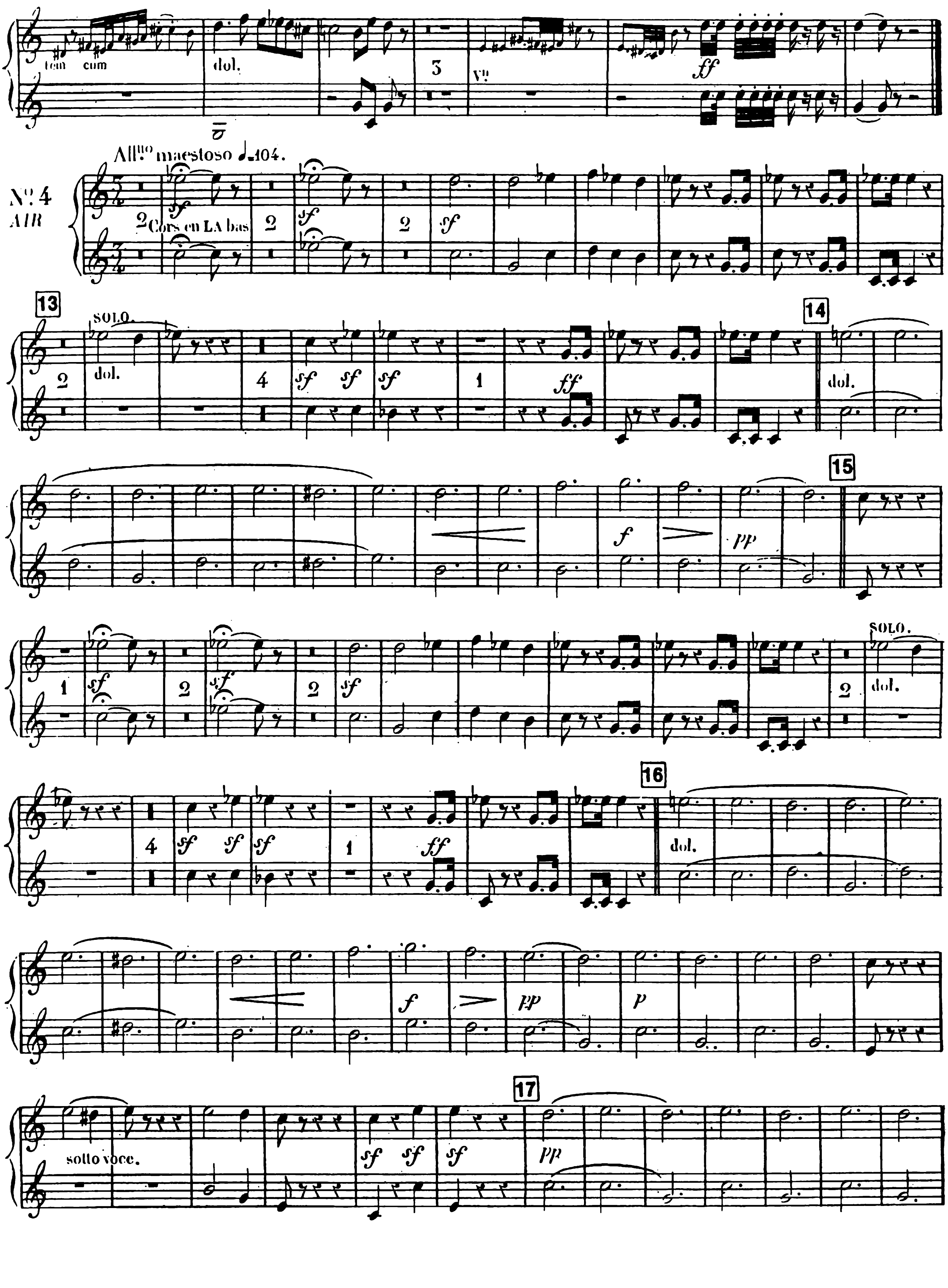
G. Rossini
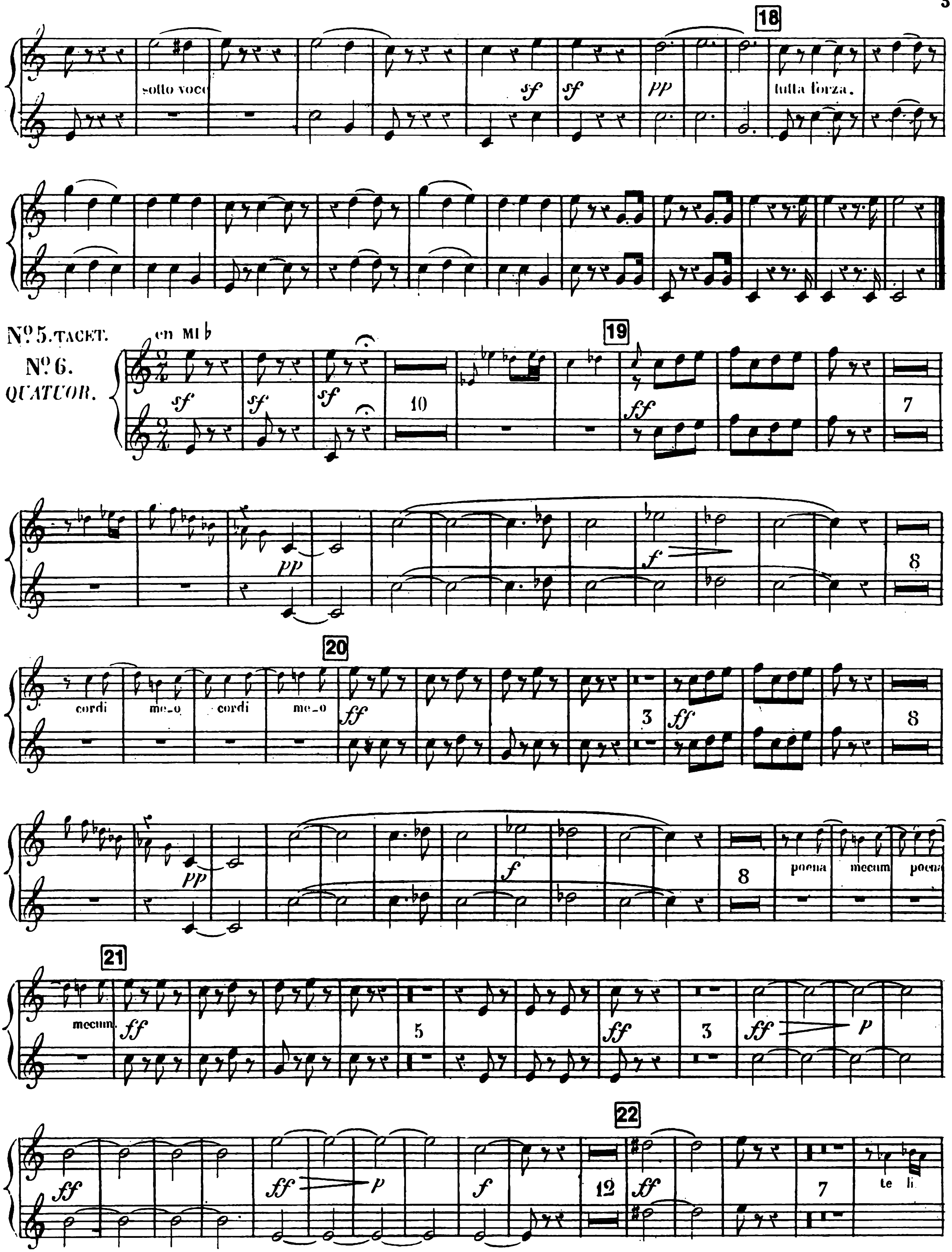
HORN III-IV
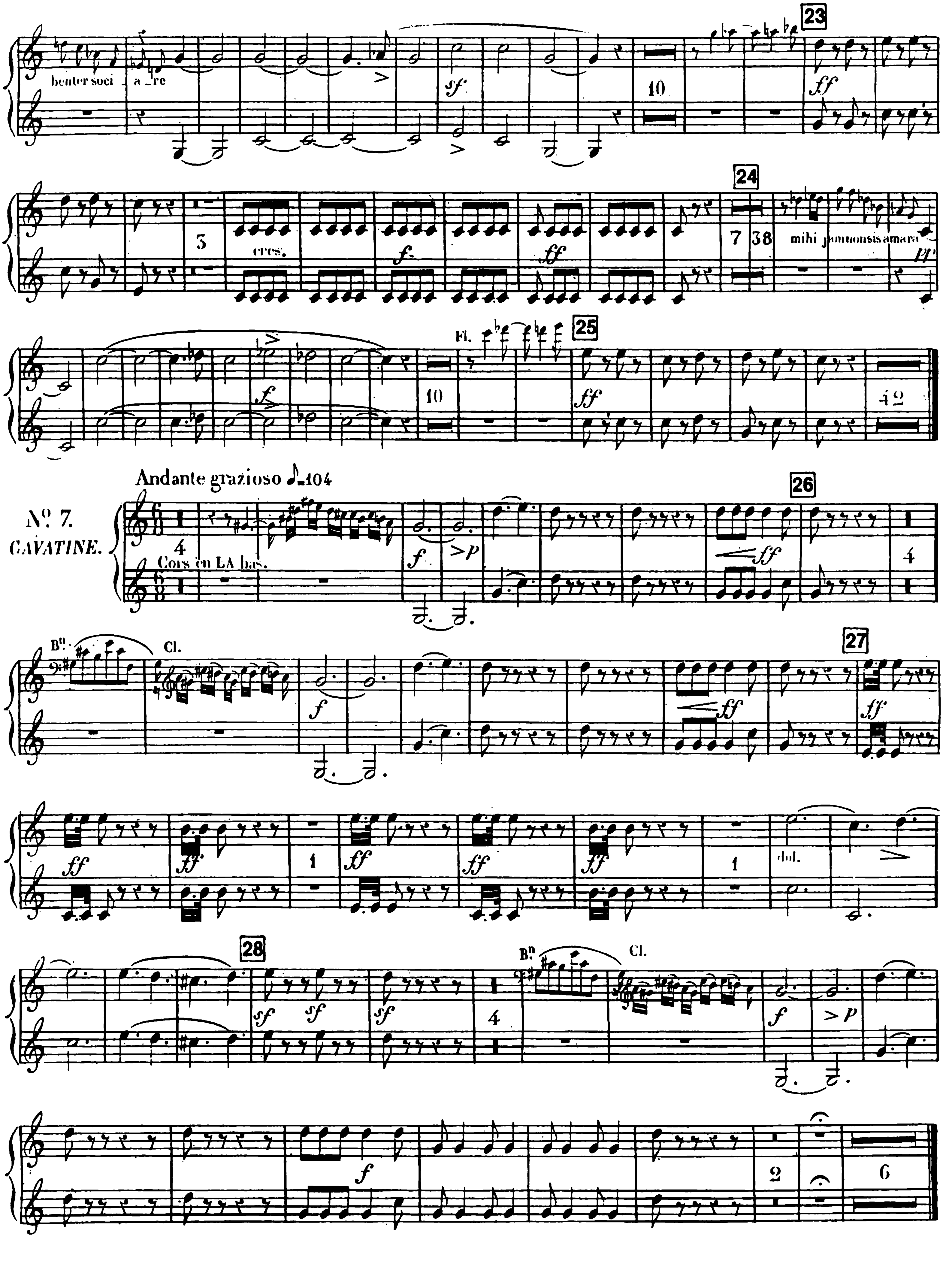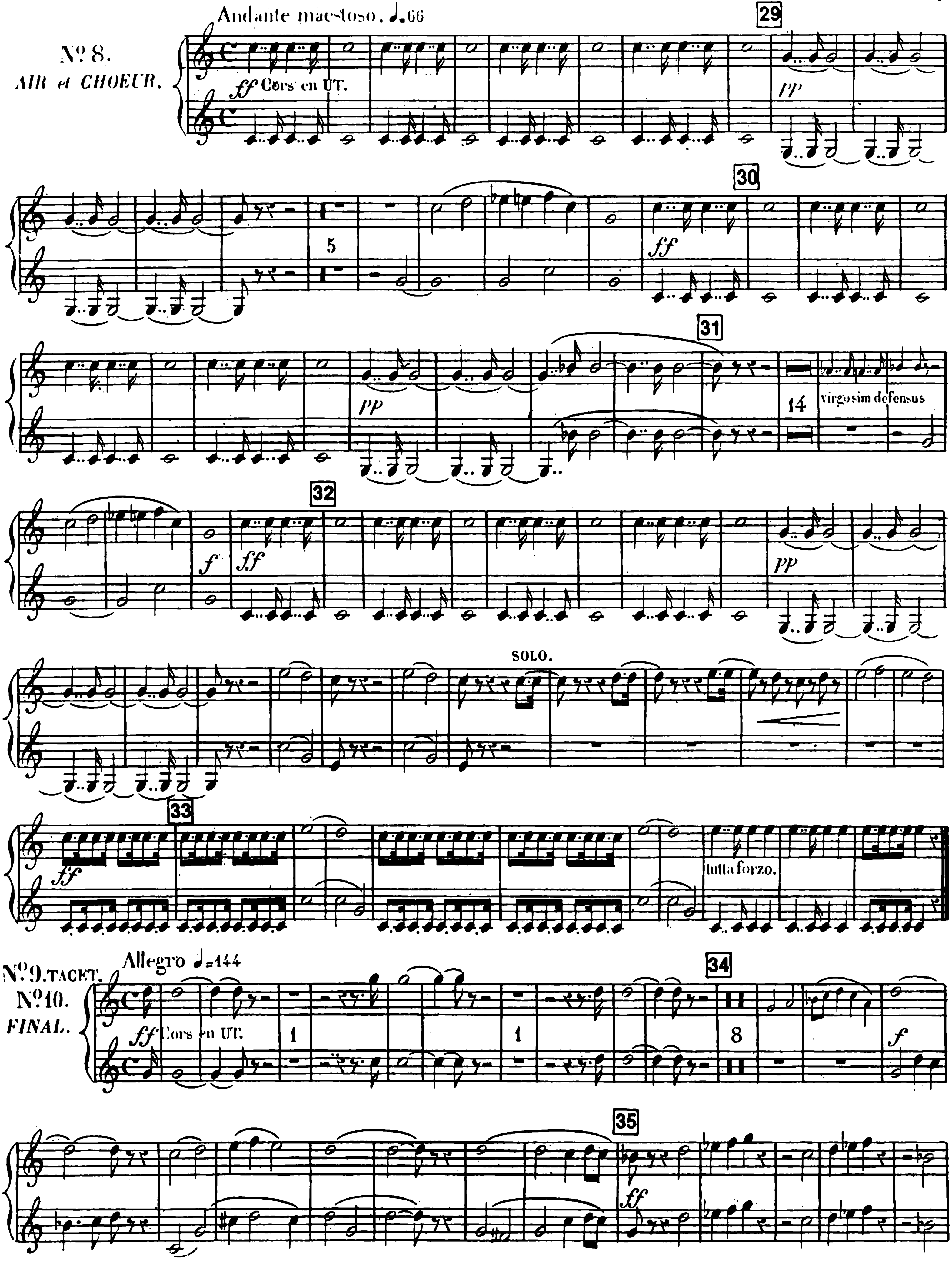



Allegretto maestoso ♩= 100
Cors en LA♭ bas.
Nº 2.
AIR.
ff
ff
5
pp
5
ff
pp
f
tutta forza.
6
pp
sf
pp
sf
7
pp
4
SOLO.
1
cres.
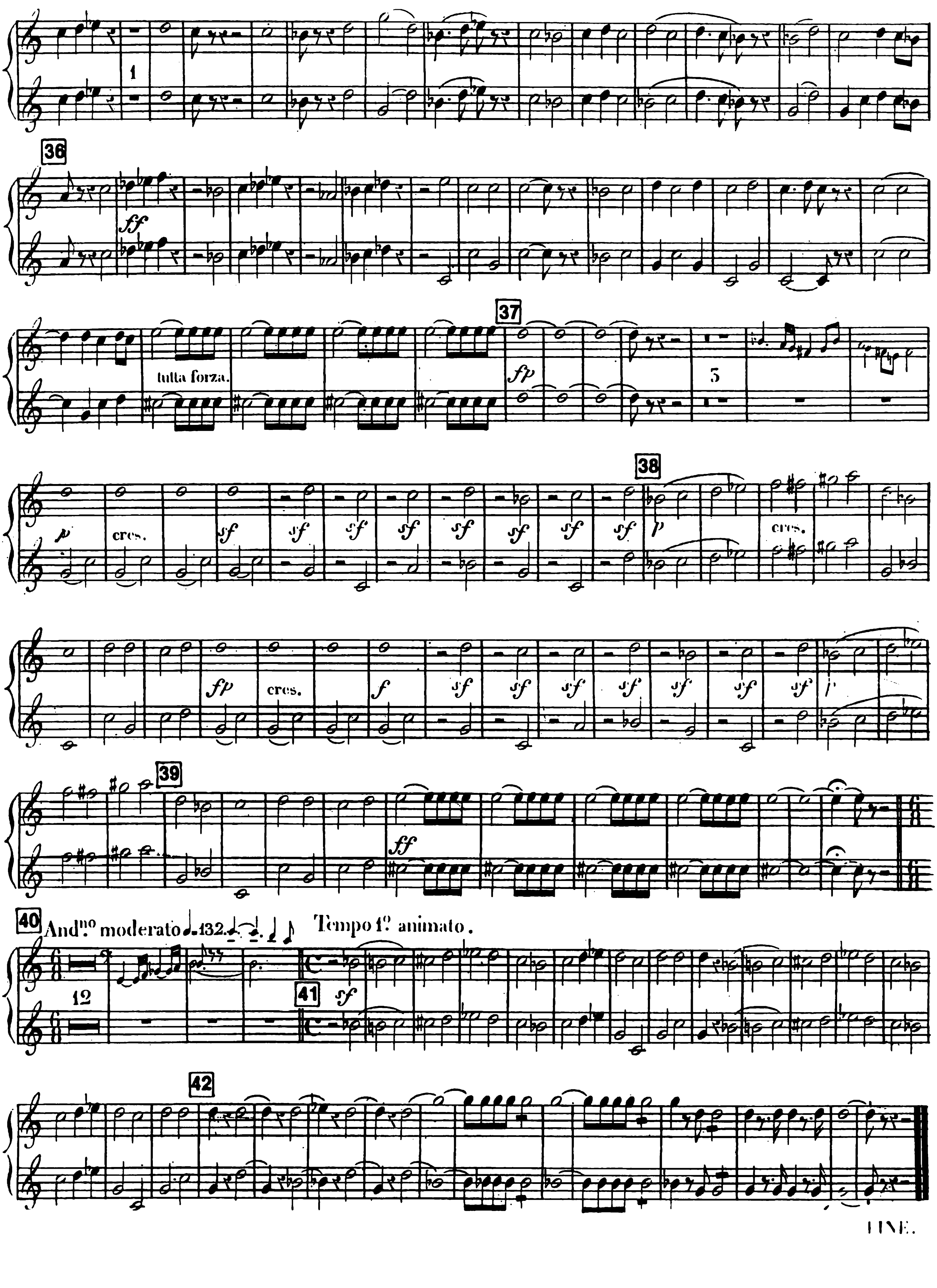

8
tutta forza.
9
Largo. ♪ = 69.
No 3.
DUO.
dol.
Cors en LA♮ bas.
Vn 1o
10
Sop.
SOLO.
dol.
11
contristari piam matrem con tem
12
plari quis non posset
col canto.


tem cum
dol.
3
Vº
ff
Allº maestoso ♩=104.
Nº 4
AIR
2 Cors en LA bas
sf
13
SOLO.
dol.
4
1
14
15
f
pp
16
p
sotto voce.
17


18
sotto voce
sf
sf
pp
tutta forza.
Nº 5. TACET.
Nº 6. QUATUOR.
en MI♭
sf
sf
sf
10
19
ff
7
pp
f
8
20
cordi
me_o
cordi
me_o
ff
3
ff
8
pp
f
8
poena
mecum
poena
21
mecum.
ff
5
ff
3
ff
p
ff
ff
p
f
22
12
ff
7
te li


23
benter soci _ a _re
sf
10
ff
24
3
cres.
f
ff
7
38
mihi
pp
25
Fl.
10
42
Andante grazioso ♪=104
Nº 7.
CAVATINE.
4
Cors en LA bas.
>p
26
Bn.
Cl.
27
1
dol.
28
2
6
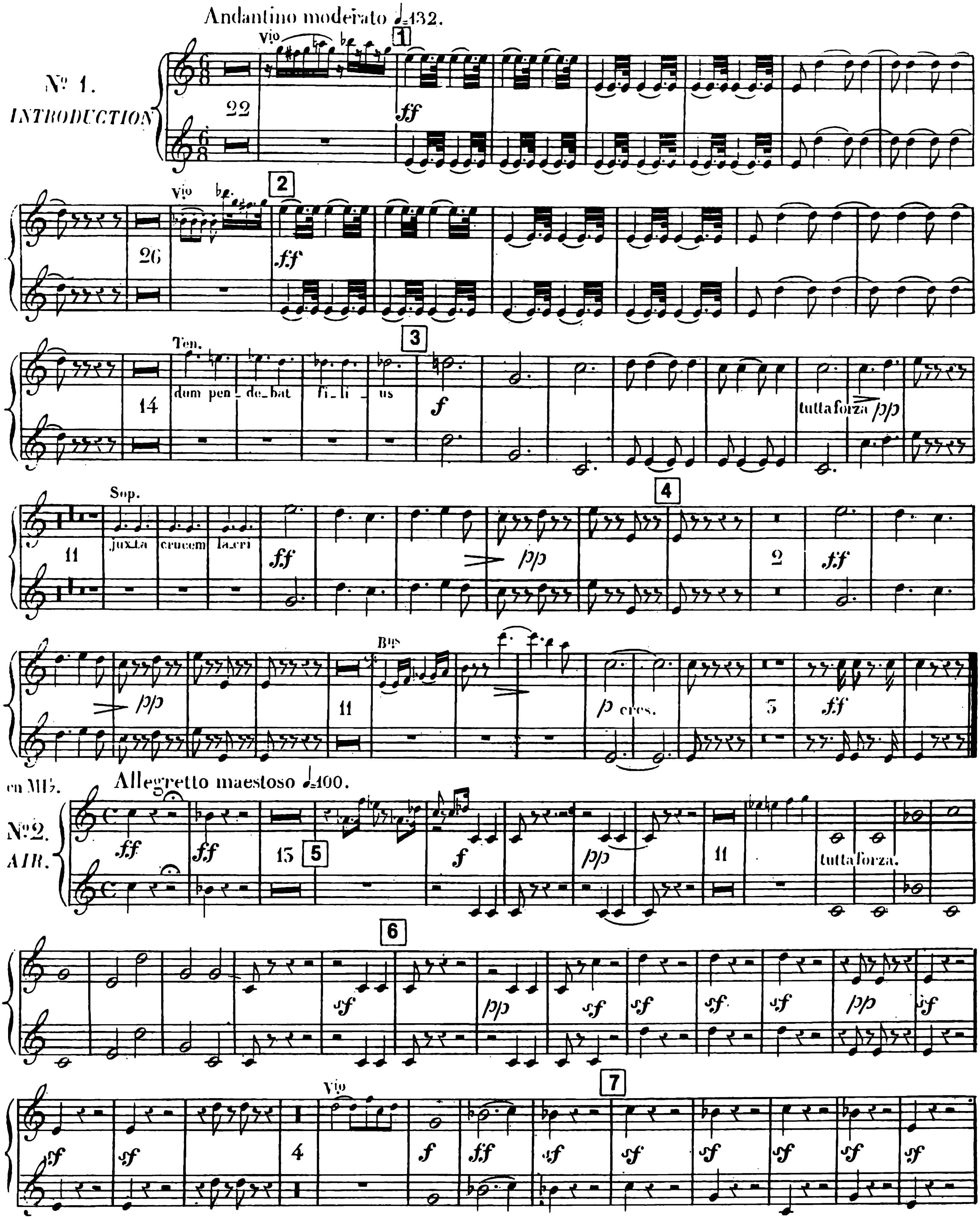

Andante maestoso. ♩=66
29
Nº 8.
AIR et CHOEUR.
ff Cors en UT.
pp
30
5
ff
31
pp
14
virgo sim defensus
32
f
ff
pp
SOLO.
33
ff
tutta forzo.
Allegro ♩=144
34
Nº 9. TACET.
Nº 10.
FINAL.
ff Cors en UT.
1
1
8
f
35
ff
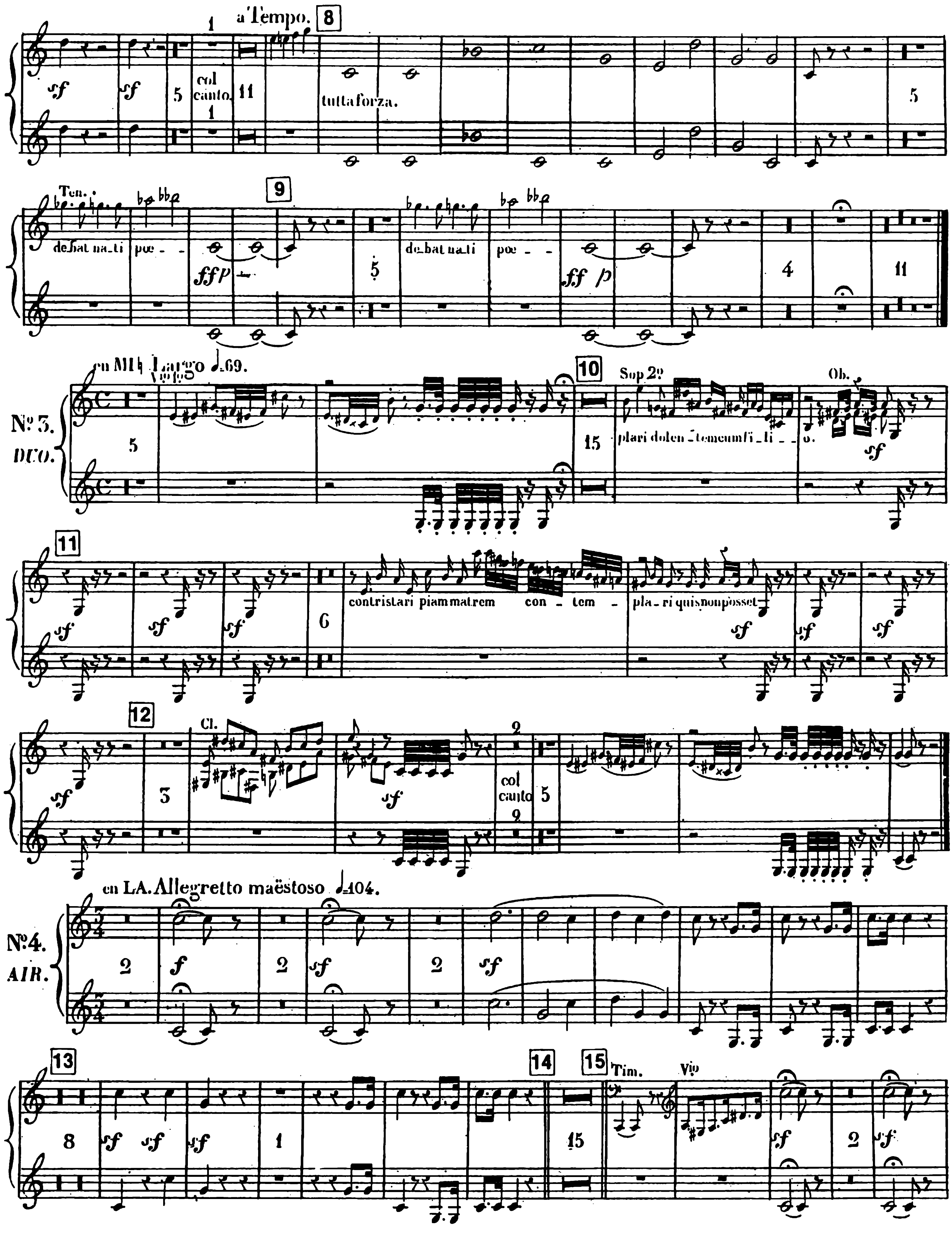

36
ff
tutta forza.
37
fp
3
p
cres.
sf
38
p
cres.
fp
cres.
f
sf
p
39
ff
40
Andno moderato ♩.=132.
Tempo 1º animato.
12
41
sf
42
FINE.
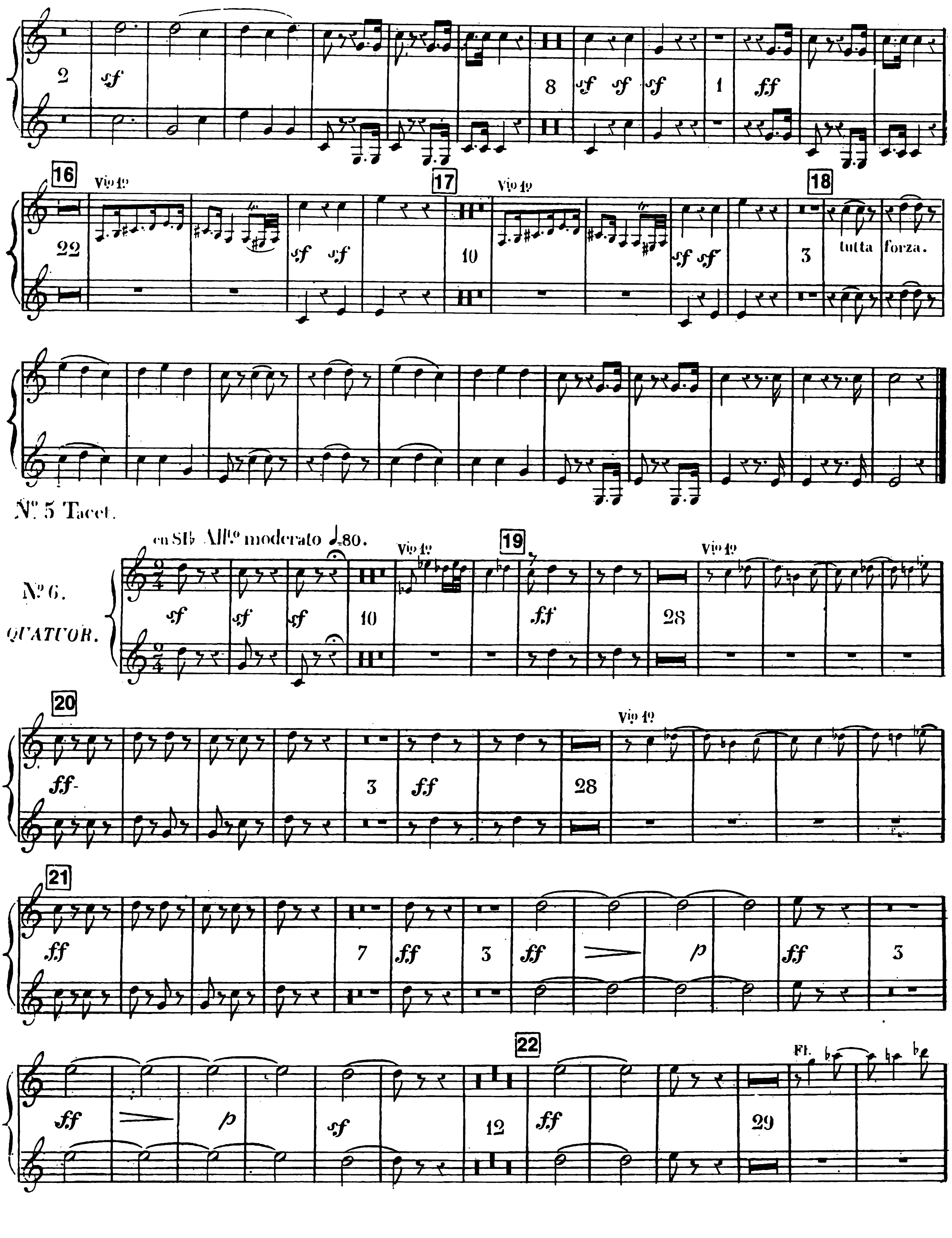
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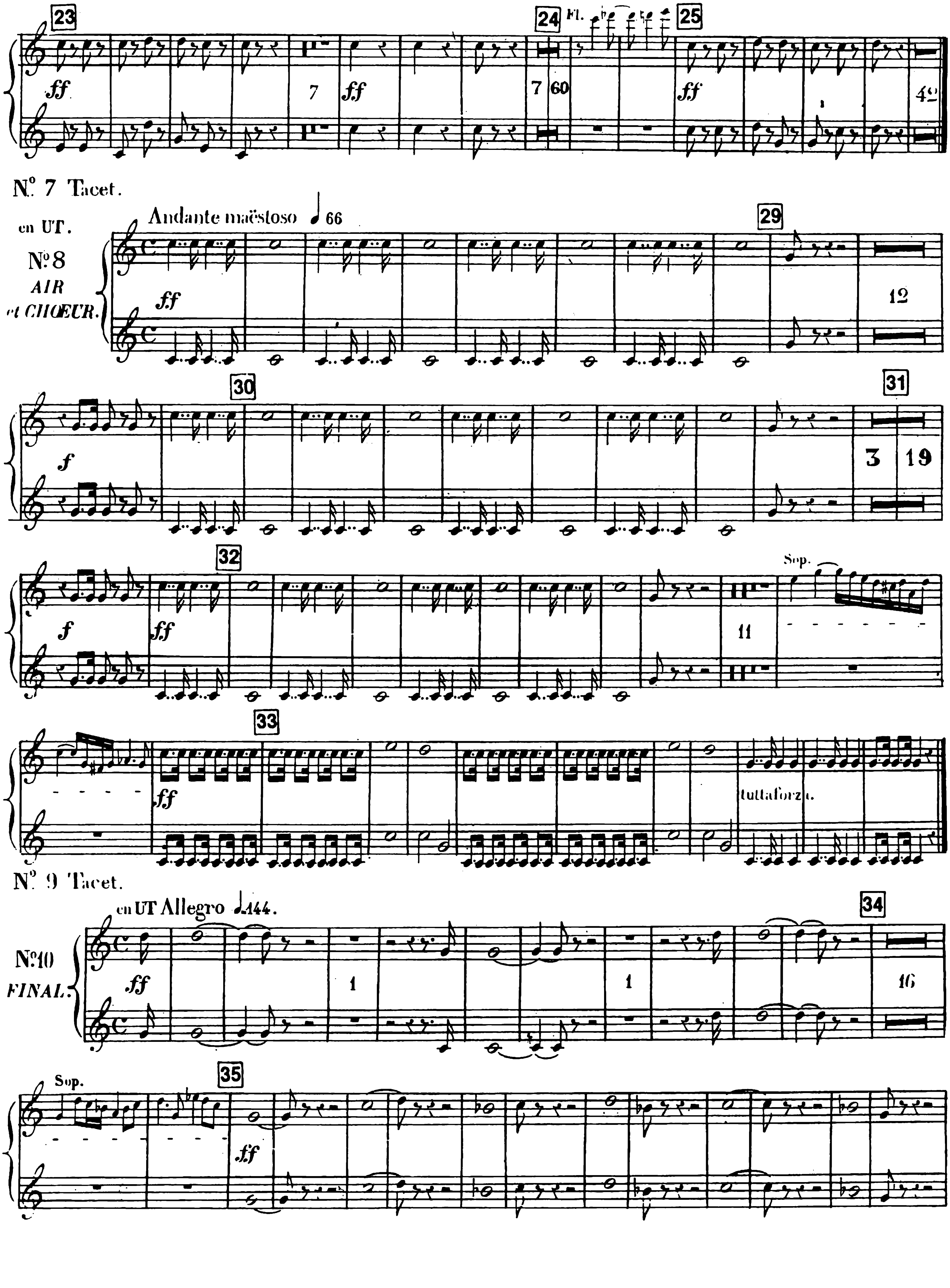
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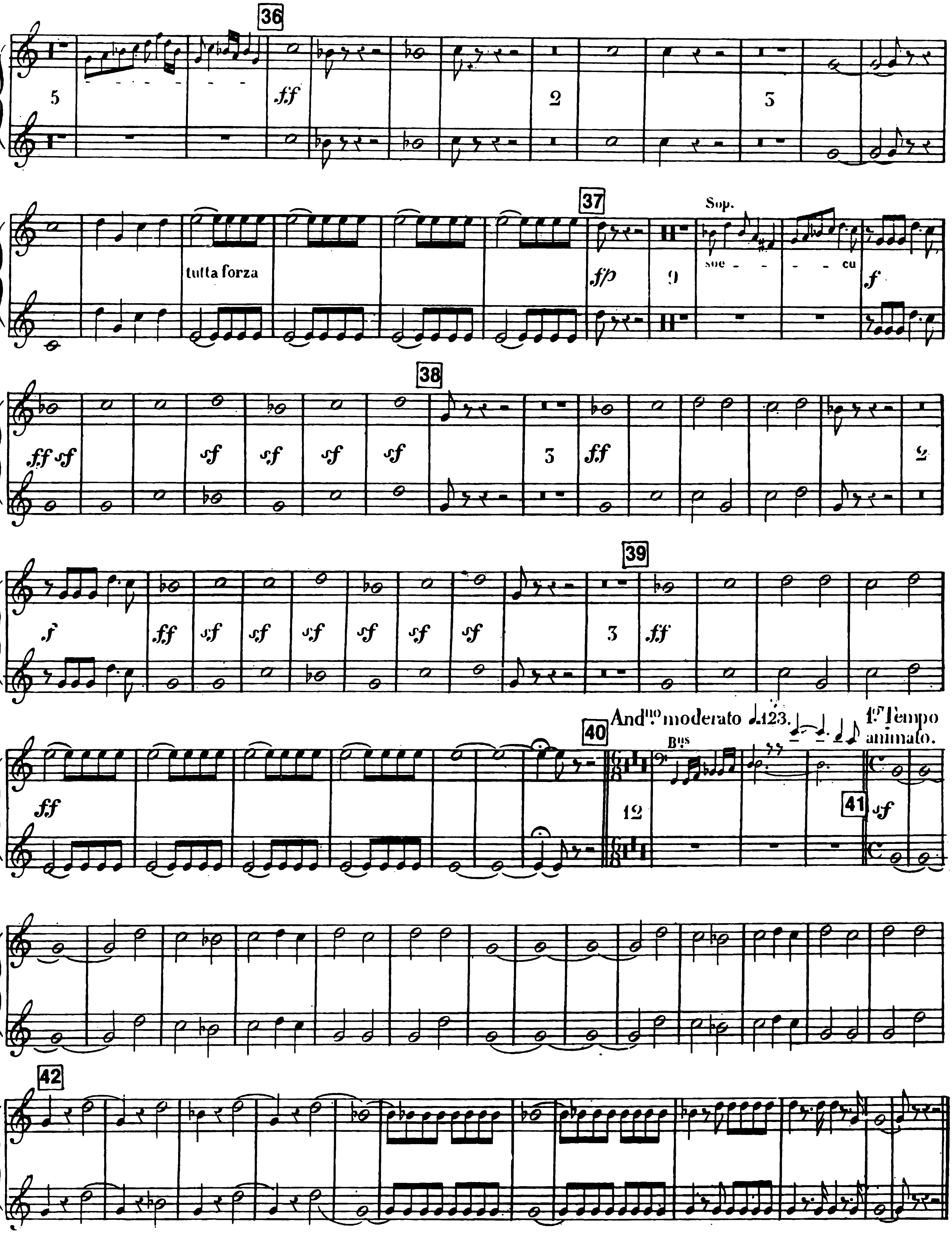
G. Rossini




a Tempo.
8
col canto.
tutta forza.
Ten.
9
de_bat na_ti
poe - -
en MI♮ Largo ♩ 69.
Nº 3.
DUO.
10
Sop 2º
plari dolen-temeumfi_li _ _ o.
Ob.
11
contristari piam matrem con - tem - pla-ri quis non posset
12
Cl.
col canto
en LA. Allegretto maëstoso ♩ 104.
Nº 4.
AIR.
13
14
15
Tim.


16
Vl.º 1º
17
Vl.º 1º
18
tutta forza.
Nº 5 Tacet.
en Si♭ All.º moderato 𝅗𝅥.=80.
Nº 6.
QUATUOR.
Vl.º 1º
19
Vl.º 1º
20
Vl.º 1º
21
22
Fl.


23
24
Fl.
25
ff
7
60
42
N° 7 Tacet.
en UT.
N°8
AIR
et CHOEUR.
Andante maëstoso ♩ 66
29
12
30
31
f
3
19
32
Sop.
11
33
tuttaforza.
N° 9 Tacet.
en UT Allegro 𝅗𝅥 144.
N°10
FINAL.
34
1
16
Sop.
35
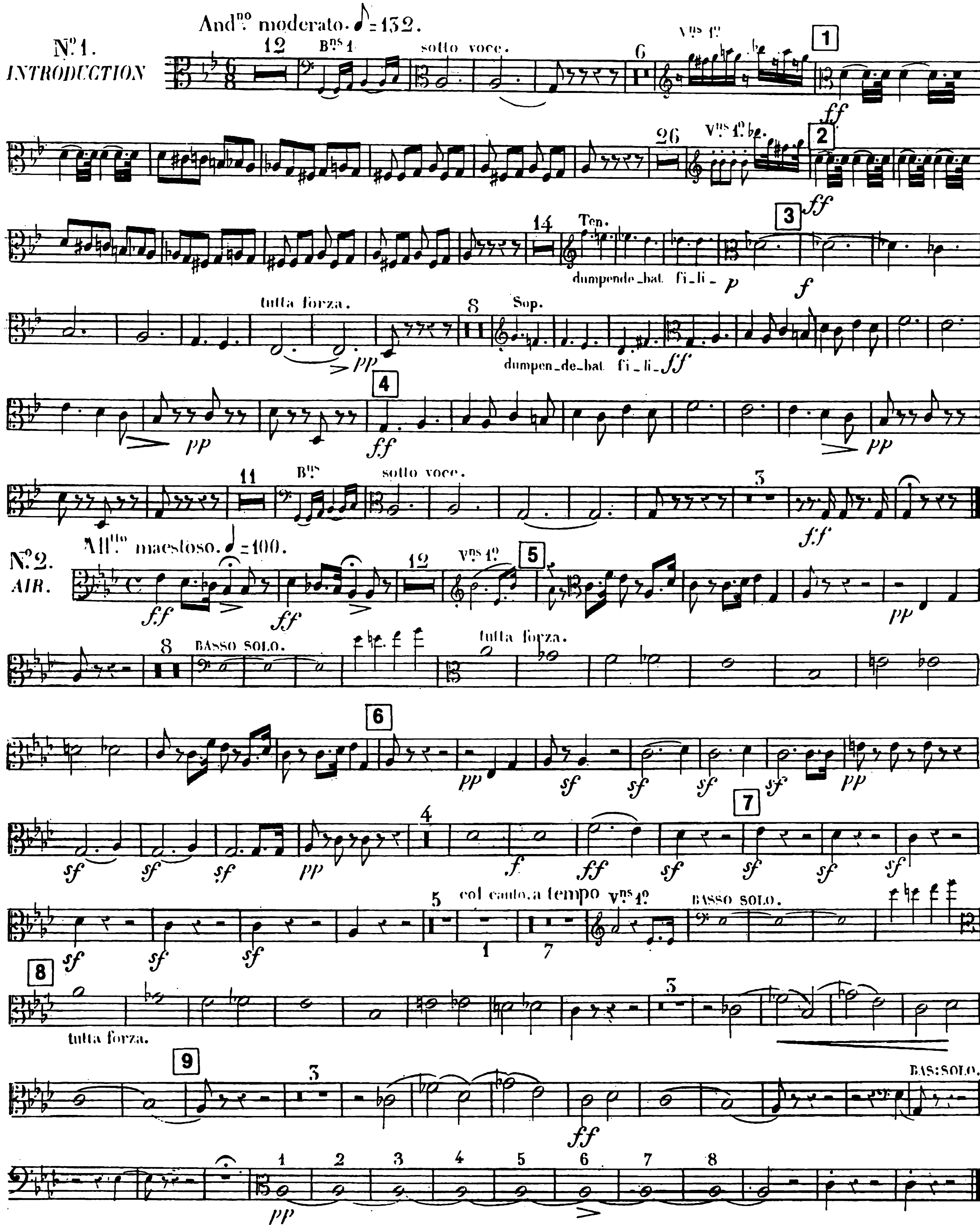

36
tutta forza
37
Sop.
soe
cu
9
38
39
40
And^no moderato
Bus
1° Tempo
animato.
12
41
42

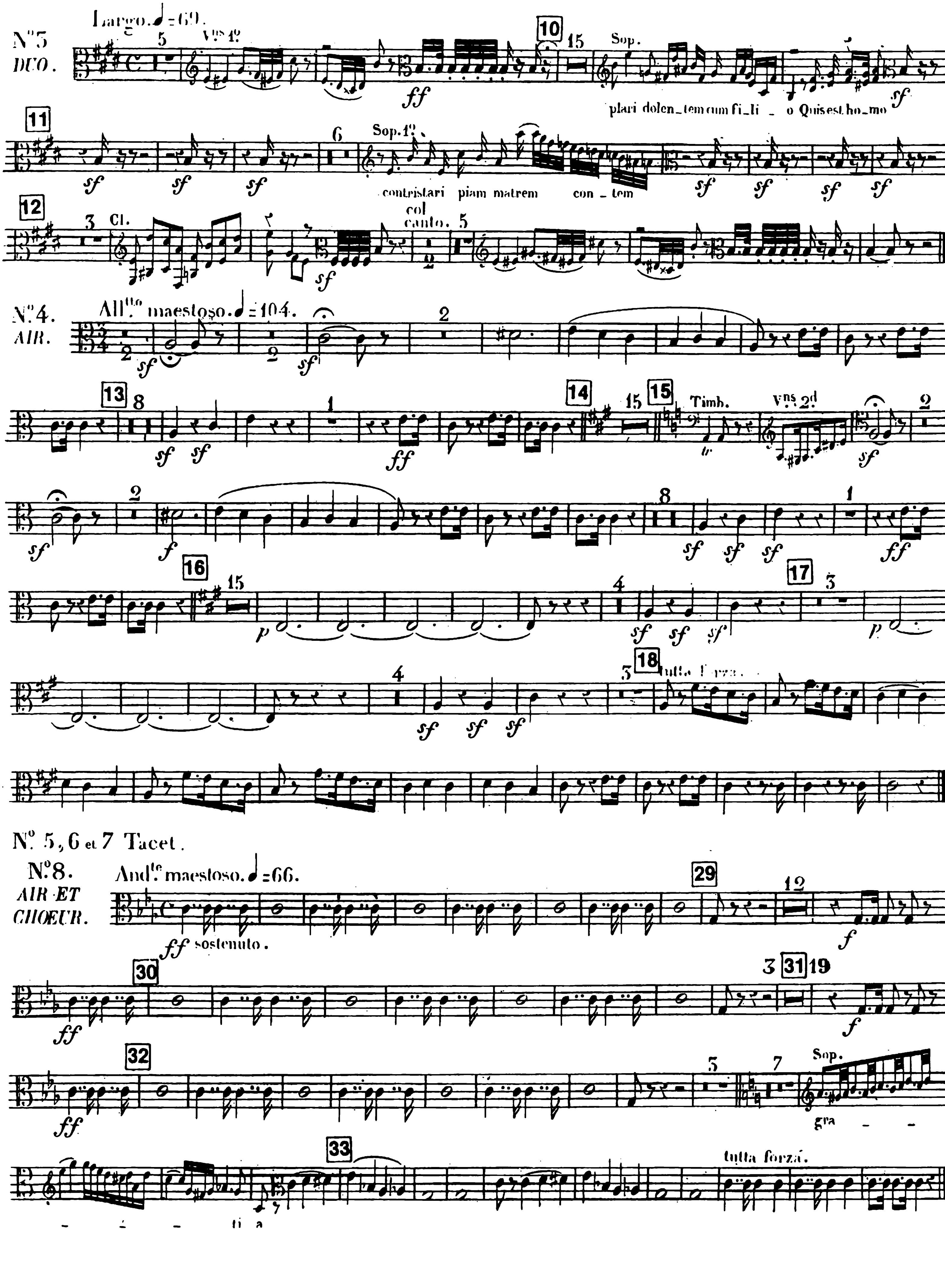
Fine.

STABAT MATER
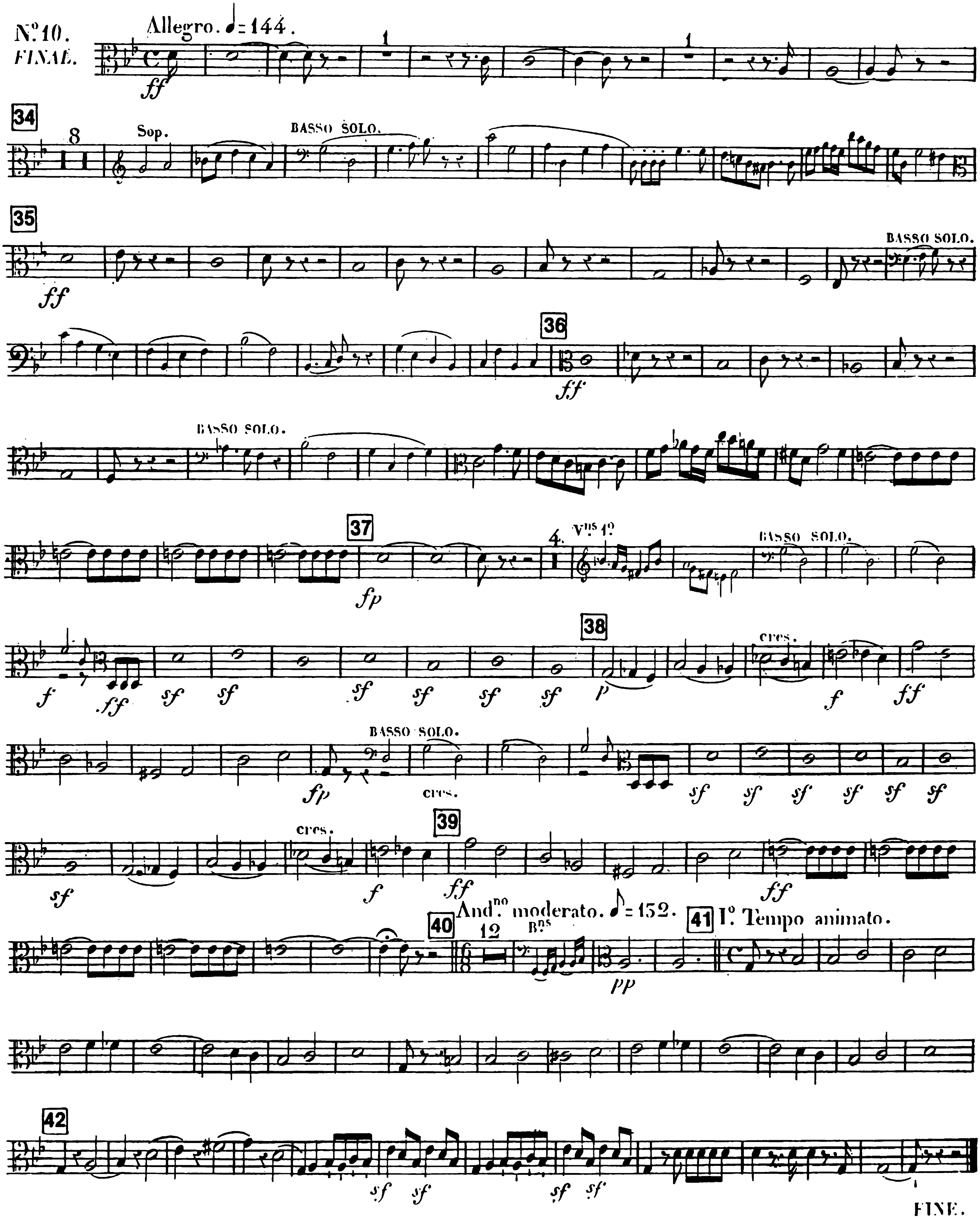
TROMBONE ALTO

G. Rossini




Largo. ♩ = 69.
N° 3
DUO.
V^{ns} 1°
Sop.
plari dolen_tem cum fi_li _ o Quis est ho_mo
Sop. 1°
contristari piam matrem con _ tem
Cl.
col canto.
N° 4.
AIR.
All^{tto} maestoso. ♩ = 104.
Timb.
V^{ns} 2^{d}
tutta forza.
N° 5, 6 et 7 Tacet.
N° 8.
AIR ET CHOEUR.
And^{te} maestoso. ♩ = 66.
sostenuto.
Sop.
gra
ti a
tutta forza.
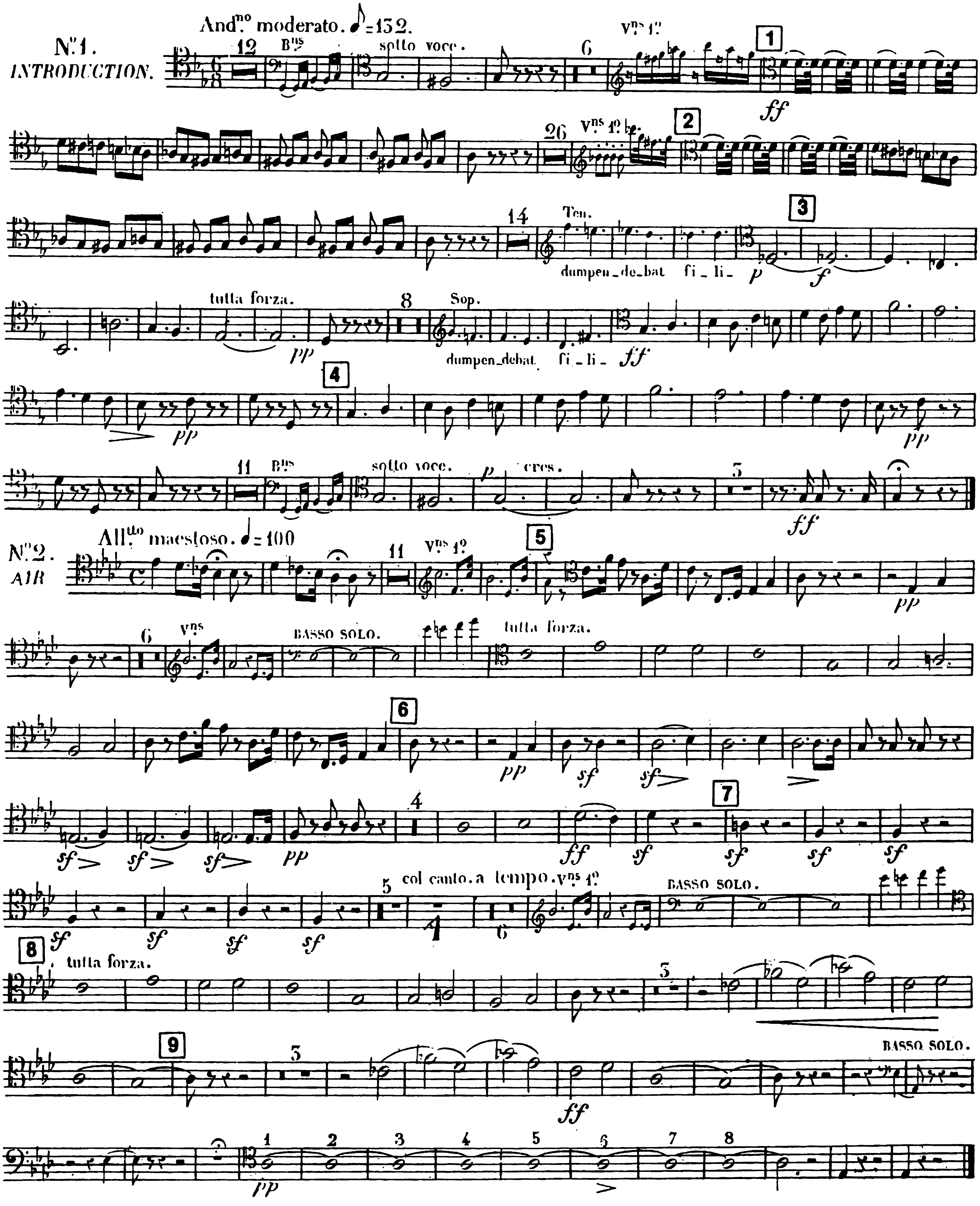
Nº 9 Tacet.
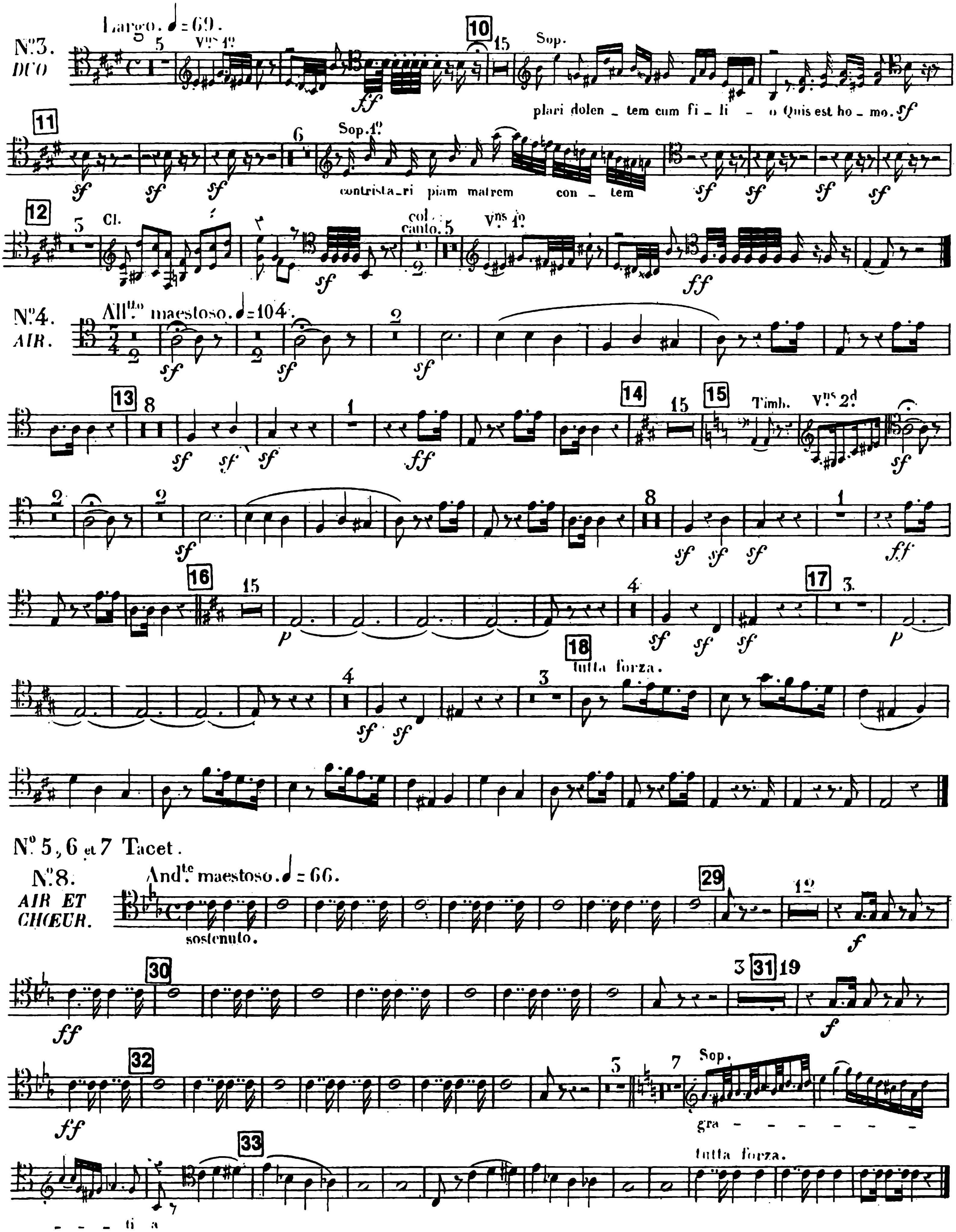

Nº 10.
FINAL.
Allegro. ♩= 144.
34
Sop.
BASSO SOLO.
35
36
37
Vns 1º
38
cres.
39
40
Andno moderato. ♪= 152.
Bns
41
1º Tempo animato.
42
FINE.

STABAT MATER
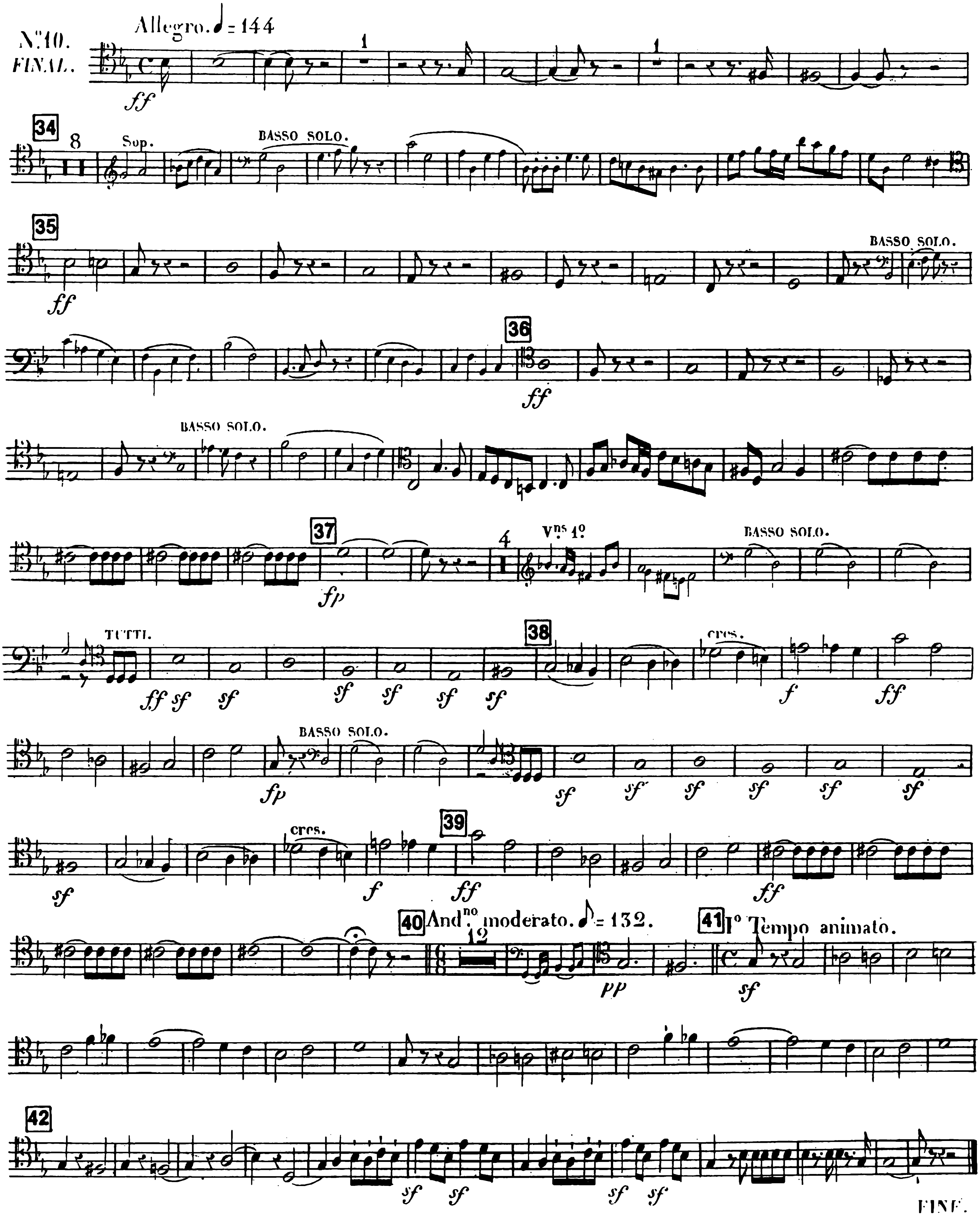
TROMBONE TENOR

G. Rossini




Largo. ♩= 69.
N°3.
DUO
Vns 1º
Sop.
plari dolen _ tem cum fi _ li _ o Quis est ho _ mo.
Sop. 1º
contrista_ri piam matrem con _ tem
Cl.
col canto.
Vns 1º
N°4.
AIR.
Allº maestoso. ♩= 104.
Timb.
Vns 2d
tutta forza.
N° 5, 6 et 7 Tacet.
N°8.
AIR ET CHŒUR.
Andte maestoso. ♩= 66.
sostenuto.
Sop.
gra _ _ _ _ _ _ _ _ ti a
tutta forza.
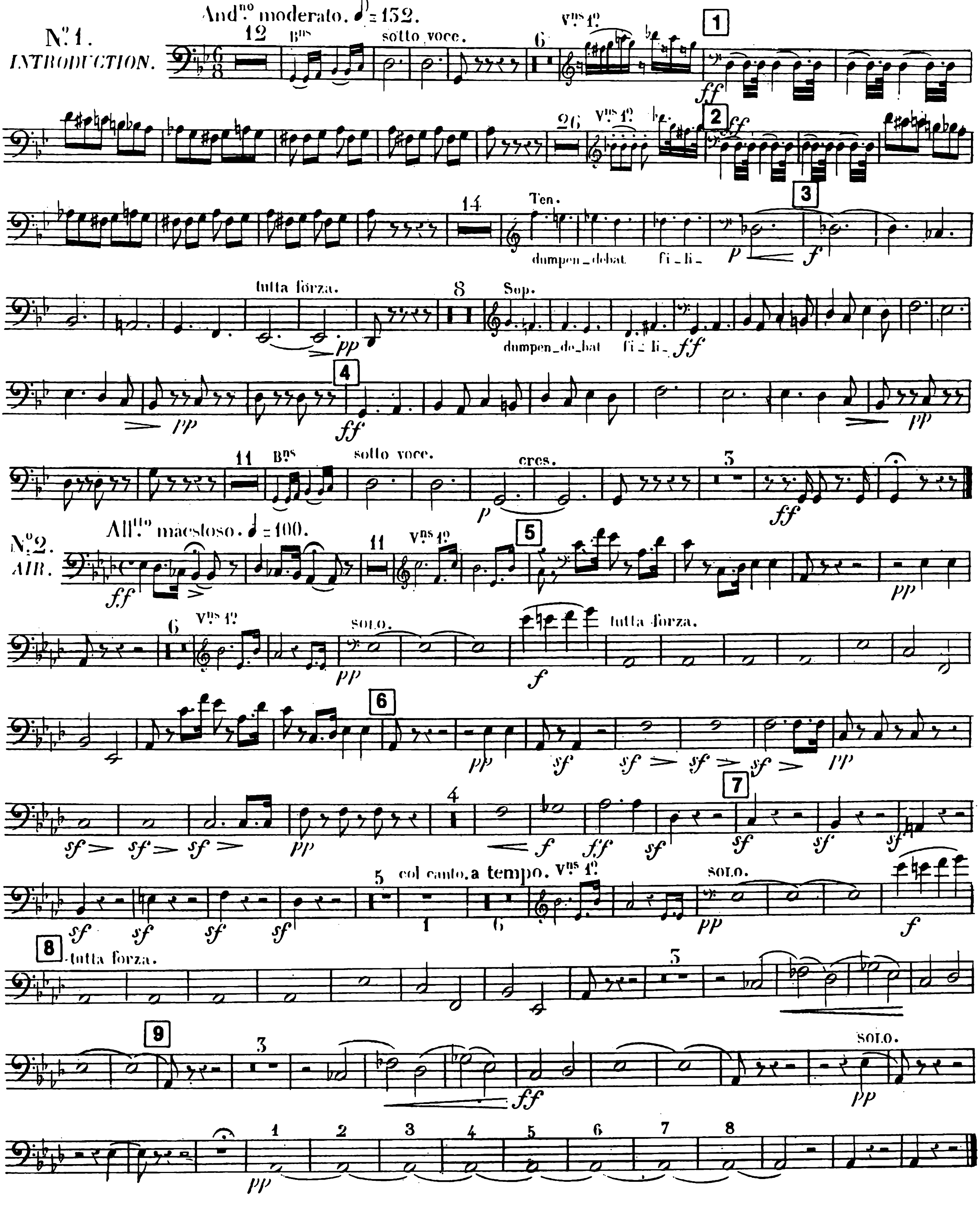
N.º 9 Tacet
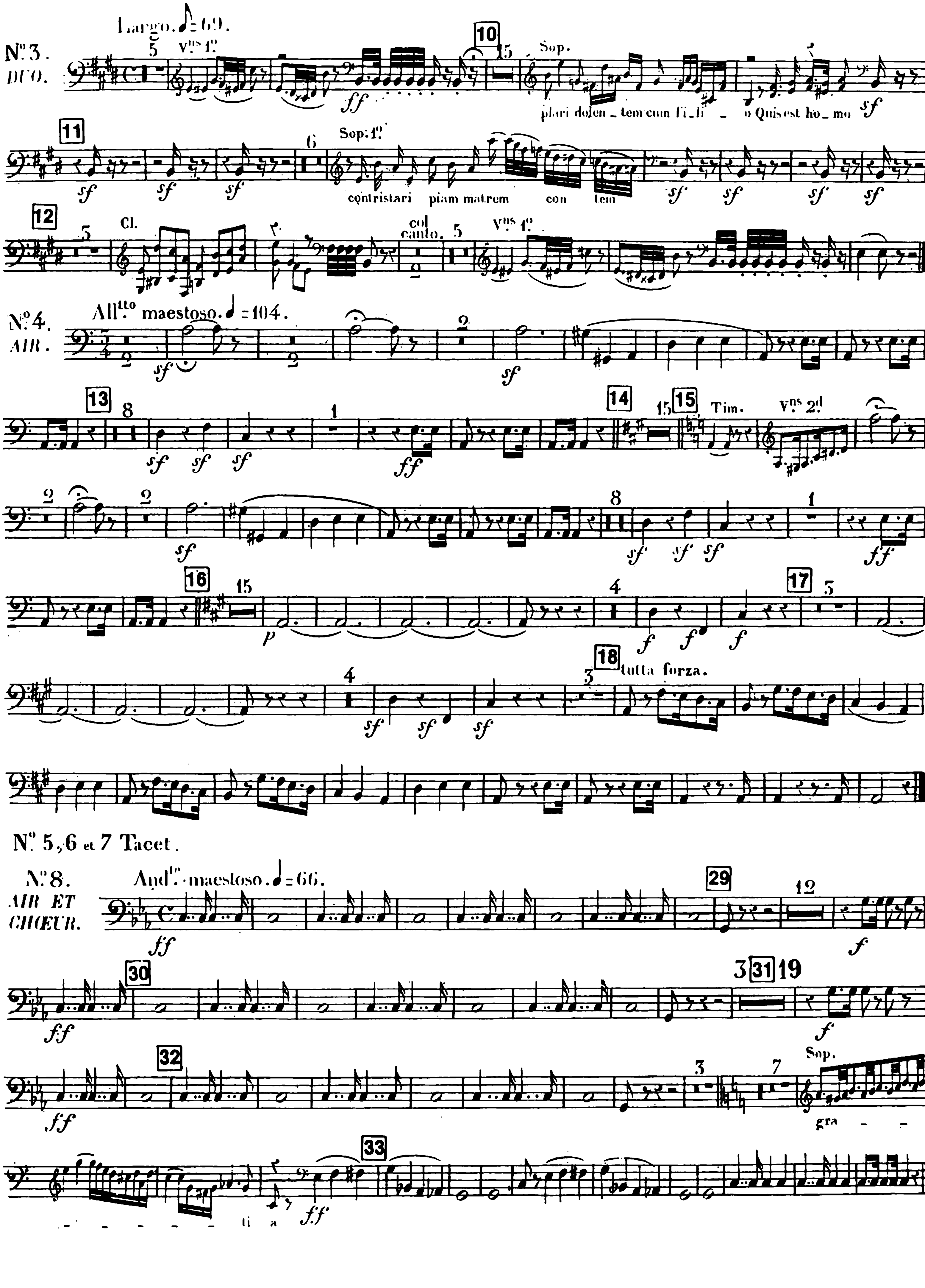

N.º 10.
FINAL.
Allegro. ♩= 144
ff
34
Sop.
BASSO SOLO.
35
ff
BASSO SOLO.
36
ff
BASSO SOLO.
37
fp
Vns 1º
BASSO SOLO.
TUTTI.
ff sf
sf
38
cres.
f
ff
BASSO SOLO.
fp
sf
39
cres.
f
ff
ff
40 And.no moderato. ♪= 132.
12
pp
41 Iº Tempo animato.
sf
42
sf
FINE.

STABAT MATER
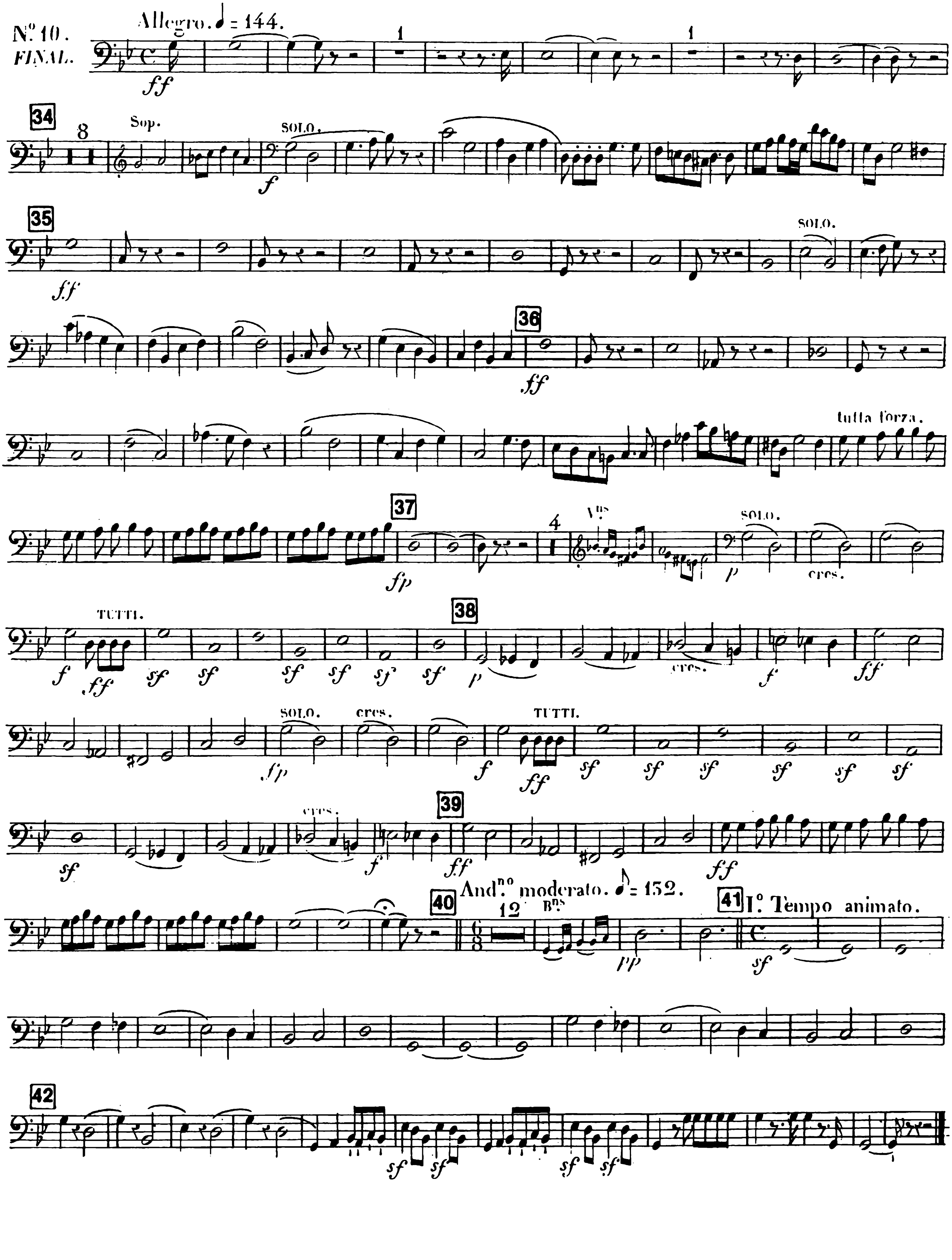
TROMBONE BASS

G. Rossini




Largo. ♪=69.
Nº 3.
DUO.
Vns 1e
Sop.
plari dolen _ tem cum fi_li _ o Quis est ho_mo
Sop: 1º
contristari piam matrem con tem
Cl.
col canto.
Vns 1e
Nº 4.
AIR.
Allto maestoso. ♩=104.
Tim.
Vns 2d
tutta forza.
Nº 5, 6 et 7 Tacet.
Nº 8.
AIR ET CHŒUR.
Andte maestoso. ♩=66.
Sop.
gra
ti a
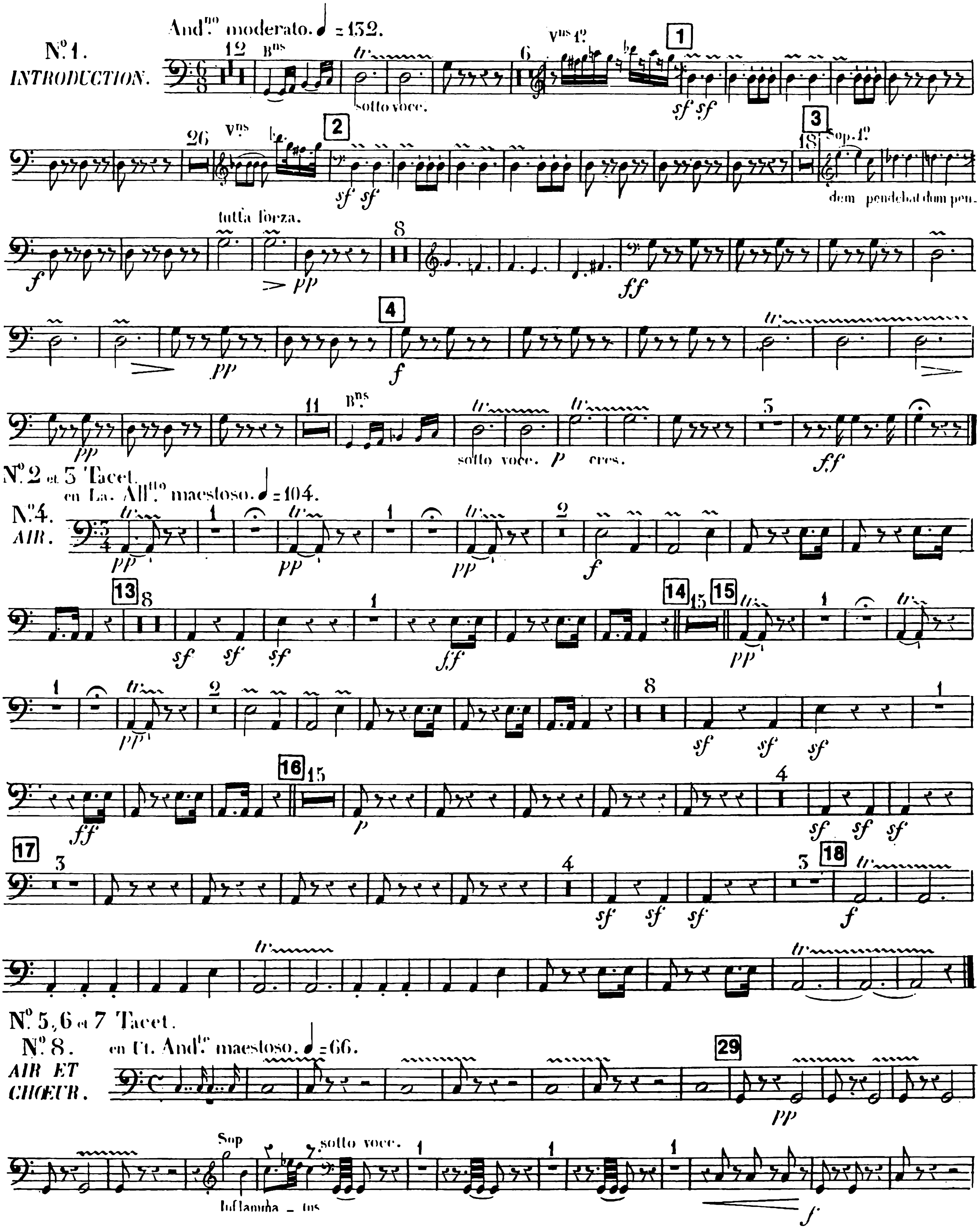
Nº 9 Tacet


Nº 10.
FINAL.
Allegro. ♩= 144.
ff
34
Sop.
SOLO.
35
ff
SOLO.
36
ff
tutta forza.
37
fp
Vns
SOLO.
p
cres.
TUTTI.
38
cres.
SOLO.
cres.
TUTTI.
39
cres.
40
Andno moderato. ♪= 132.
Bns
pp
41
Io Tempo animato.
42
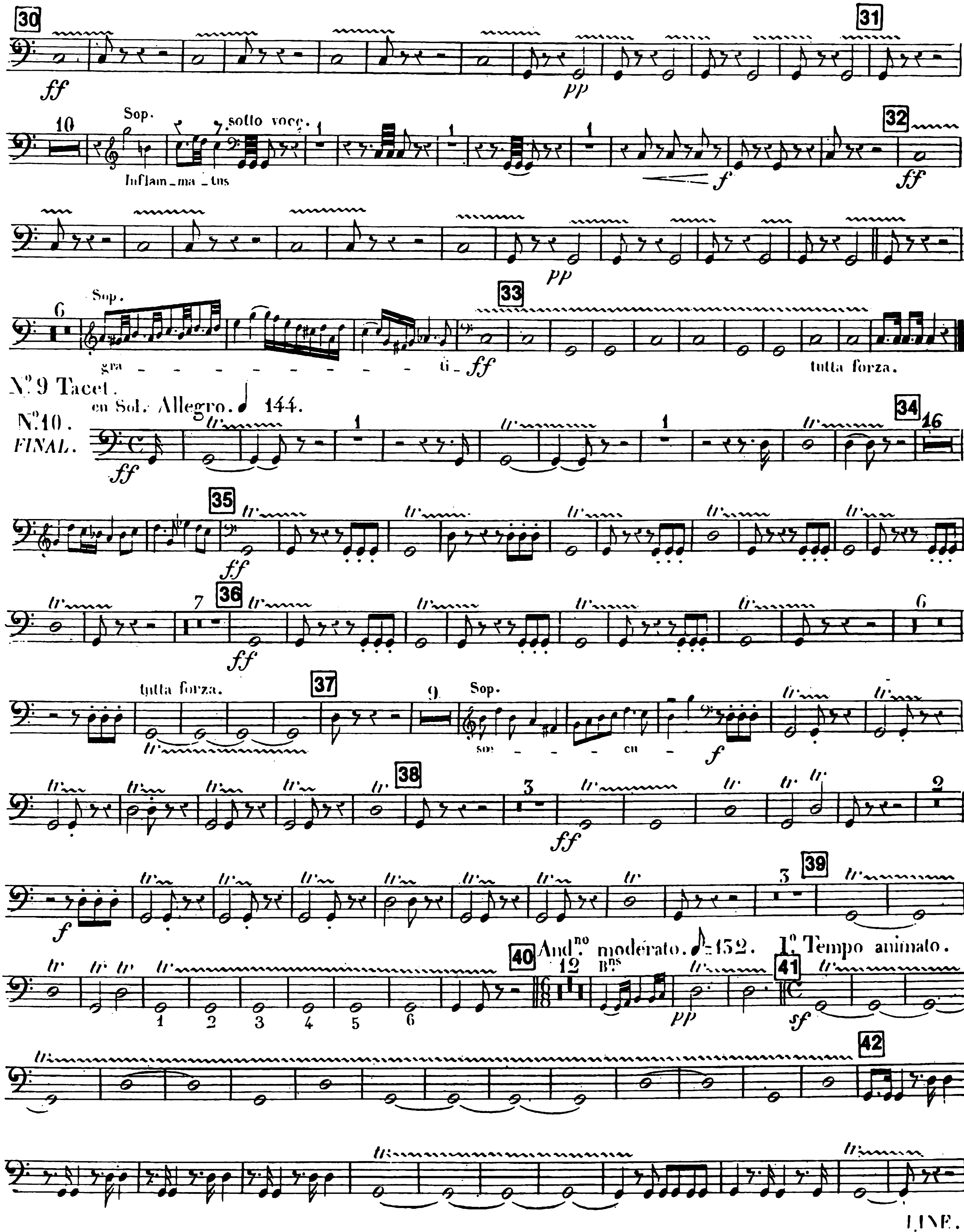
STABAT MATER

TIMPANI

G. Rossini
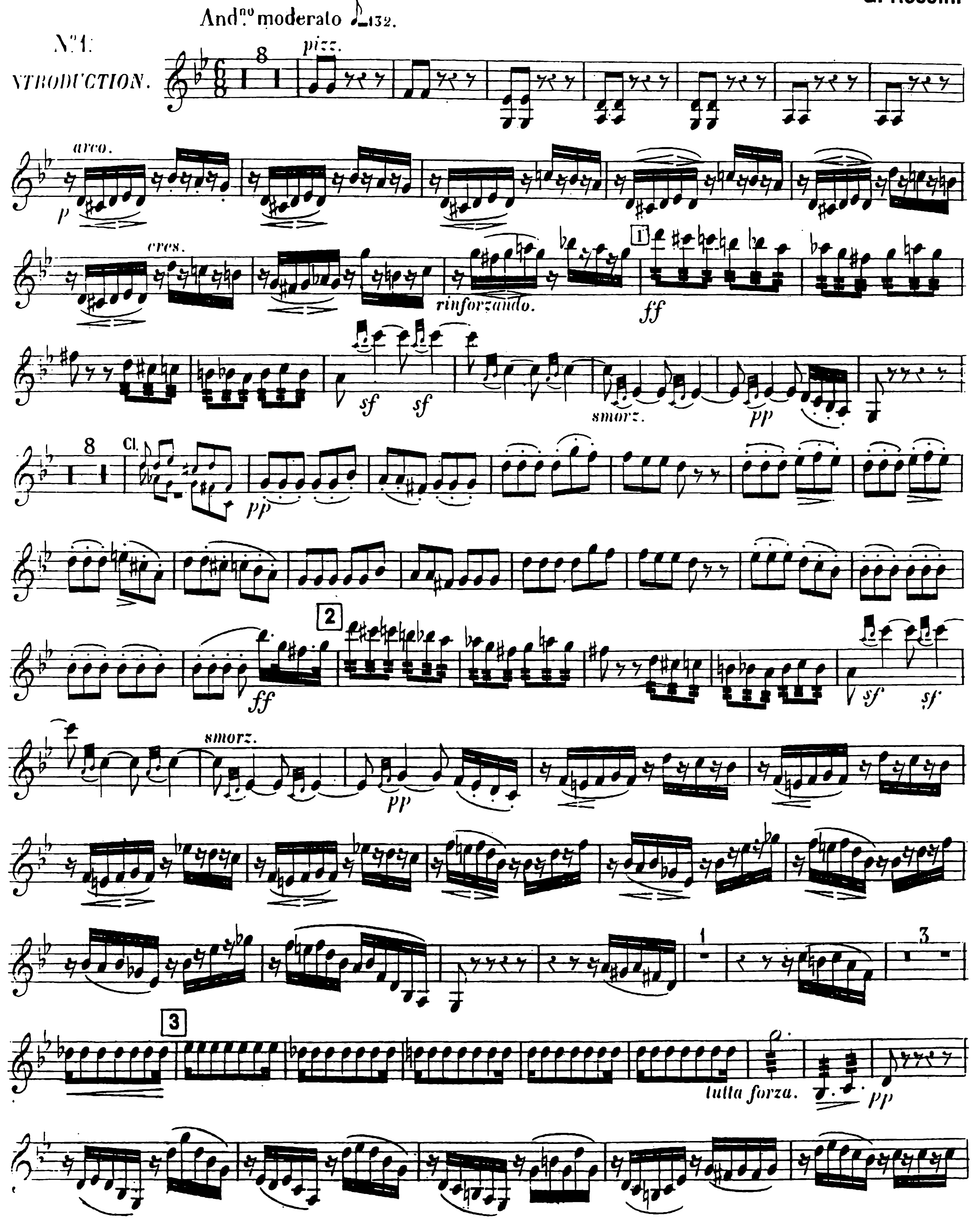


TIMPANI
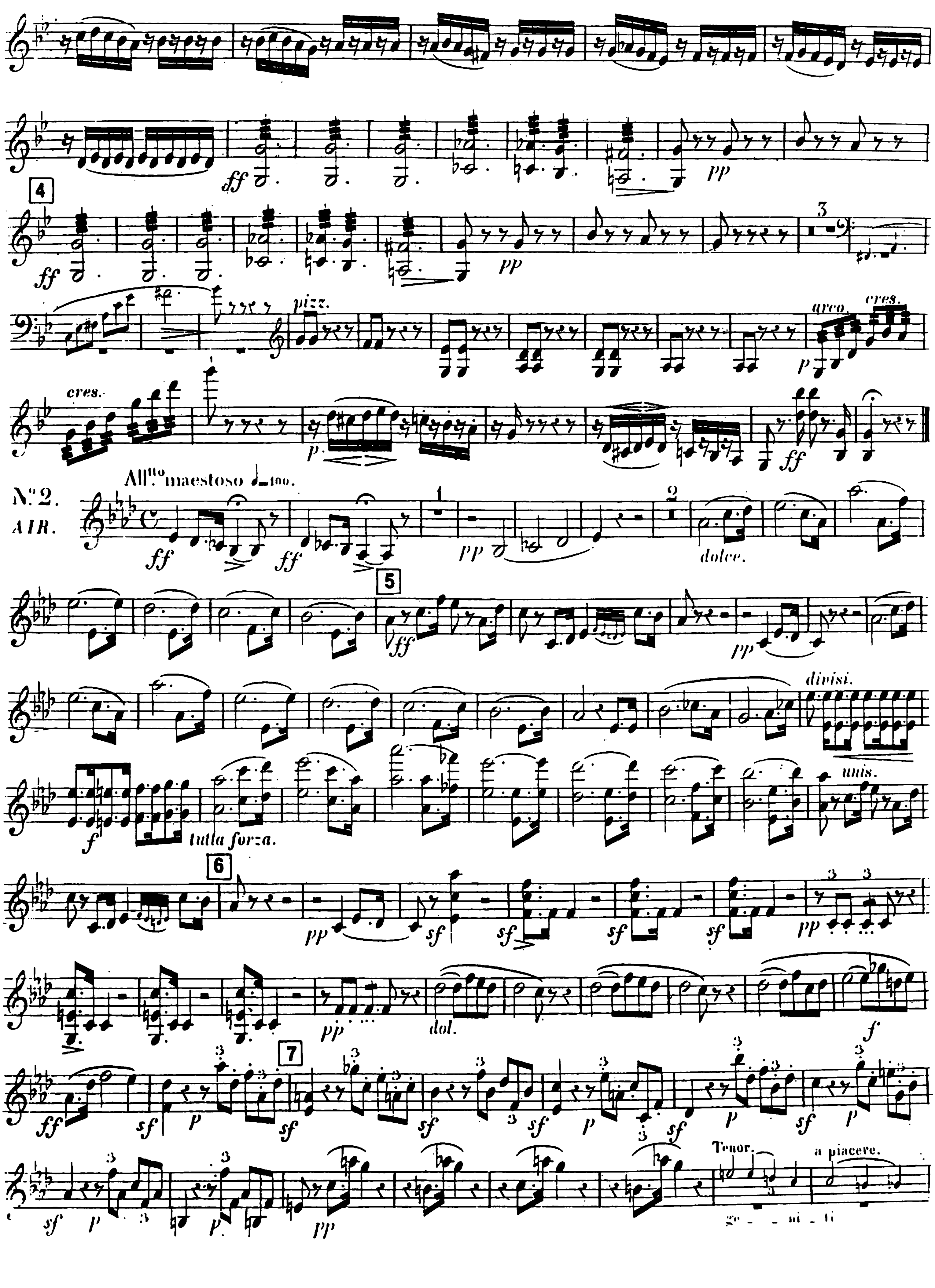

30
31
Sop.
sotto voce.
Inflam_ma_tus
32
tutta forza.
33
gra - - - - - - - - - - - ti _
Sop.
N.º 9 Tacet.
en Sol. Allegro. 144.
N.º 10.
FINAL.
34
35
36
37
tutta forza.
Sop.
so - - - - cu -
38
39
40
And.no moderato. 152.
1.º Tempo animato.
B.ns
41
42
FINE.
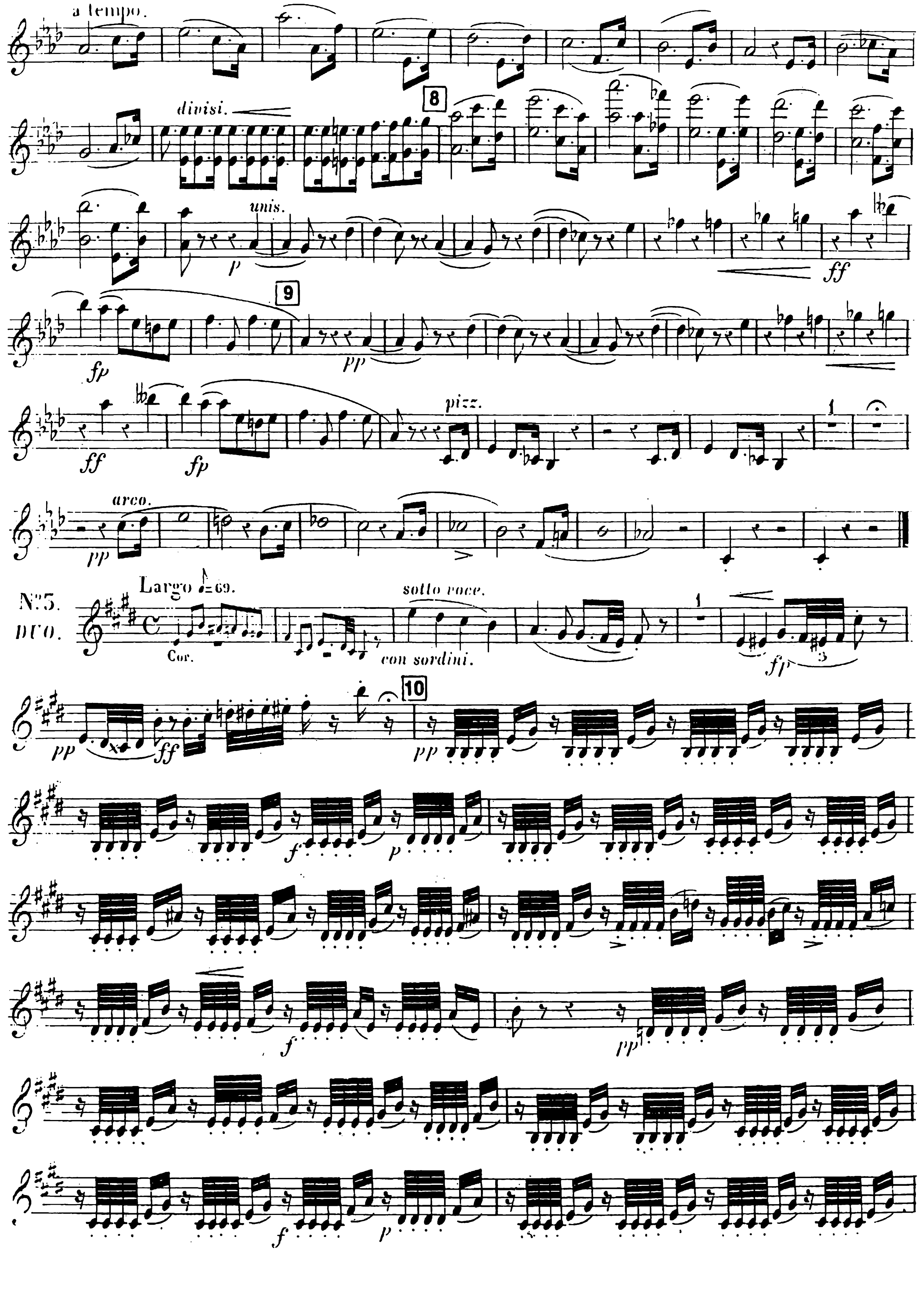
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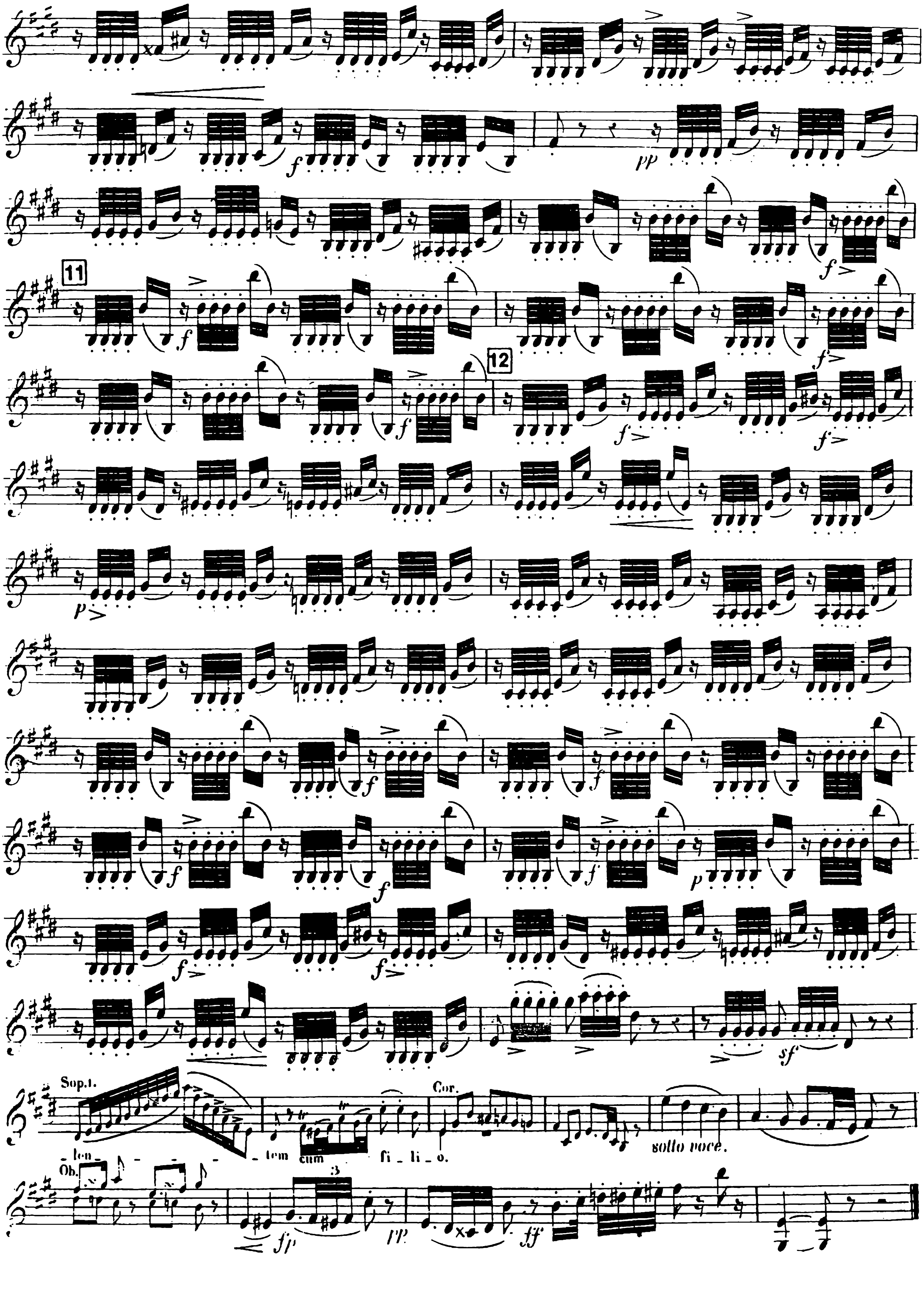
VIOLIN I
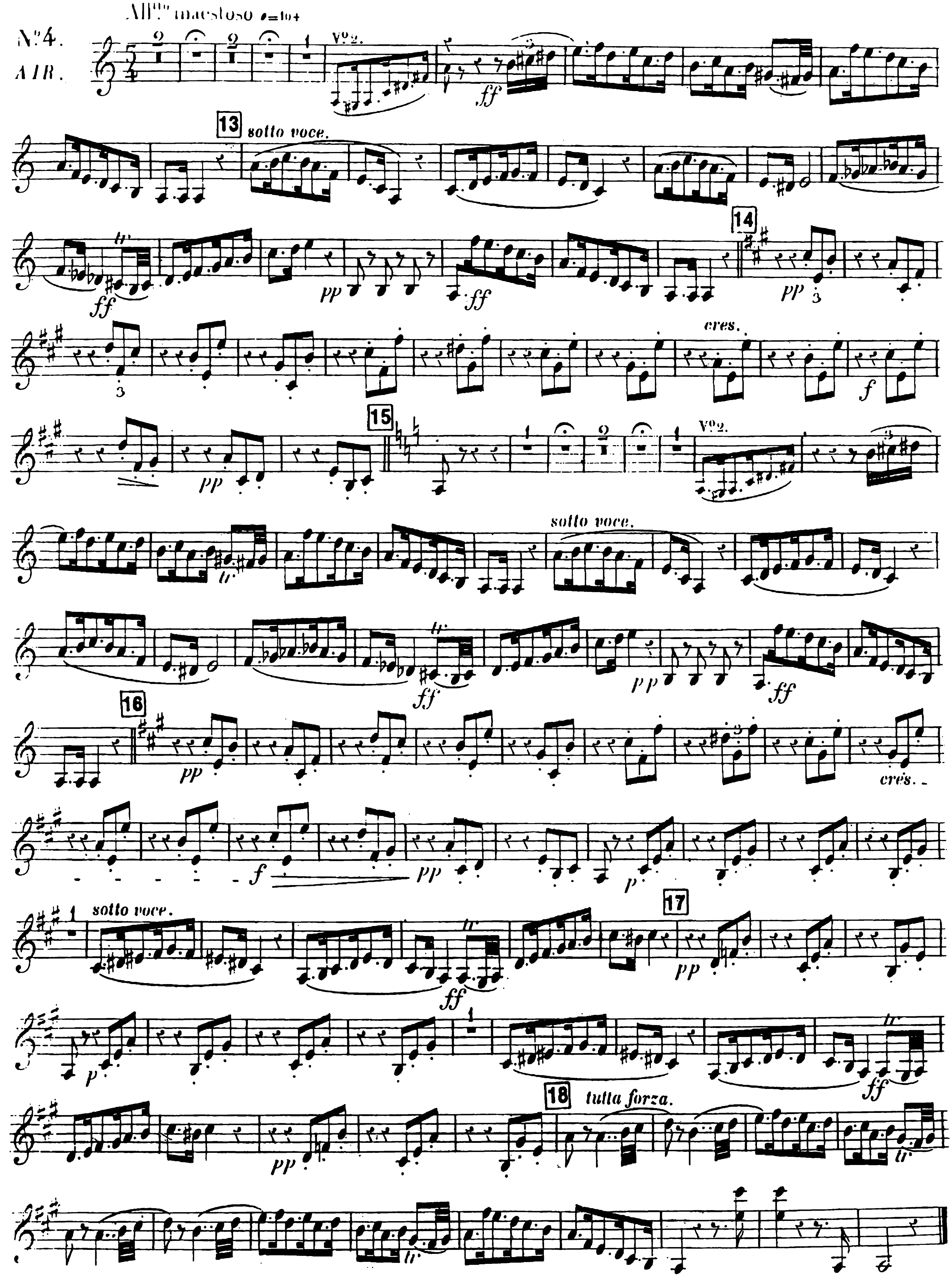
G. Rossini
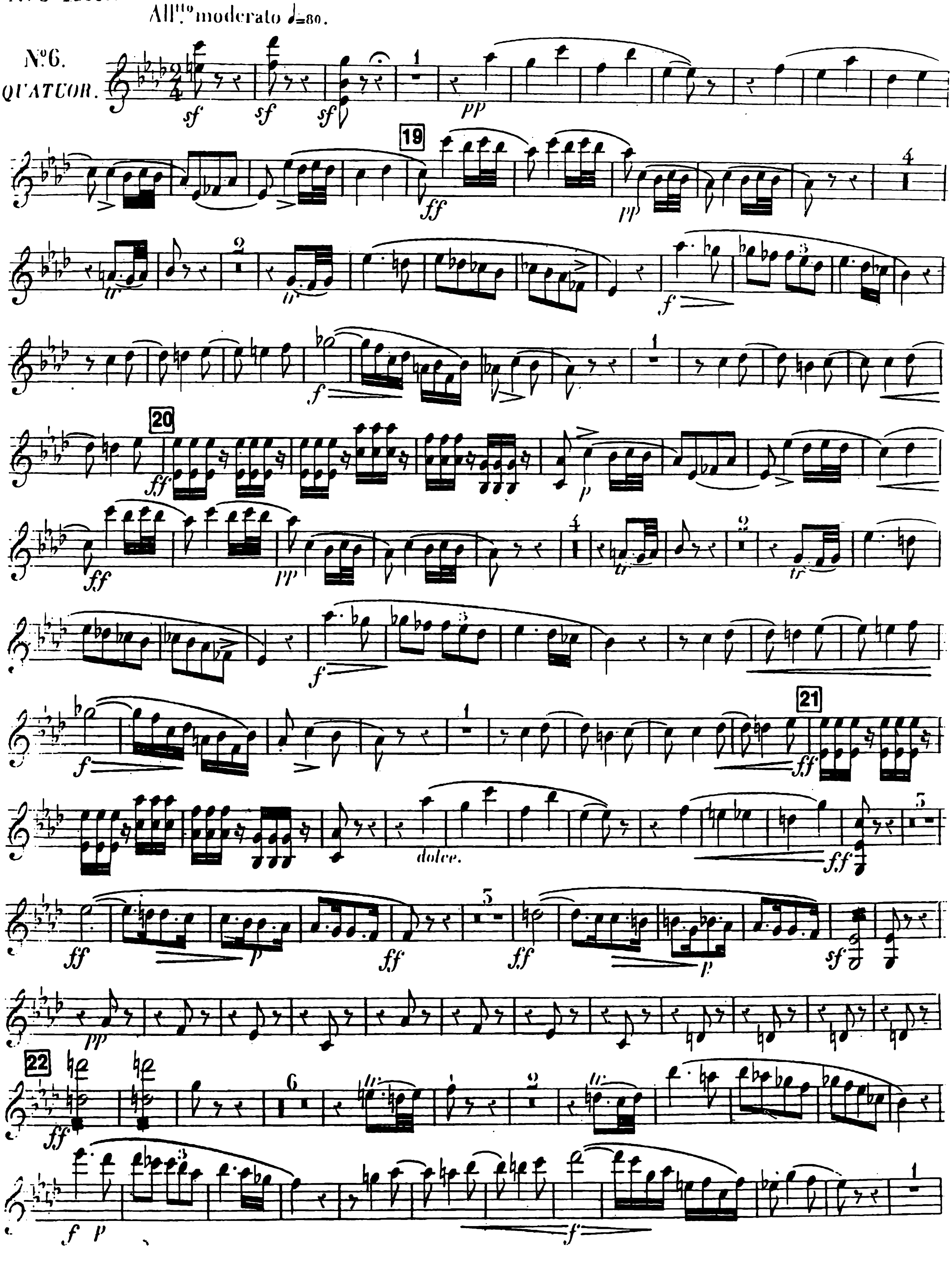



4
pizz.
arco.
cres.
cres.
N°2.
AIR.
All^tto maestoso ♩=100.
dolce.
5
divisi.
tutta forza.
unis.
6
dol.
7
Tenor.
a piacere.
ge - - ni - ti
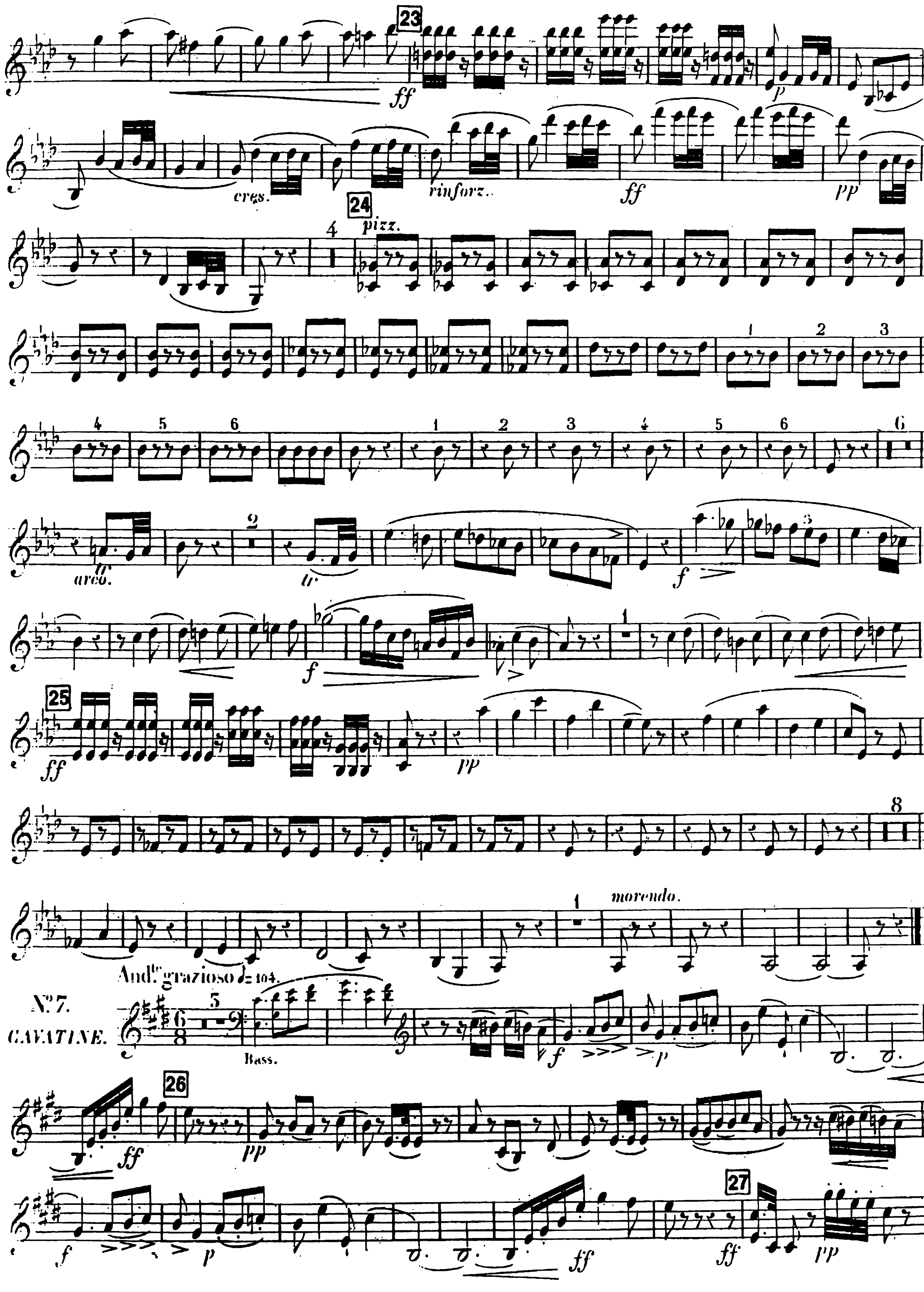

a tempo.
divisi.
8
unis.
9
pizz.
arco.
No 5.
DUO.
Largo ♪=69.
Cor.
sotto voce.
con sordini.
10
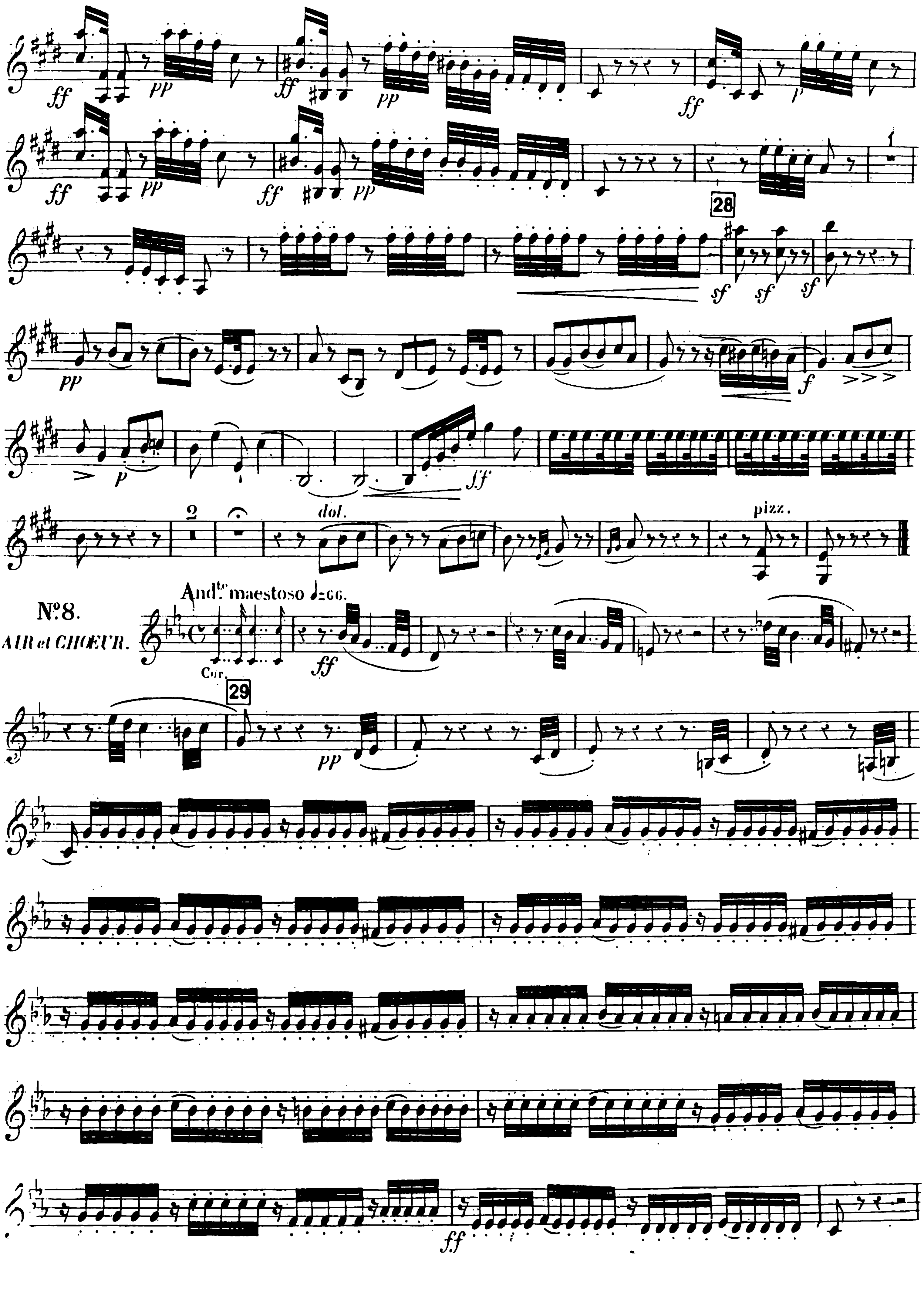

11
12
Sop. 1.
len - tem cum fi - li - o.
Cor.
sotto voce.
Ob.

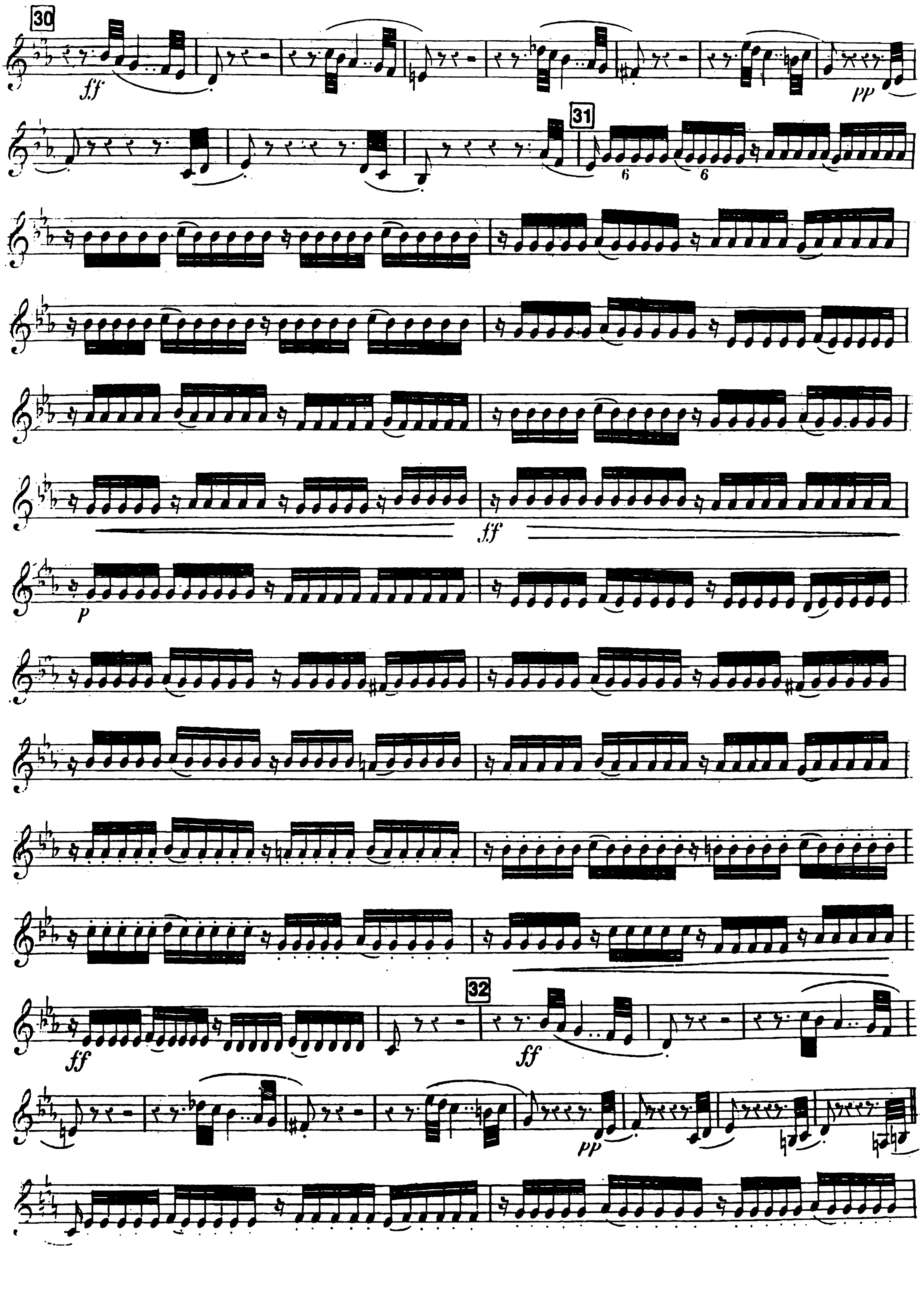

Allgtto maestoso ♩=104
No. 4.
AIR.
13
sotto voce.
14
cres.
15
sotto voce.
16
cres.
sotto voce.
17
18
tutta forza.
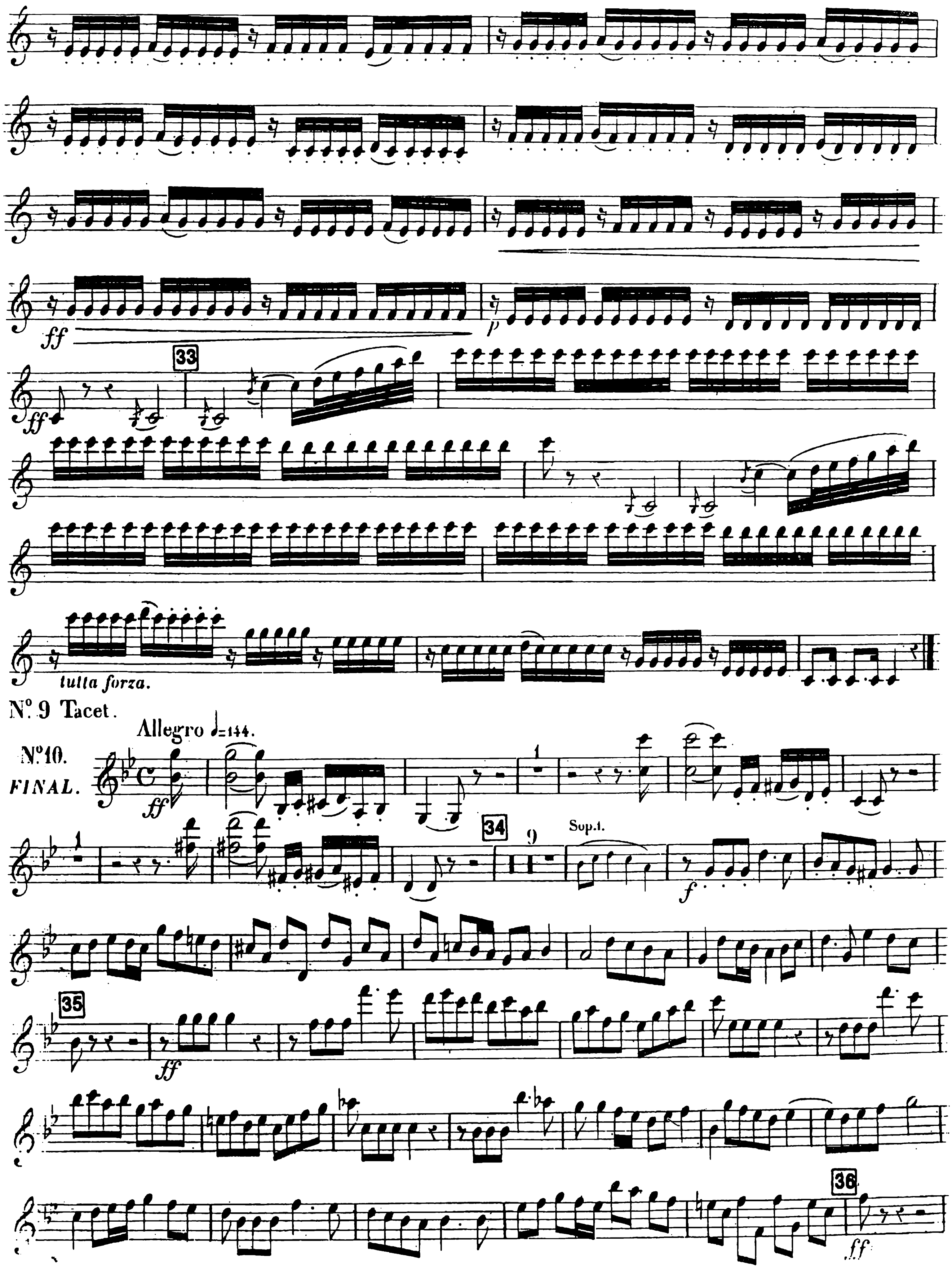
Nº 5 Tacet.
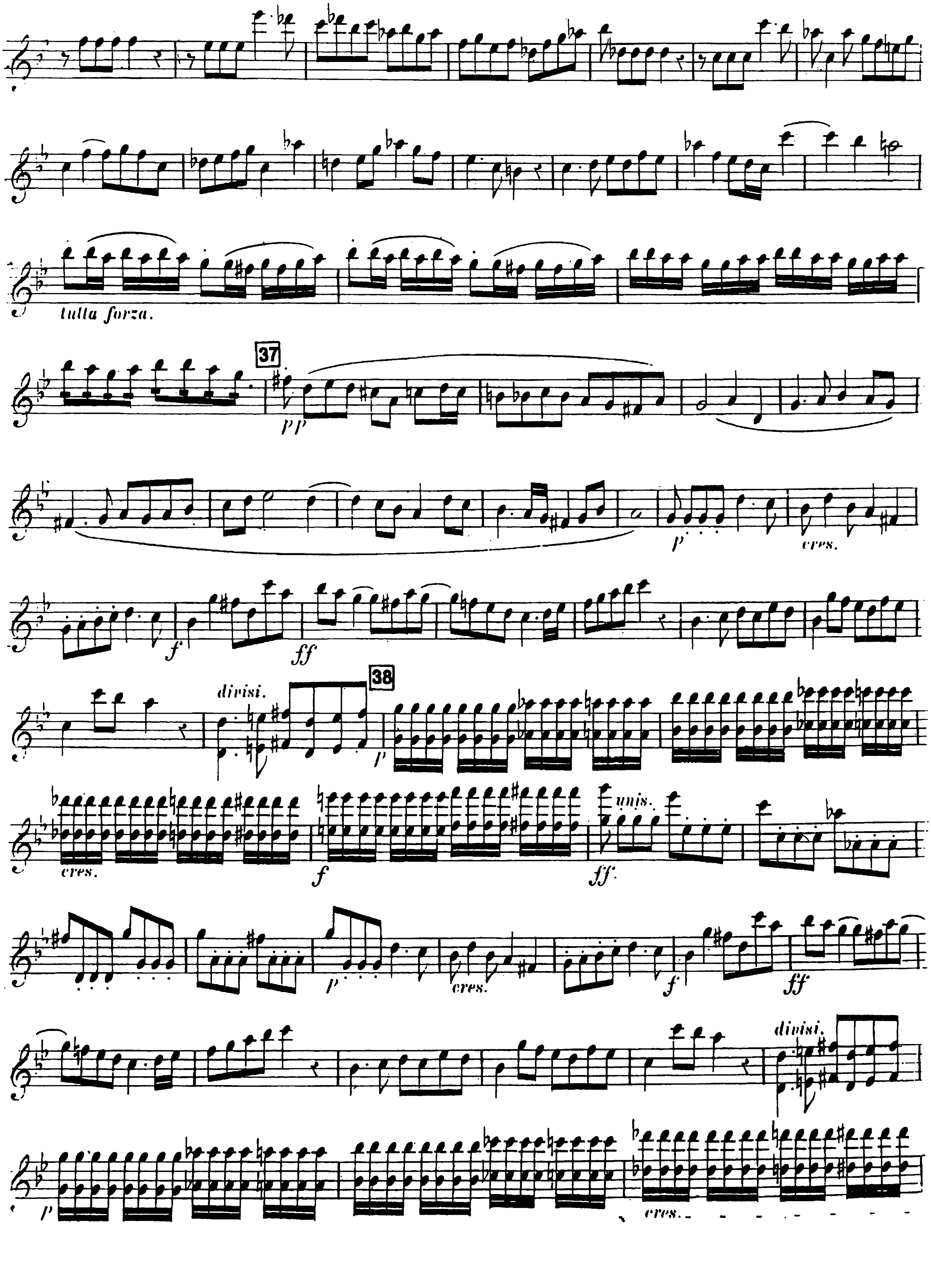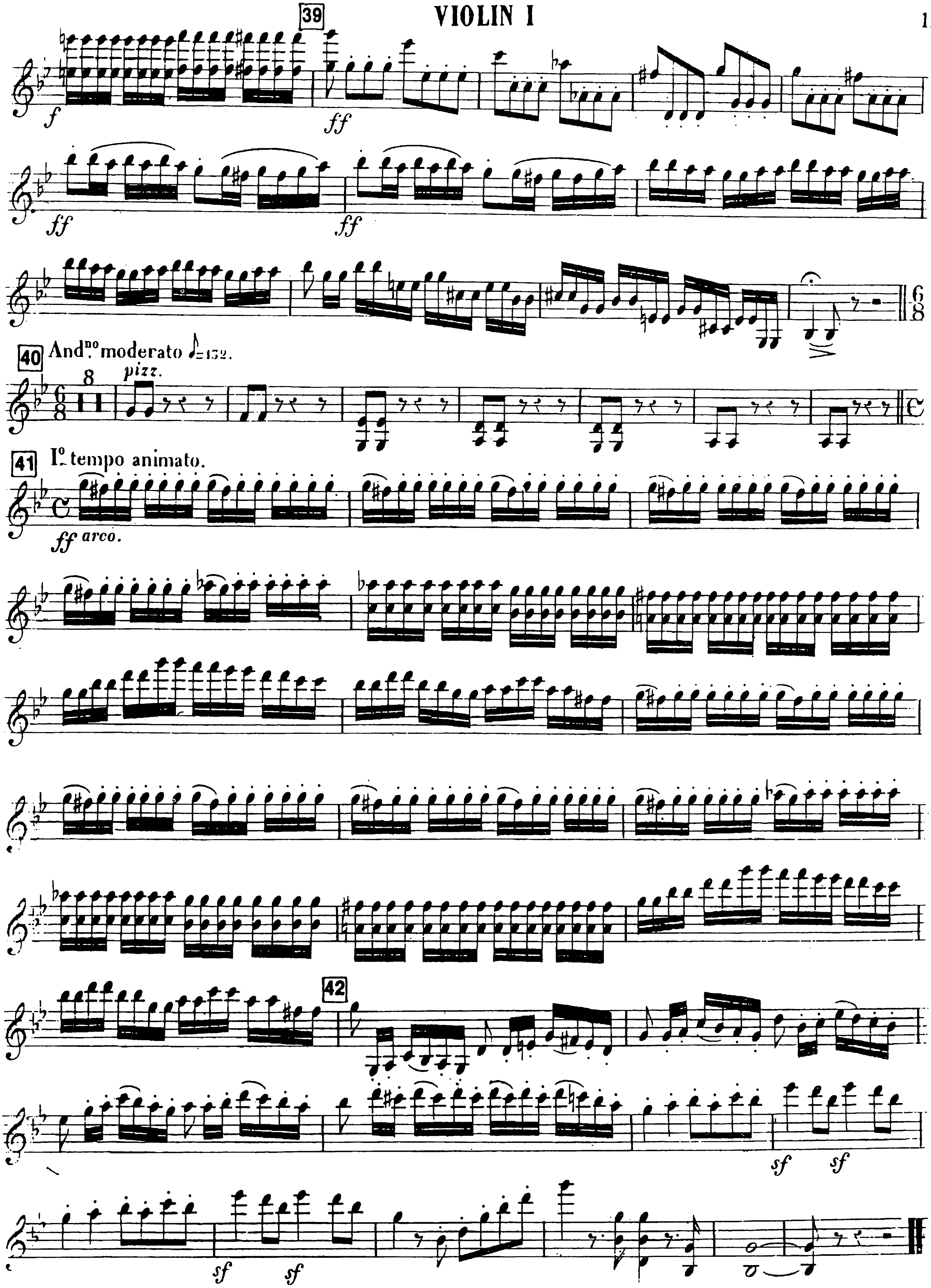



23
ff
p
cres.
rinforz.
ff
pp
24
pizz.
arco.
tr
f
f
25
ff
pp
8
morendo.
Andte grazioso ♩= 104.
N.º 7.
CAVATINE.
Bass.
f
p
26
ff
pp
f
p
ff
27
ff
pp


28
dol.
pizz.
Nº8.
AIR et CHOEUR.
Andte maestoso
Cor.
29


30
ff
pp
31
6
6
ff
p
ff
32
ff
pp


33
tutta forza.
Nº 9 Tacet.
Allegro ♩=144.
Nº10.
FINAL.
34
Sop.1.
35
36


tutta forza.
37
pp
p
cres.
f
ff
divisi.
38
p
cres.
f
unis.
ff
p
cres.
f
ff
divisi.
p
cres.
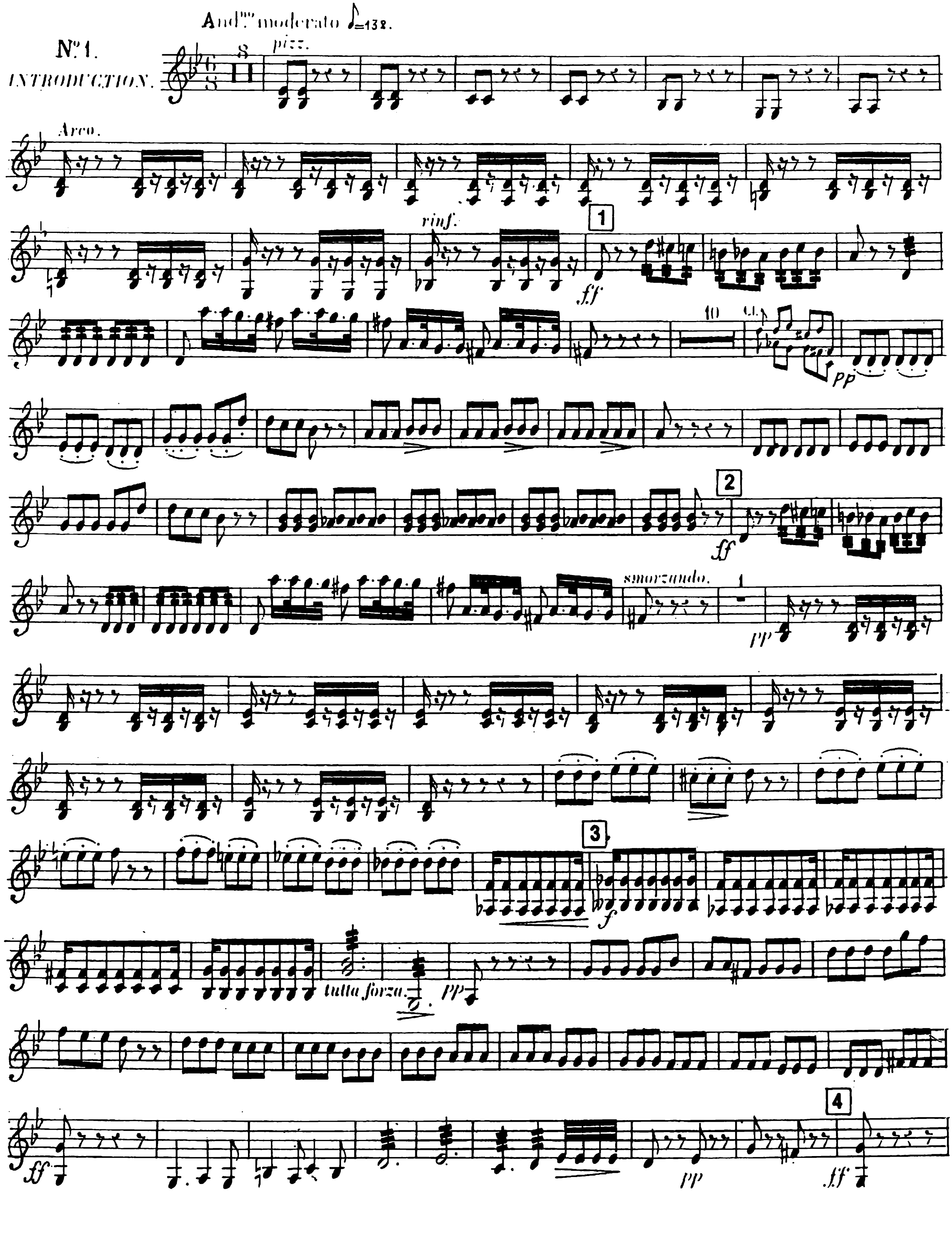

39
f
ff
ff
ff
40
And.no moderato ♪=132.
pizz.
8
41
I.o tempo animato.
ff arco.
42
sf
sf
sf
sf
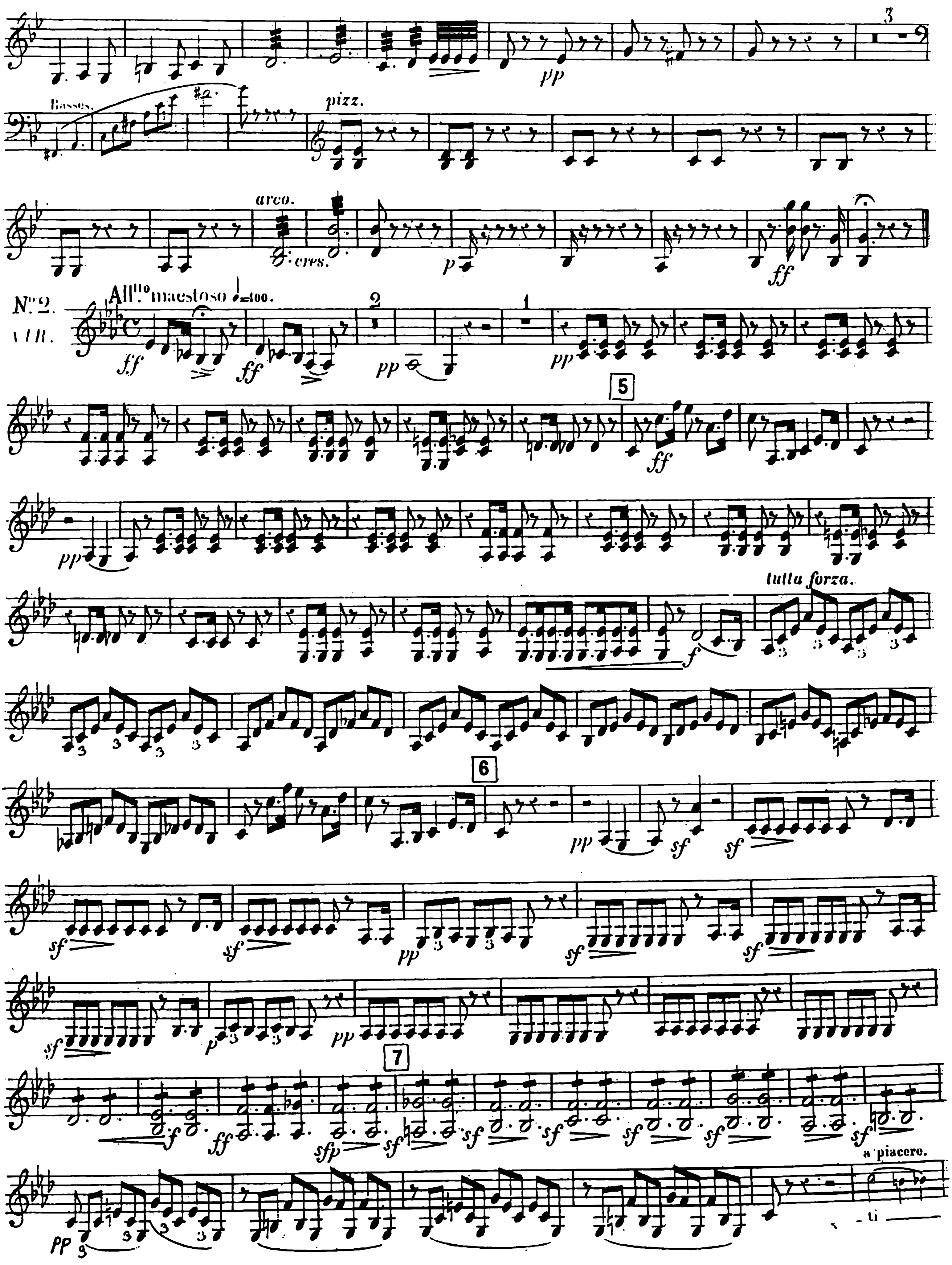
FINE.
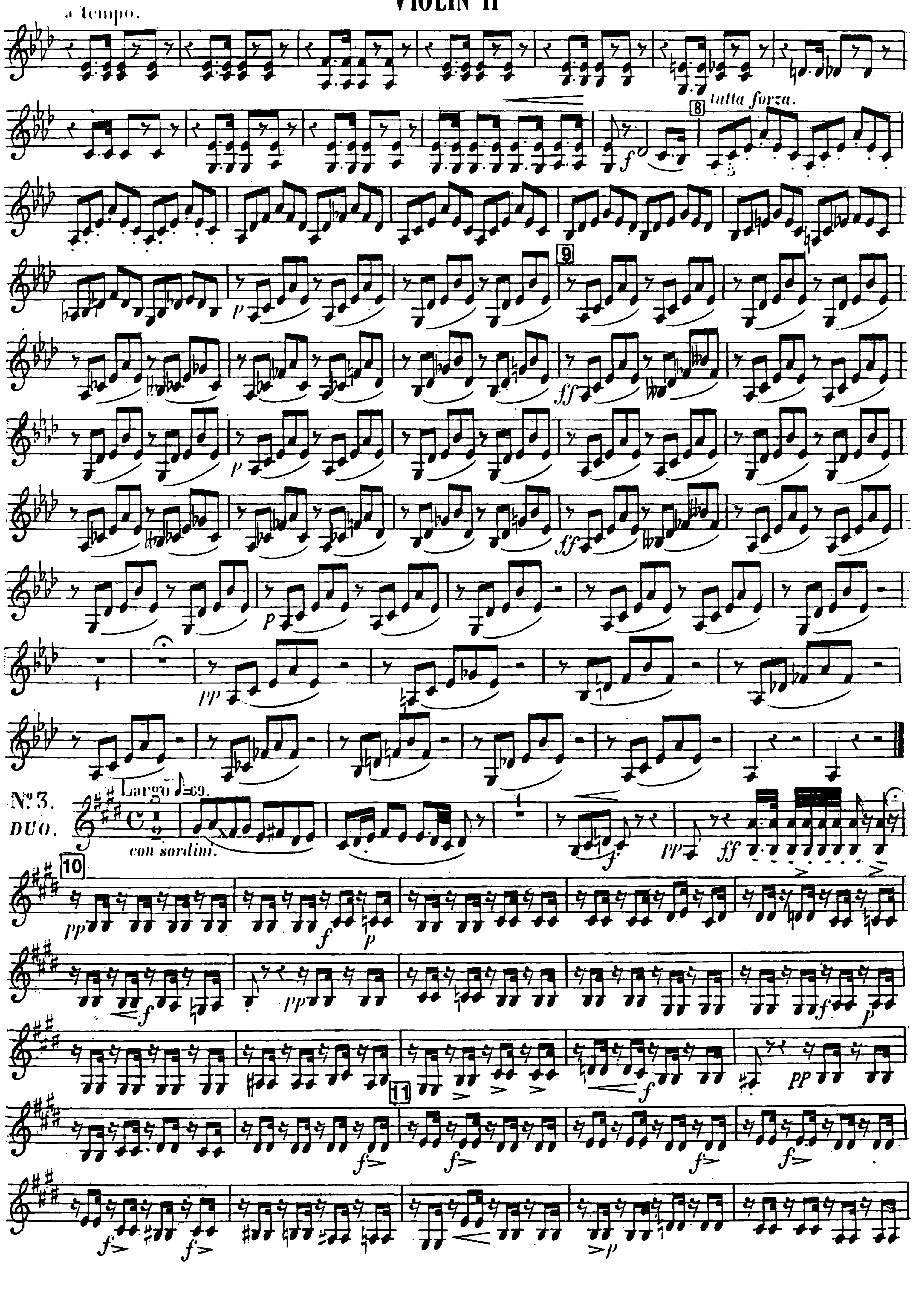
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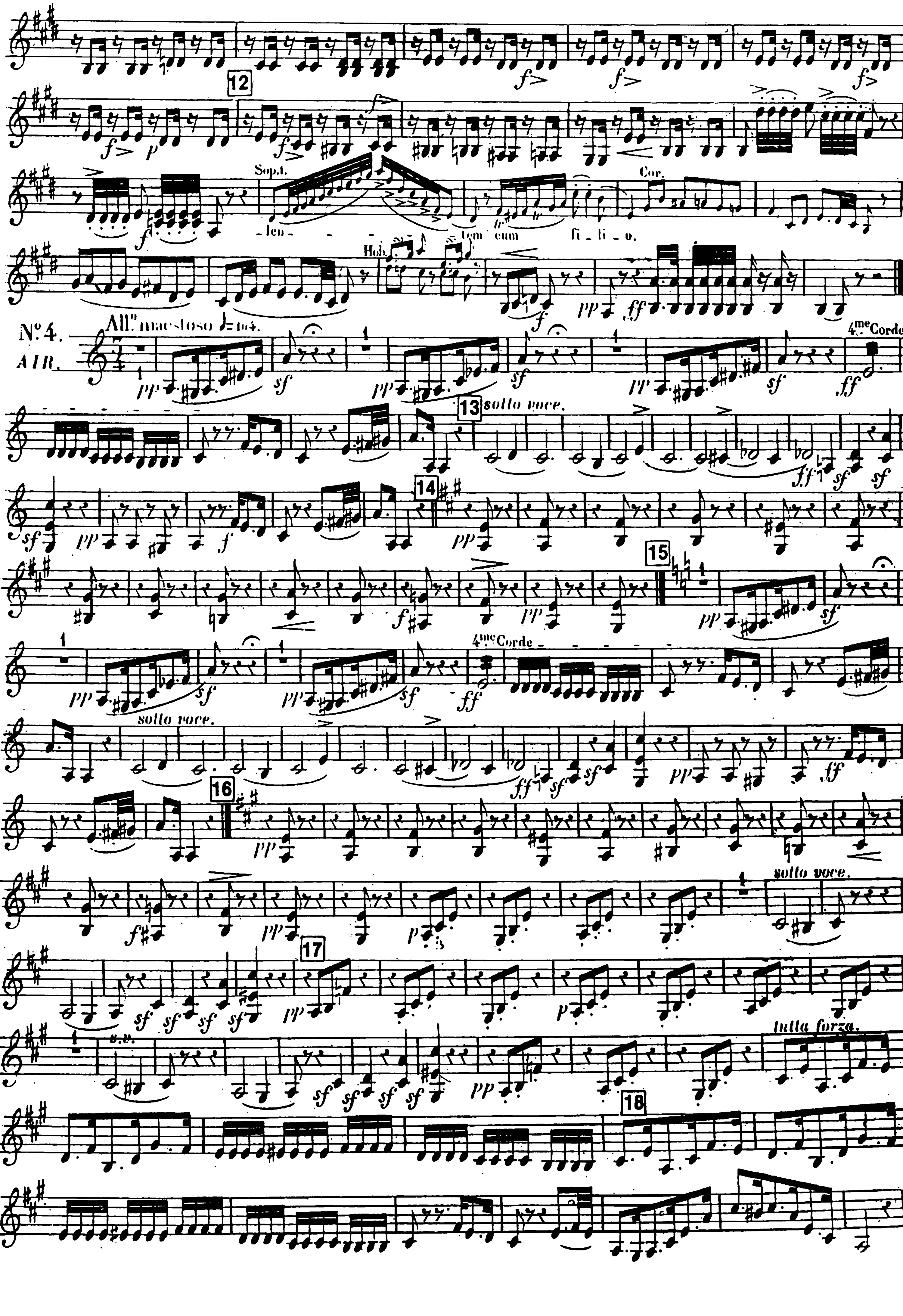
VIOLIN II

G. Rossini
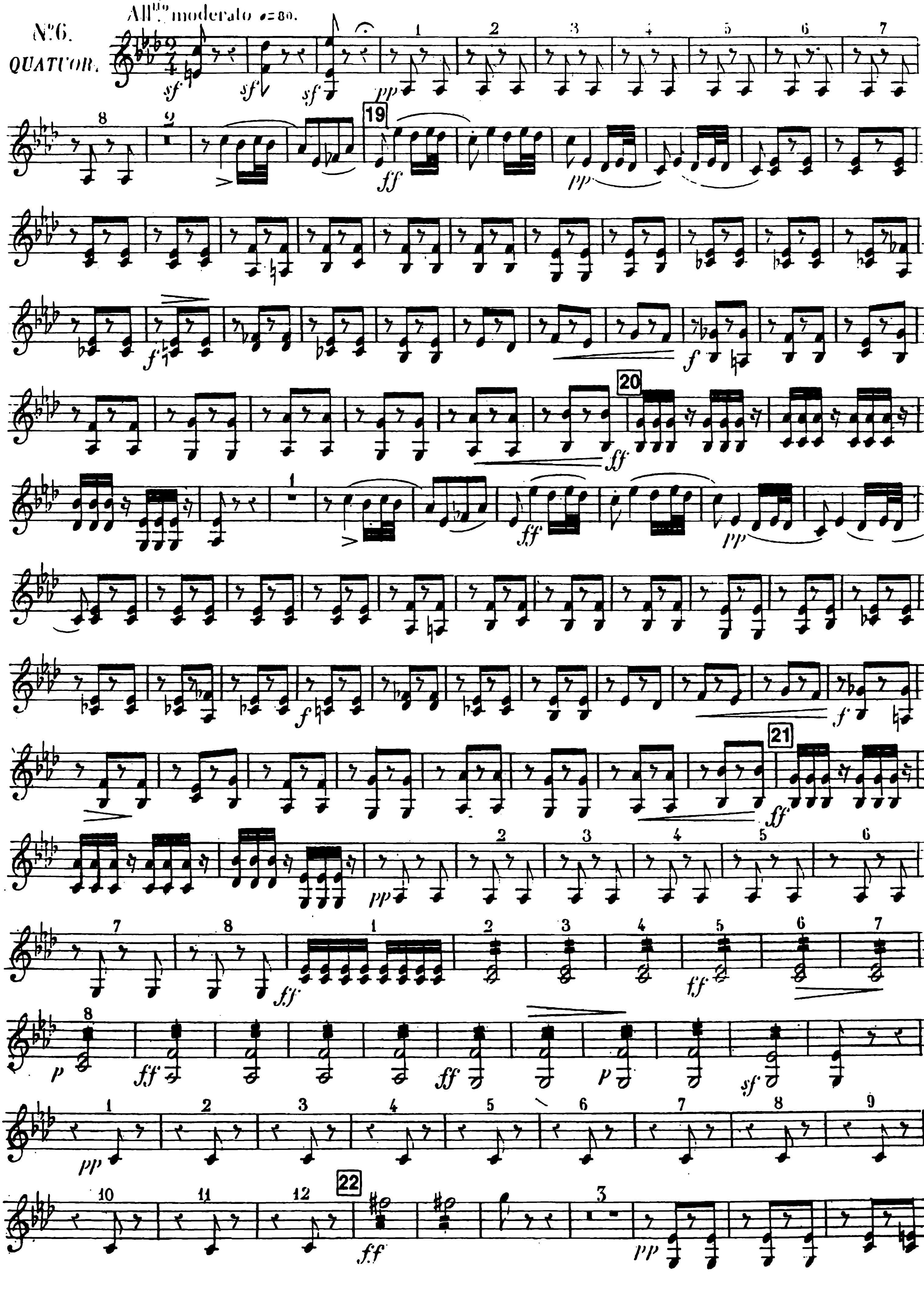



pp
Basses.
pizz.
arco.
cres.
p
ff
N°2.
VIR.
All^tto maestoso ♩=100.
tutta forza.
sf
sfp
a piacere.
ti
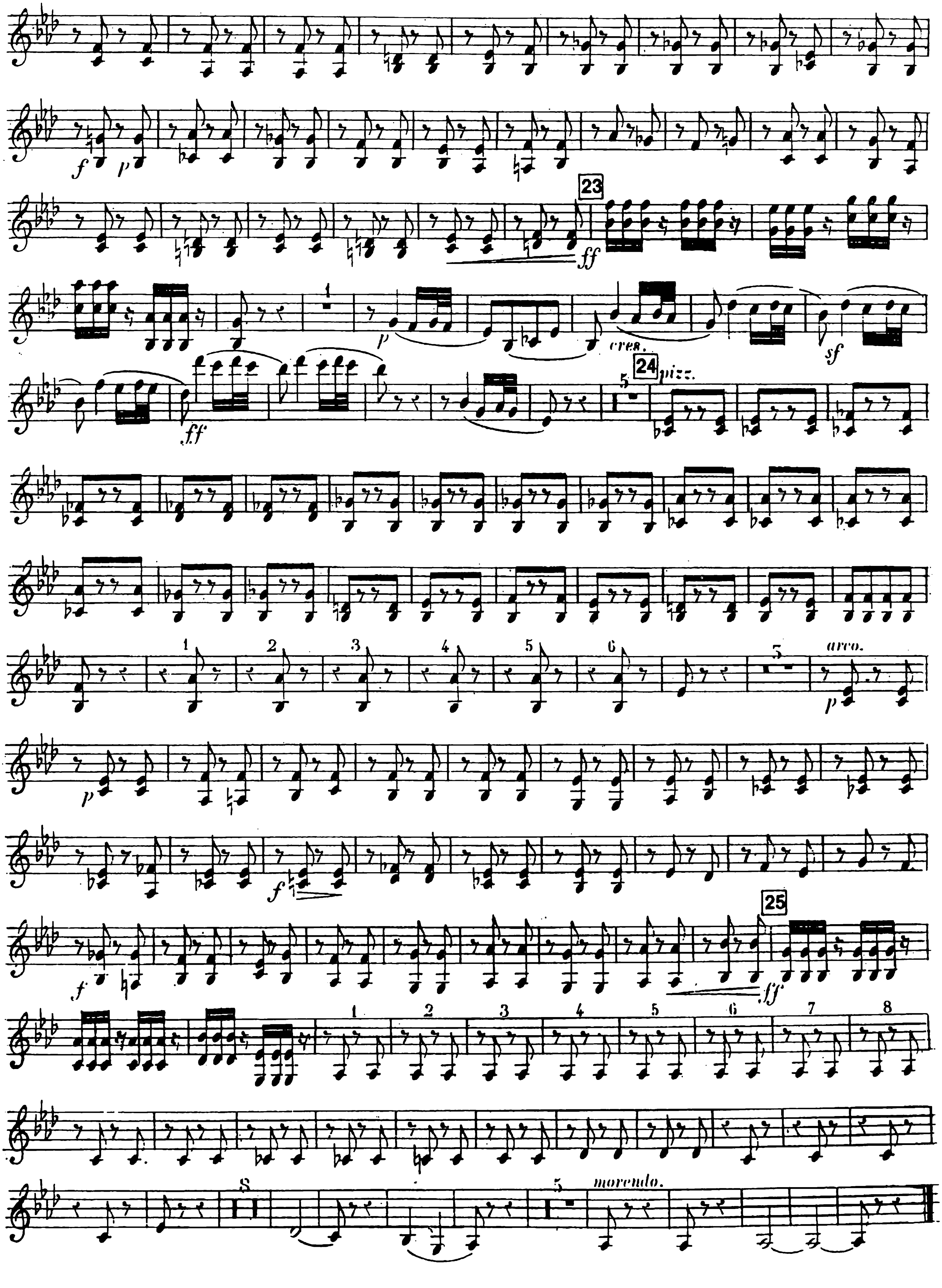

a tempo.
8
tutta forza.
f
9
p
ff
pp
№ 3.
DUO.
Largo ♪=69.
con sordini.
10
11
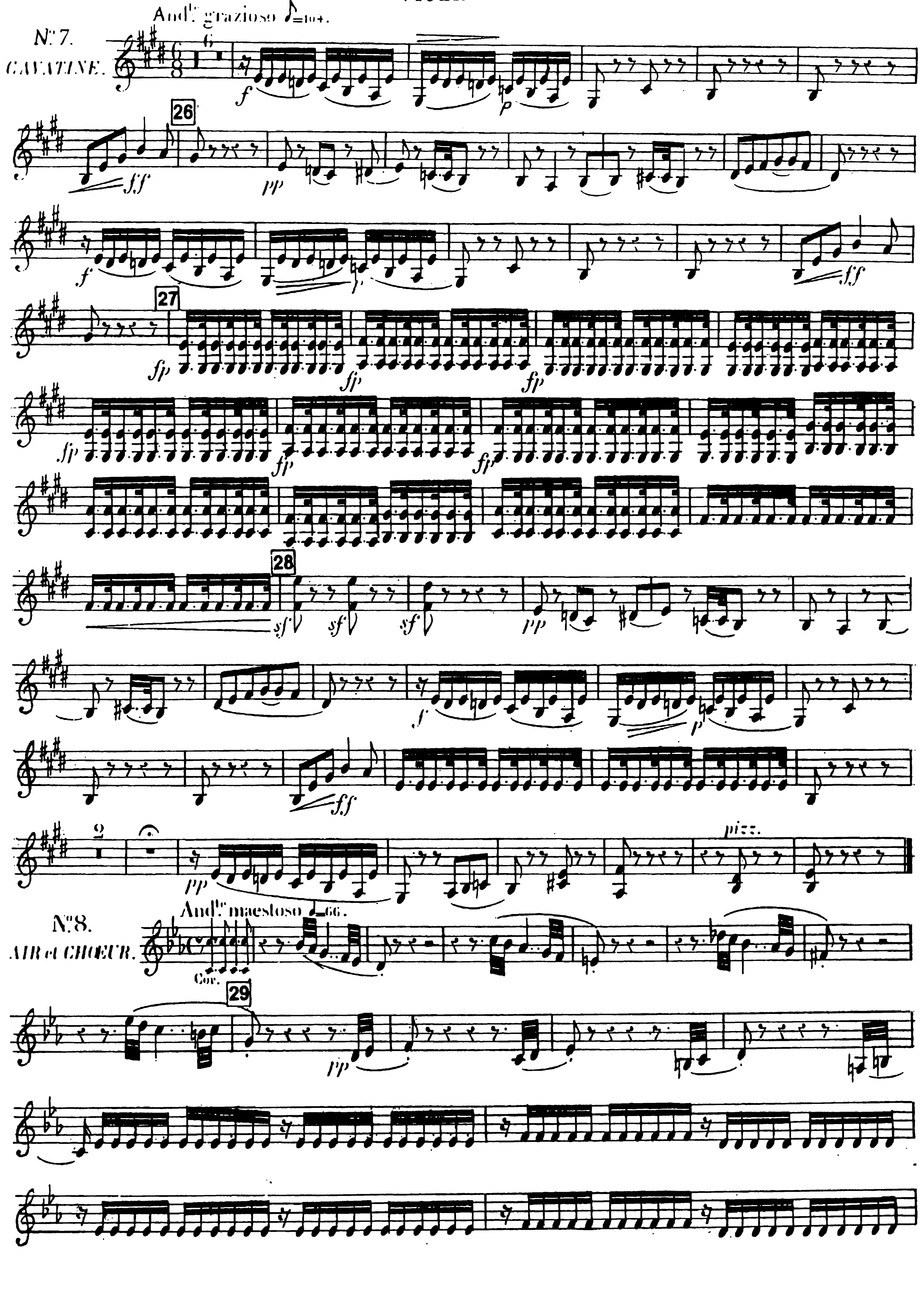

12
Sop.I.
len - - tem cum fi_li_o.
Cor.
Hob.
N° 4.
AIR.
All° maestoso ♩=104.
4me Corde
13 sotto voce.
14
15
4me Corde
sotto voce.
16
sotto voce.
17
tutta forza.
18

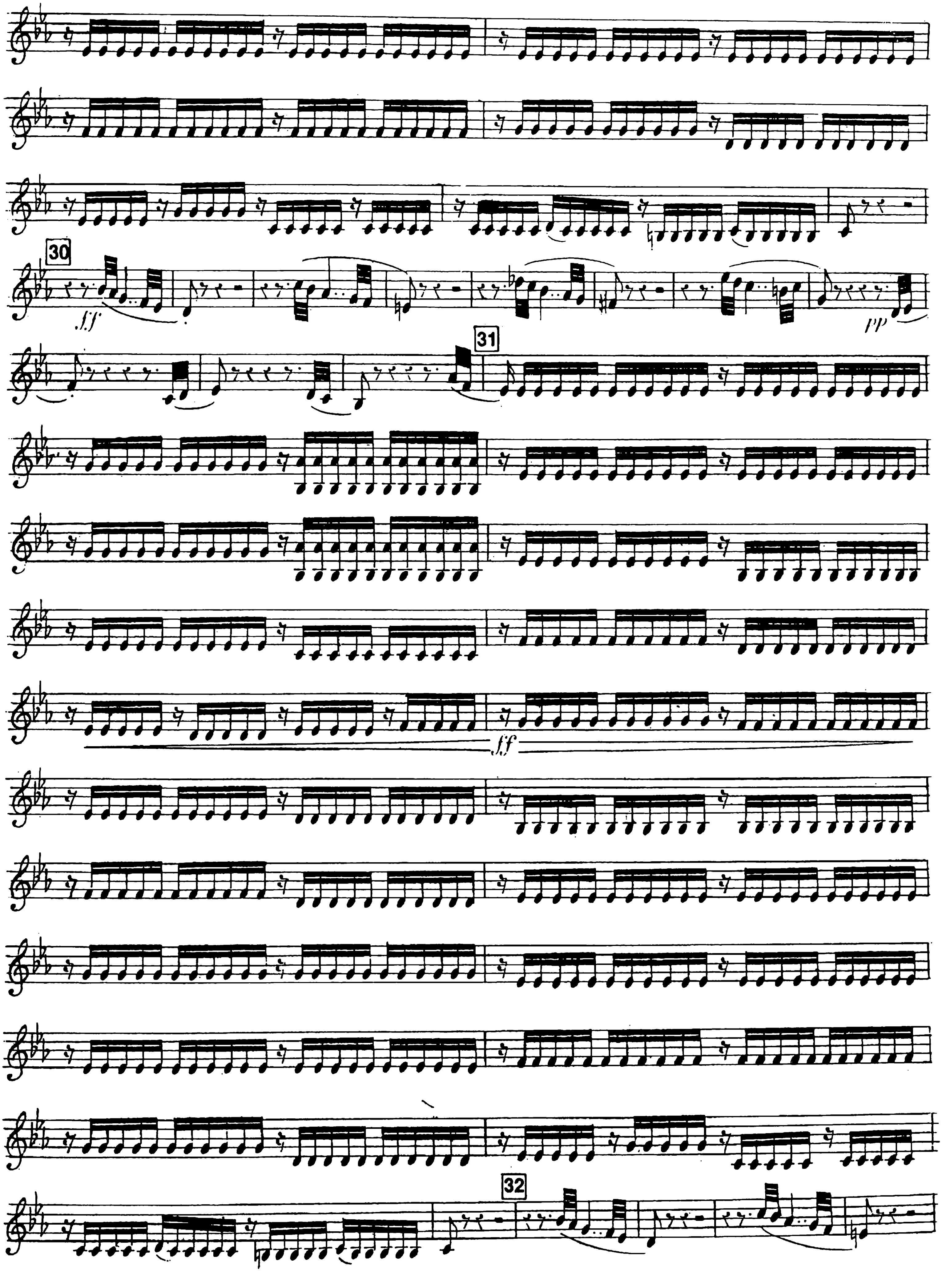
VIOLIN II

Nº 5 Tacet.
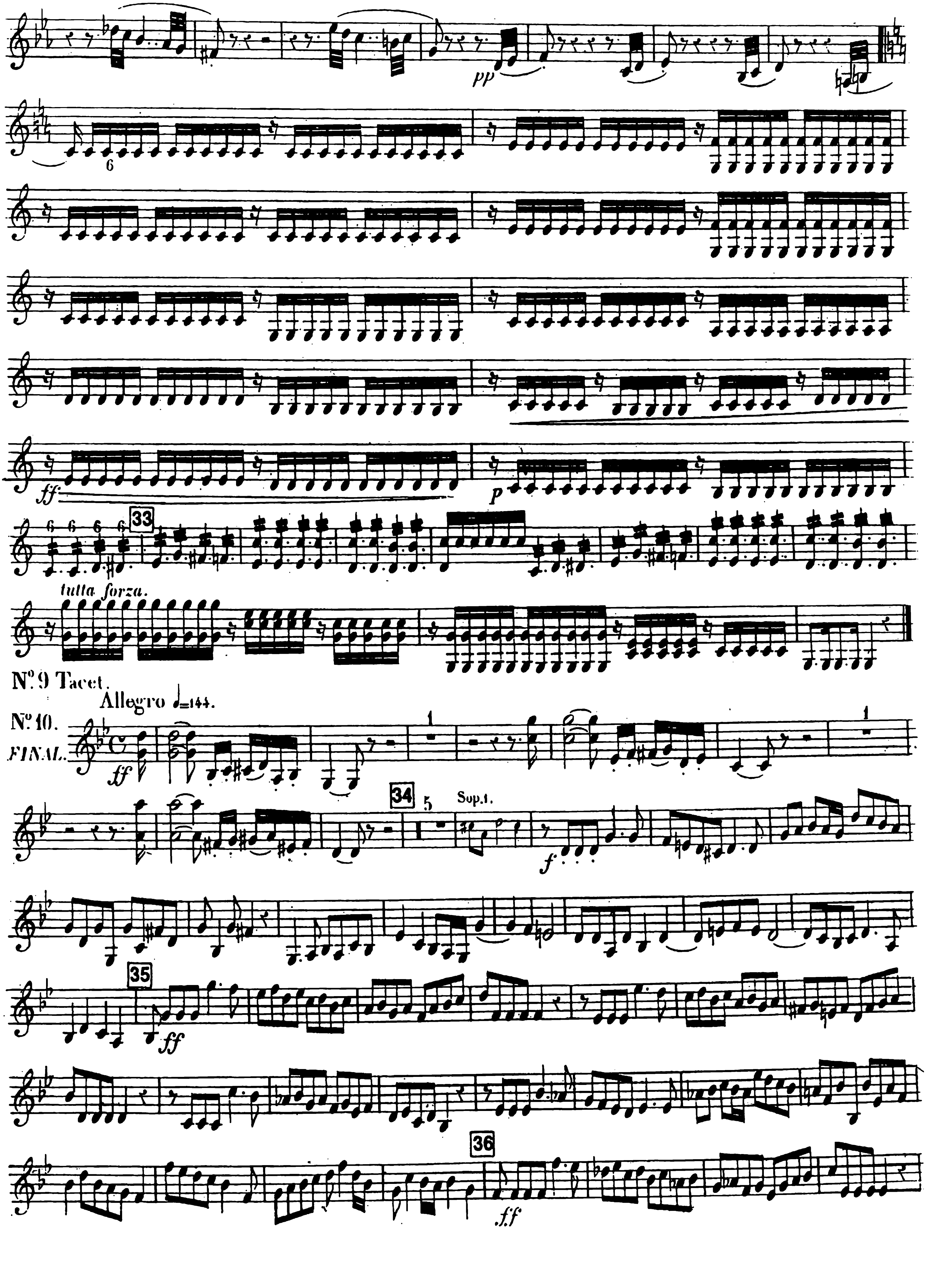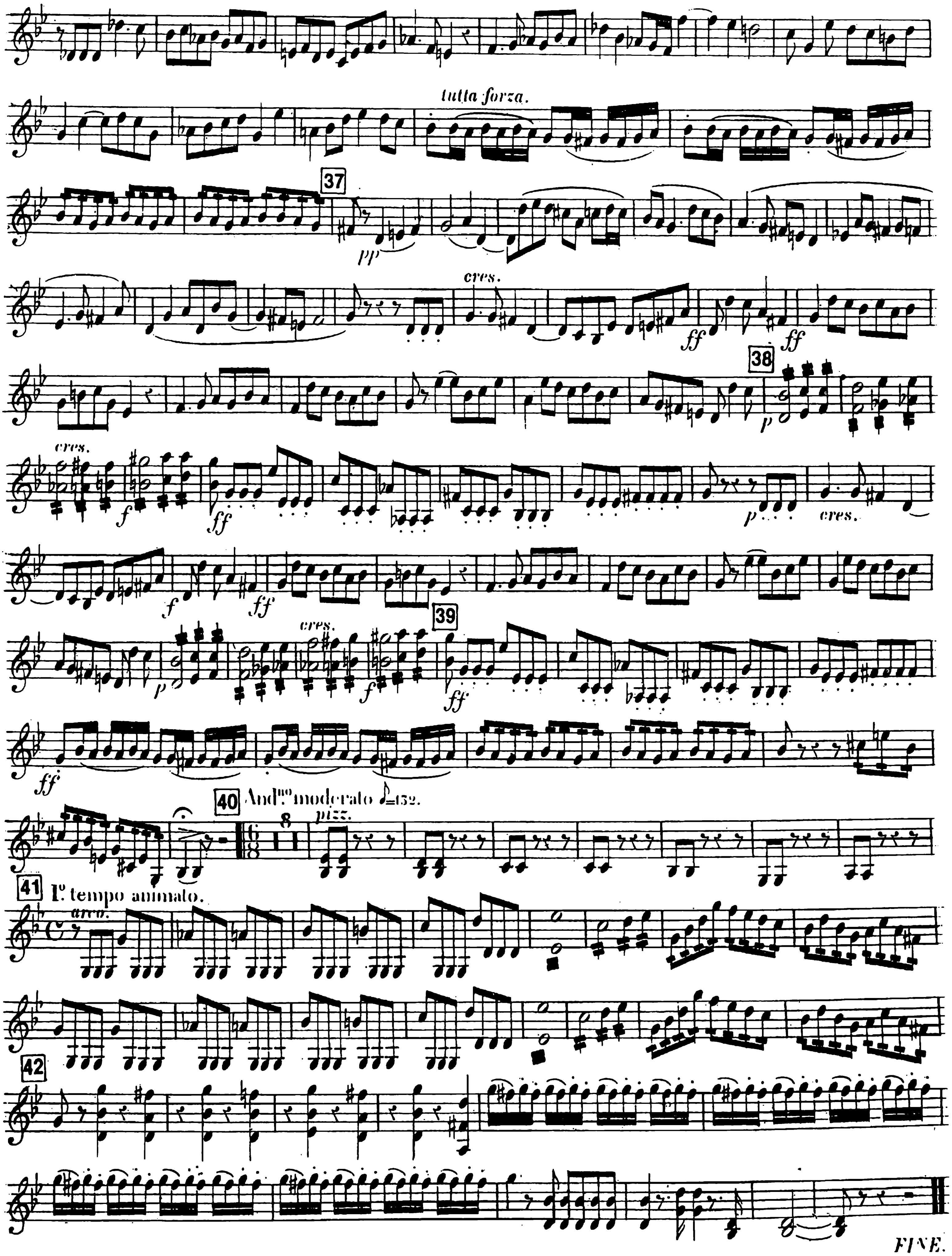



23
ff
cres.
sf
24
pizz.
arco.
25
morendo.


Andte grazioso ♪=104.
No 7.
CAVATINE.
26
27
28
pizz.
No 8.
AIR et CHOEUR.
Andte maestoso ♩=66.
Cor.
29



30
ff
pp
31
ff
32


pp
6
ff
p
33
tutta forza.
Nº 9 Tacet.
Allegro ♩=144.
Nº 10.
FINAL.
ff
34
5
Sop.1.
f
35
ff
36
ff
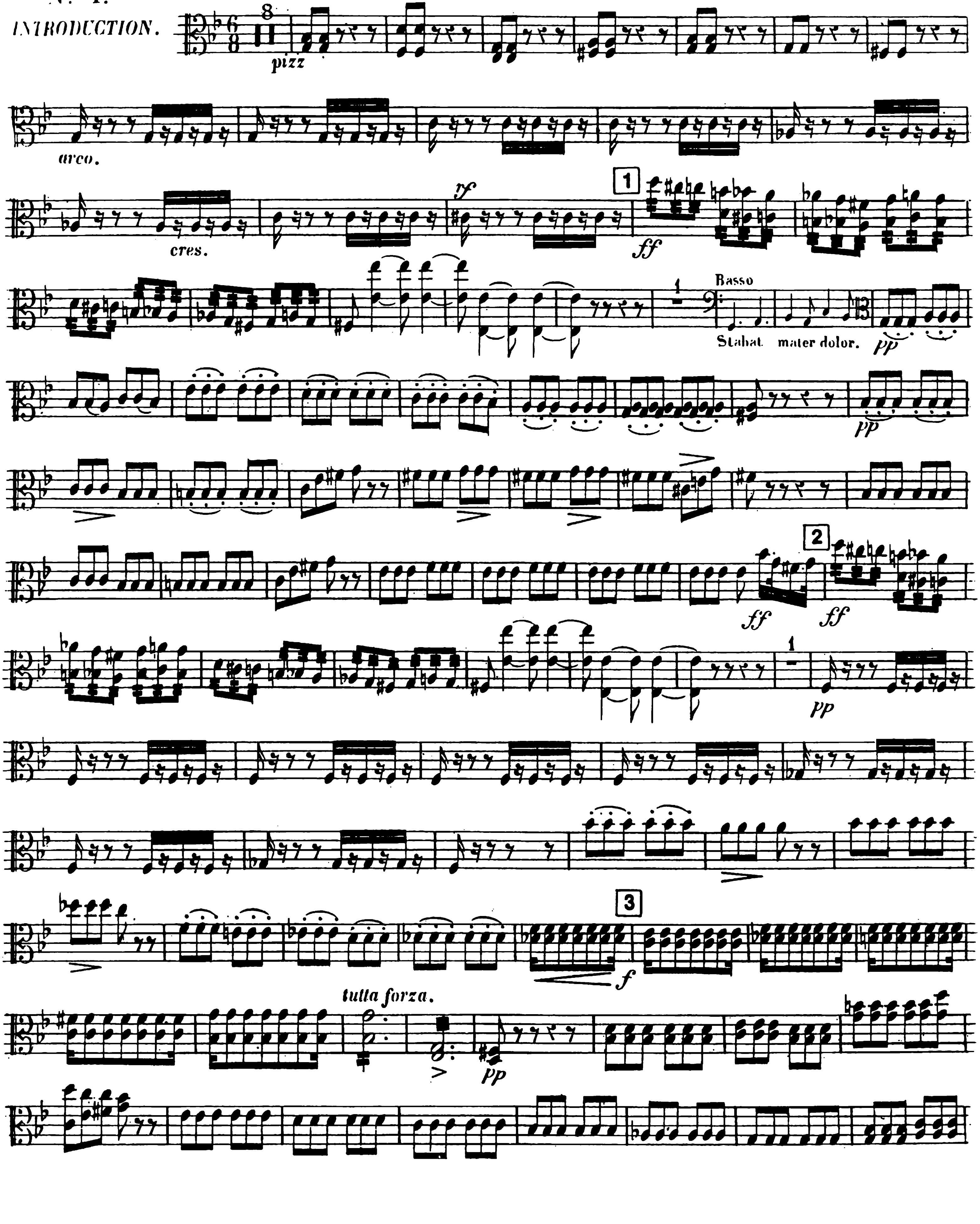

tutta forza.
37
pp
cres.
ff
38
p
f
39
40 And^tino moderato ♪=132.
pizz.
41 I° tempo animato.
arco.
42
FINE.
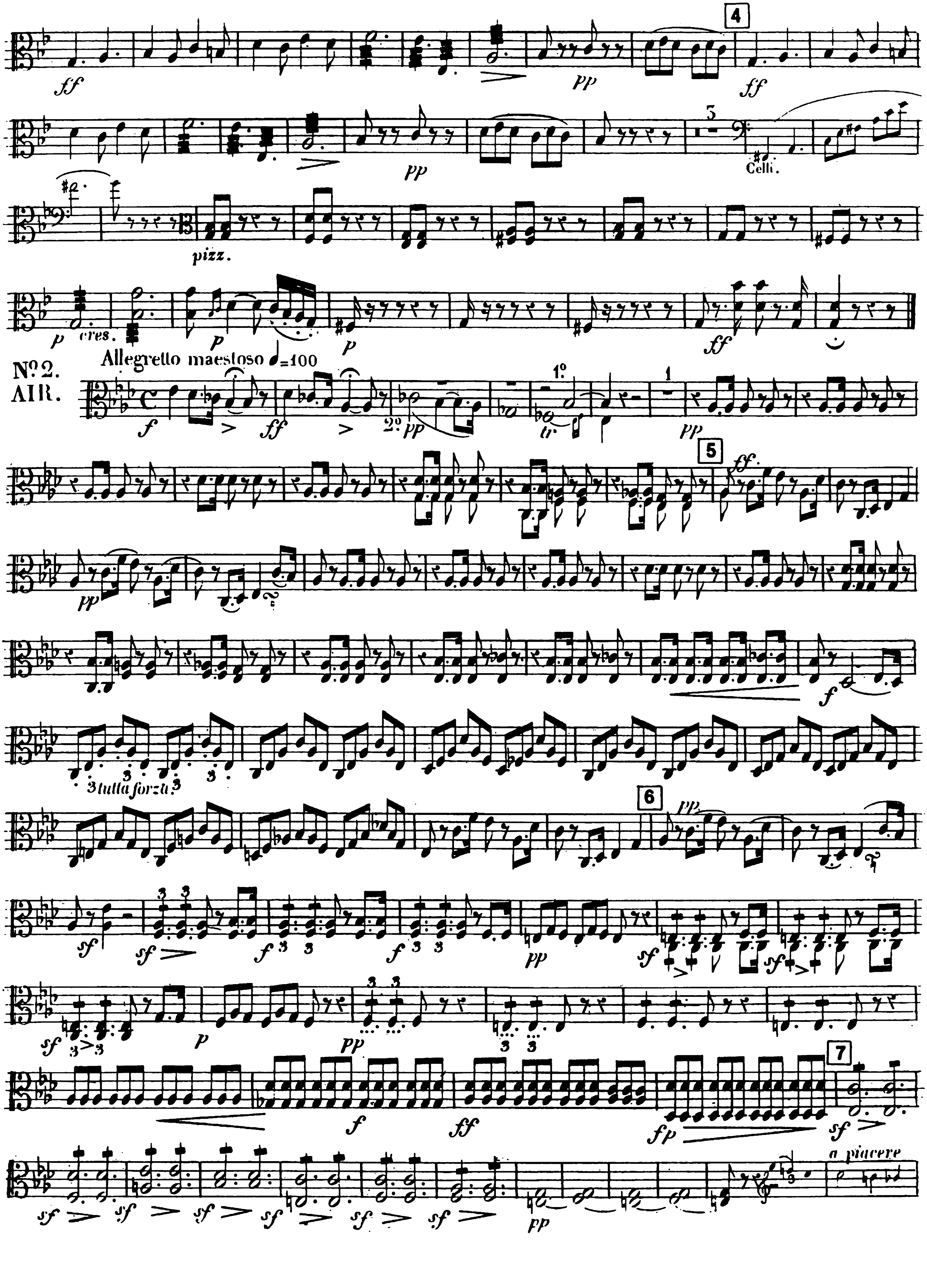
STABAT MATER
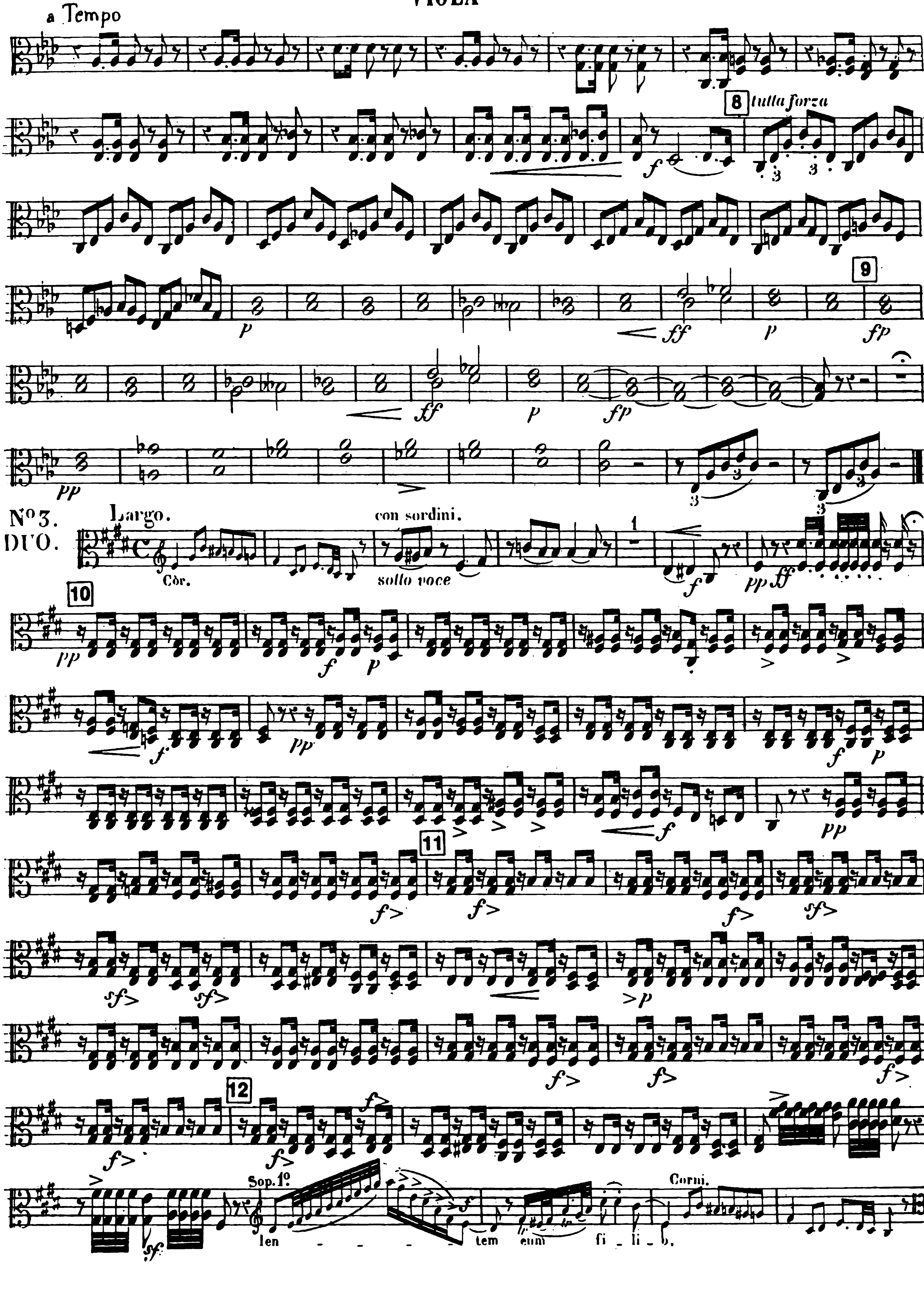
VIOLA
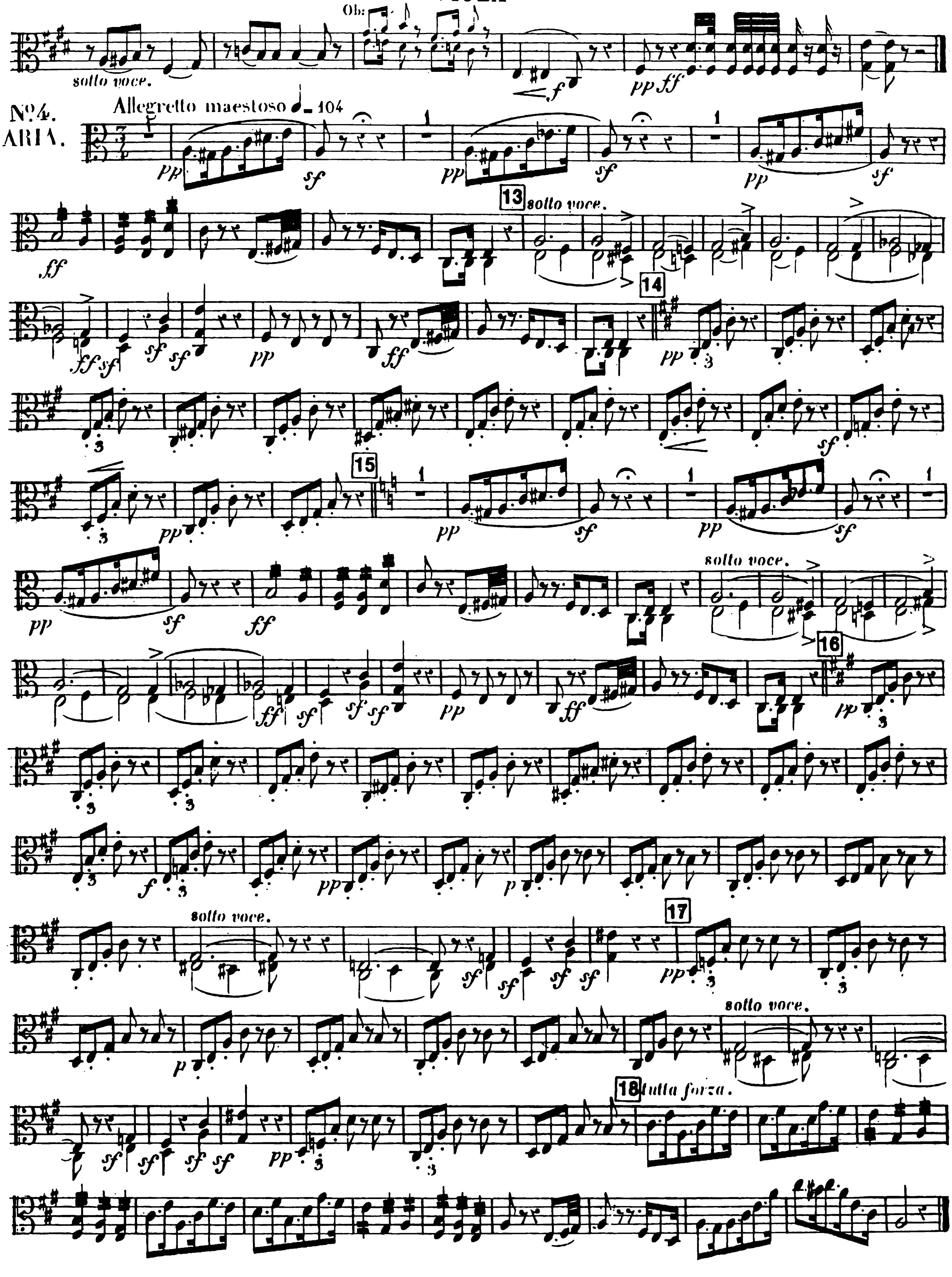
G. Rossini

No. 1. INTRODUCTION. Andante moderato. ♪ = 132.




4
Celli.
pizz.
cres.
Nº 2.
AIR.
Allegretto maestoso ♩=100
1º
2º
5
tutta forza
6
7
a piacere


a Tempo
8
tutta forza
9
Nº 3.
DUO.
Largo.
con sordini.
Cor.
sotto voce
1
10
11
12
Sop. 1º
len
tem
eum
fi - li - o.
Corni.
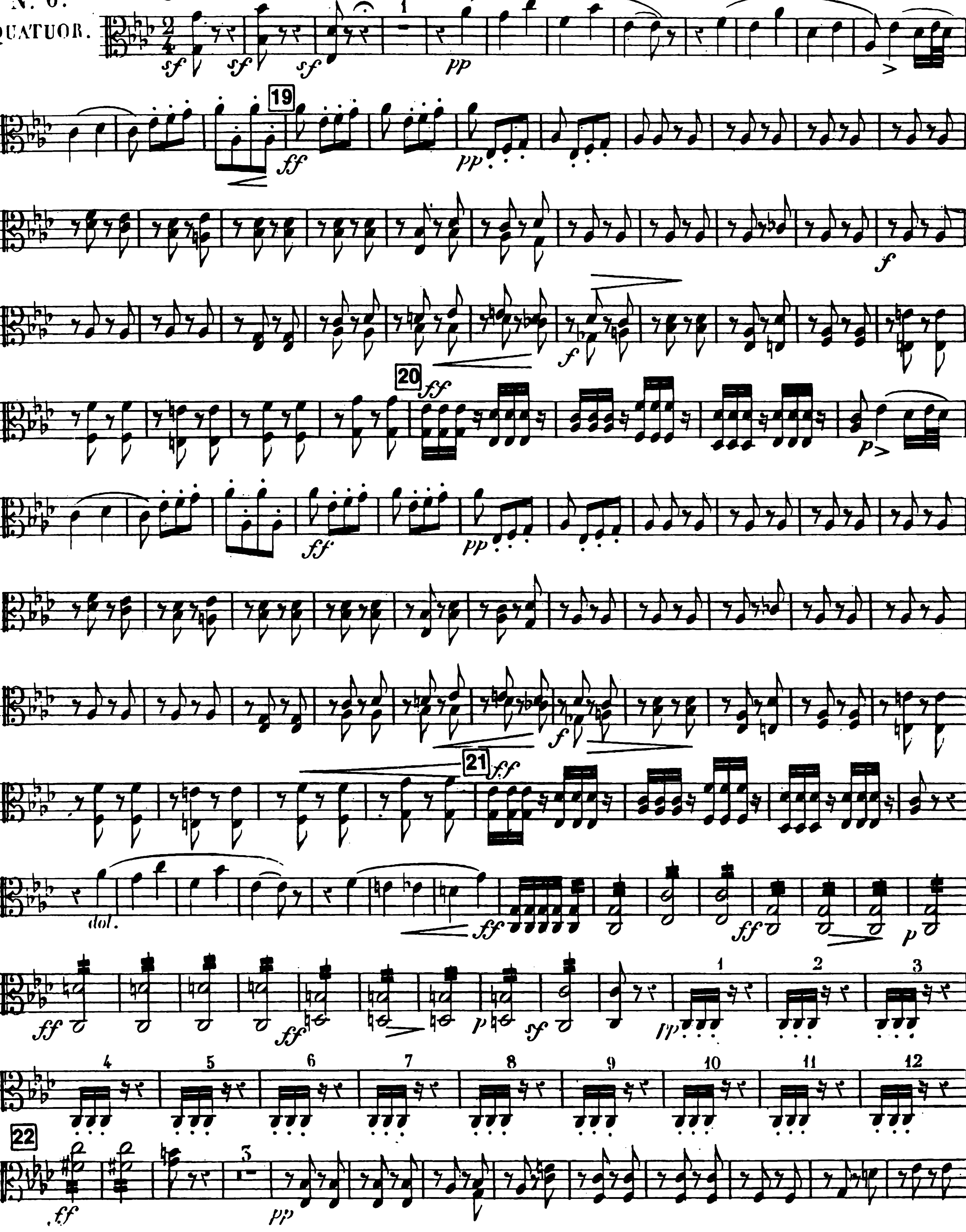

Ob:
sotto voce.
Nº4.
ARIA.
Allegretto maestoso 𝅗𝅥 = 104
13
sotto voce.
14
15
sotto voce.
16
sotto voce.
17
sotto voce.
18
tutta forza.
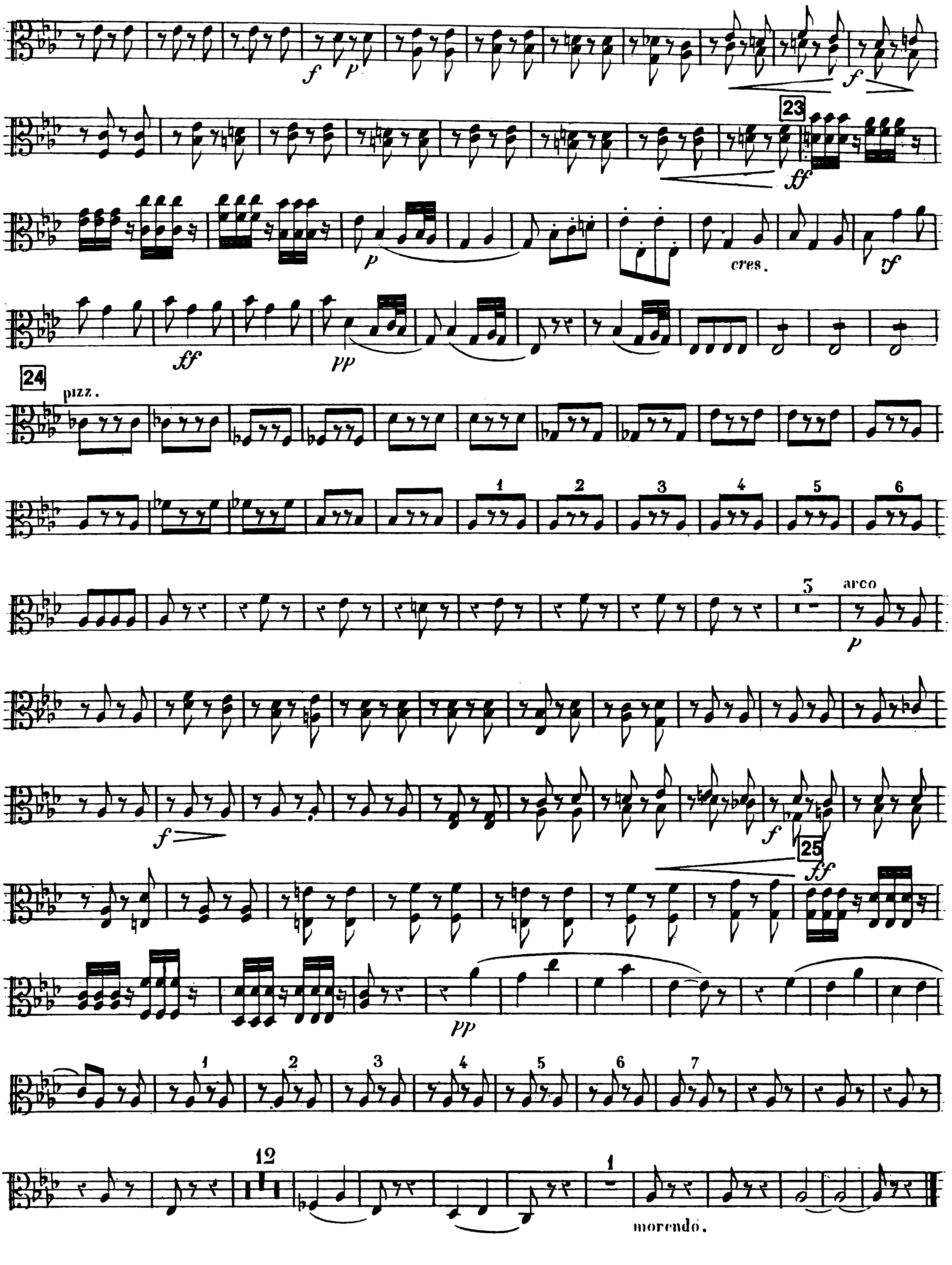
VIOLA

N°. 5 Tacet.
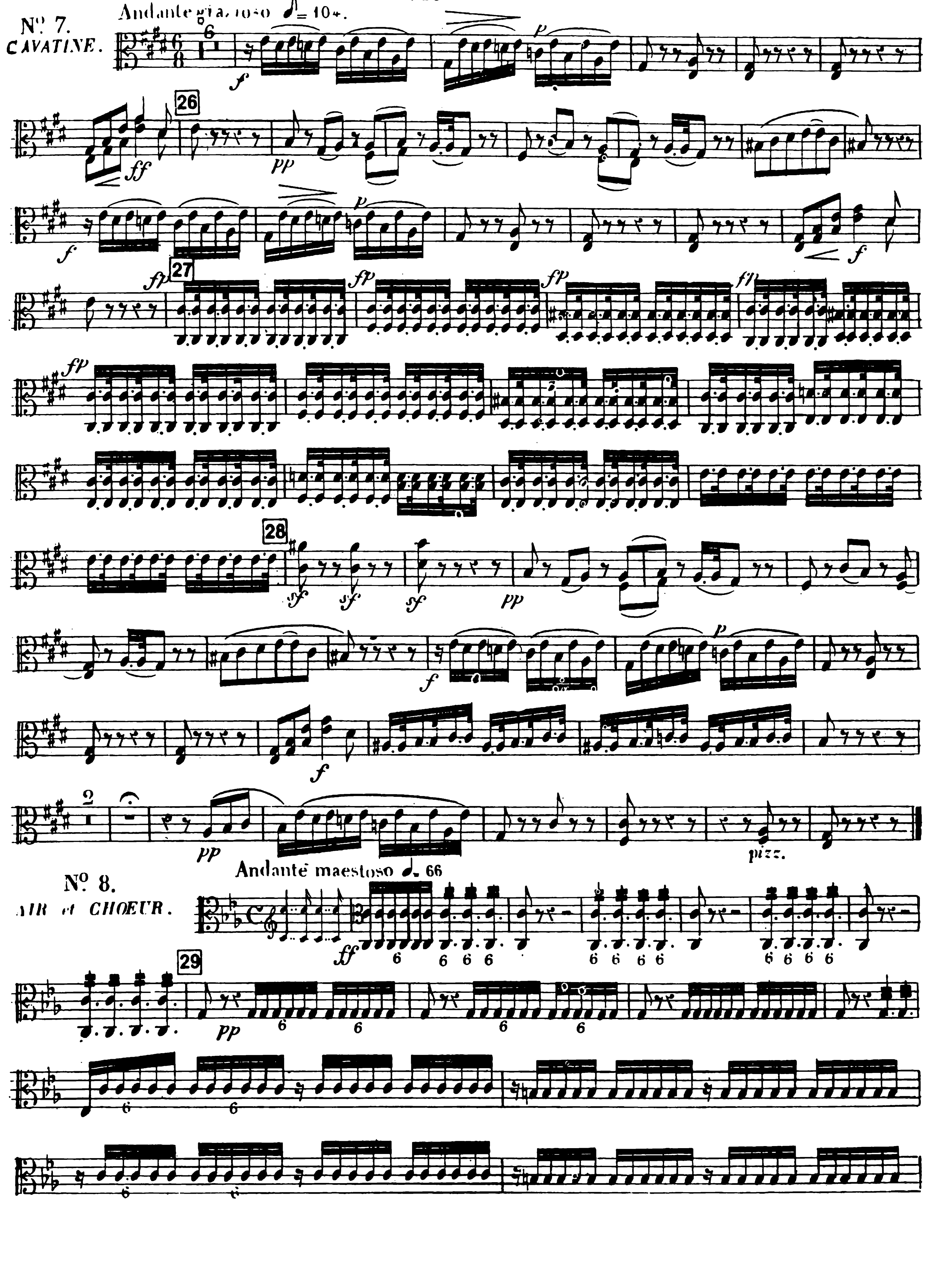
N°. 6. QUATUOR.

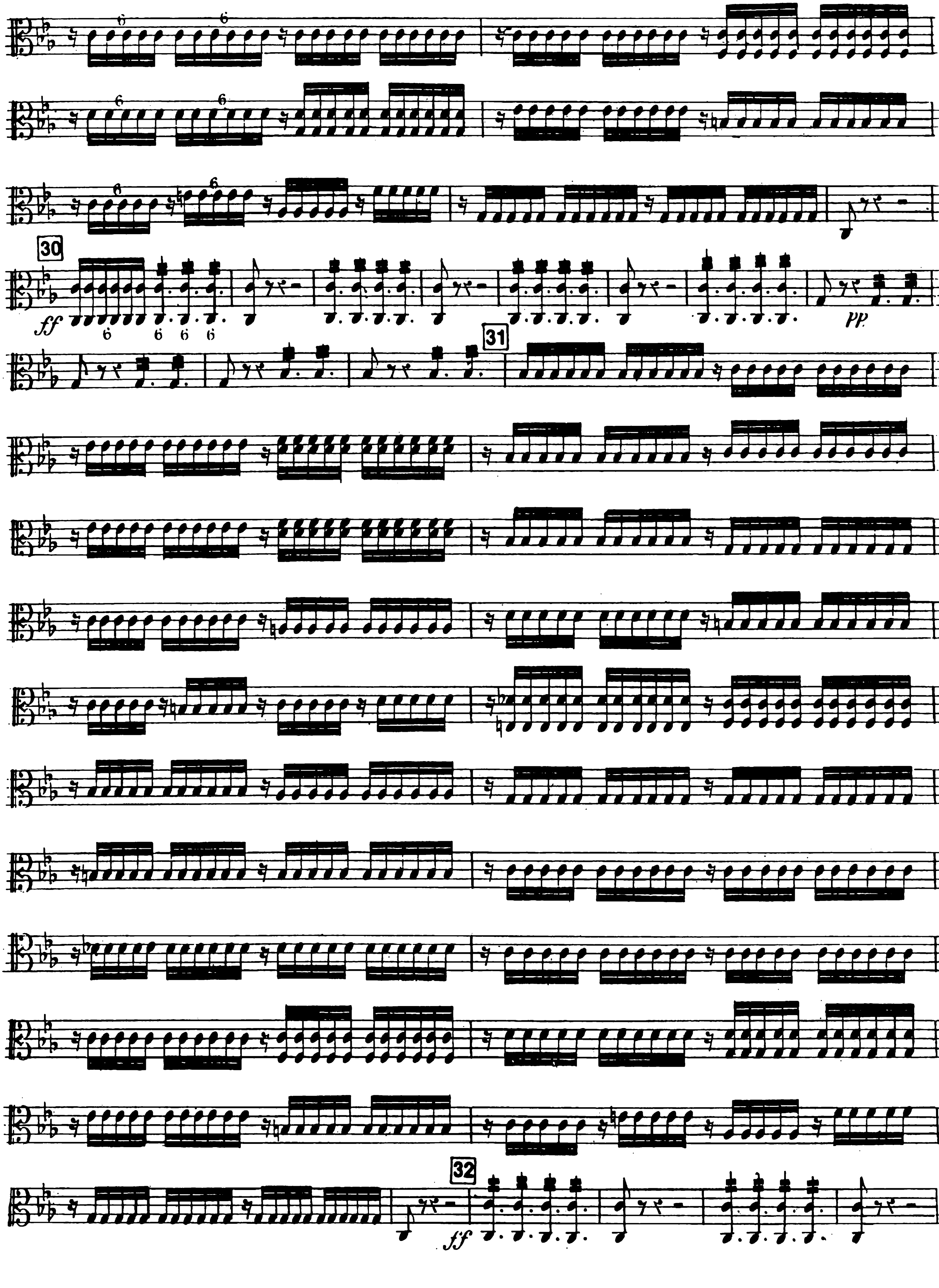
Allegretto moderato. ♩= 80
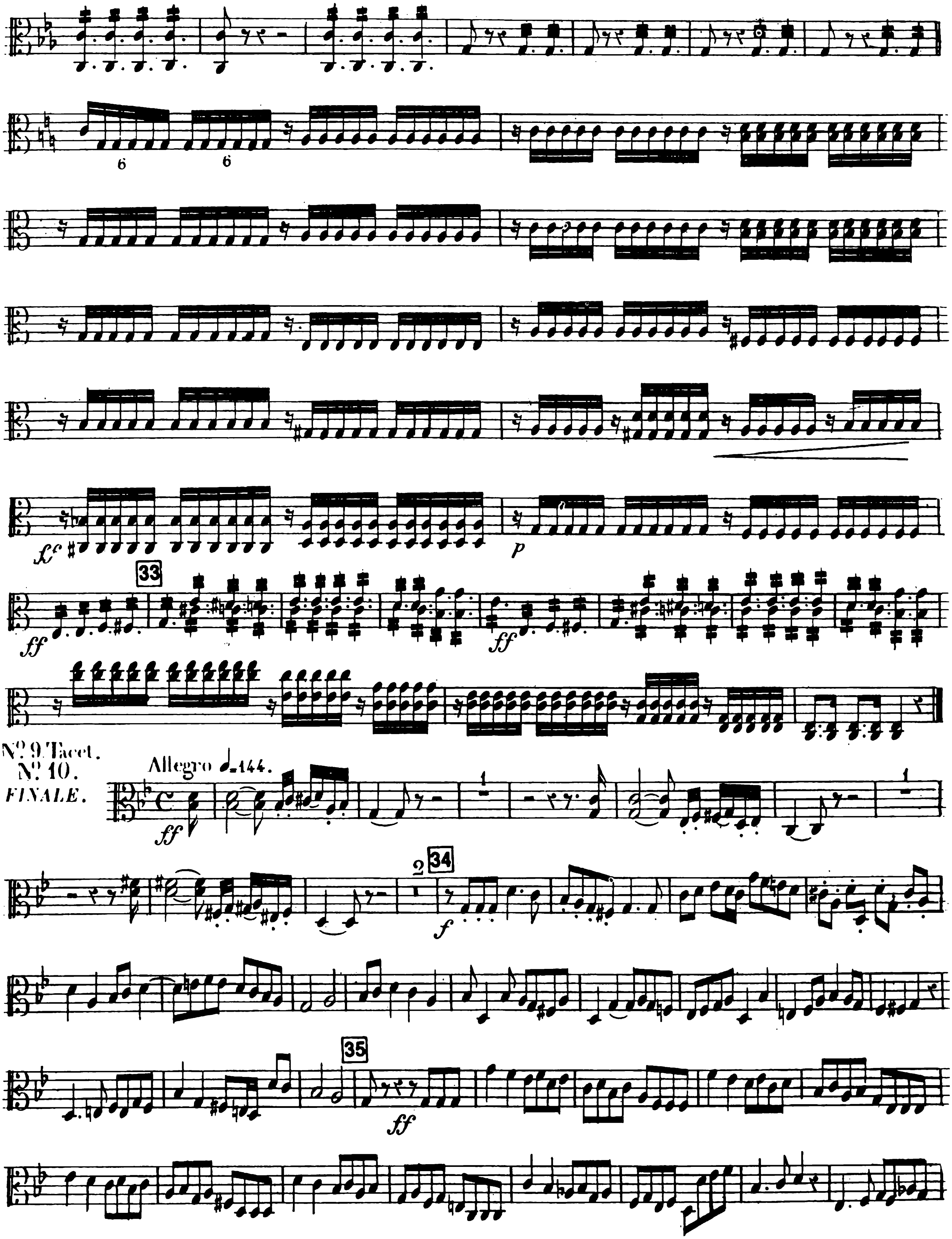



23
cres.
24
pizz.
arco
25
morendo.
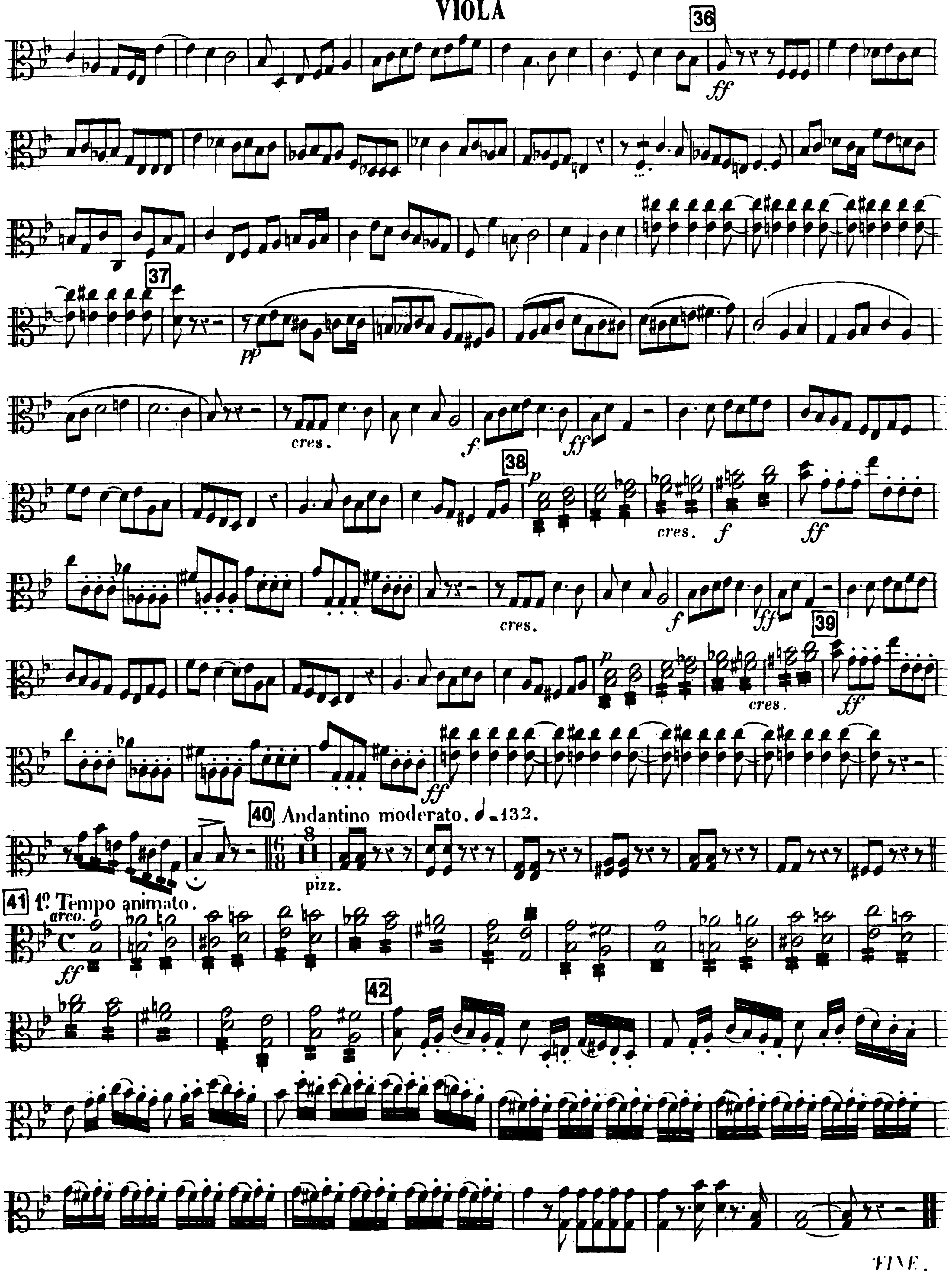
VIOLA


N°. 7.
CAVATINE.
Andante grazioso
26
27
28
pizz.
N°. 8.
AIR et CHOEUR.
Andante maestoso
29


6
30
ff
pp
31
32
ff


33
ff
Nº 9 Tacet.
Nº 10.
FINALE.
Allegro ♩=144.
34
35

VIOLA
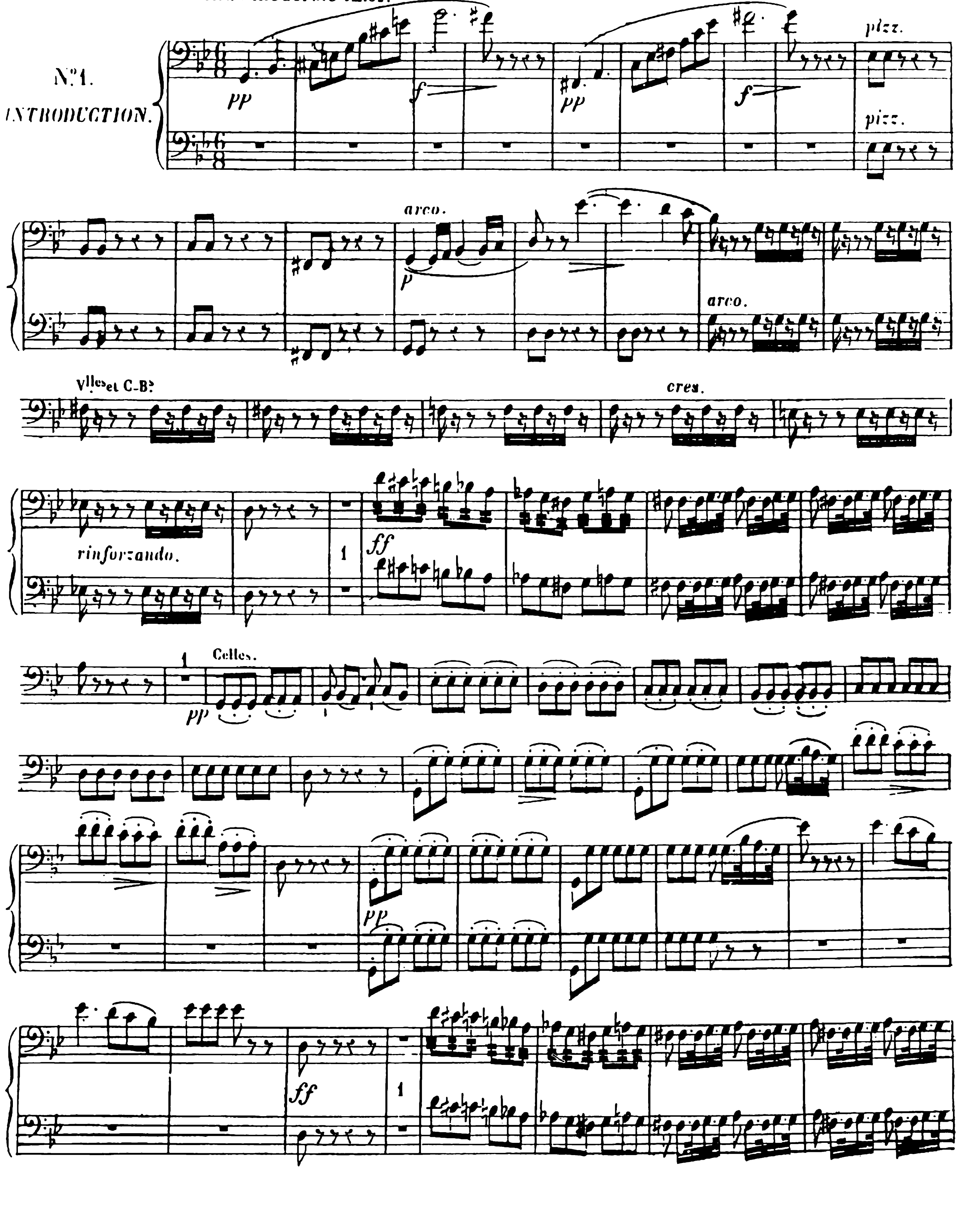

36
ff
37
pp
cres.
f
ff
38
p
cres.
f
ff
cres.
f
ff
39
p
cres.
ff
ff
40 Andantino moderato. 𝅗𝅥 = 132.
pizz.
41 1º Tempo animato.
arco.
ff
42
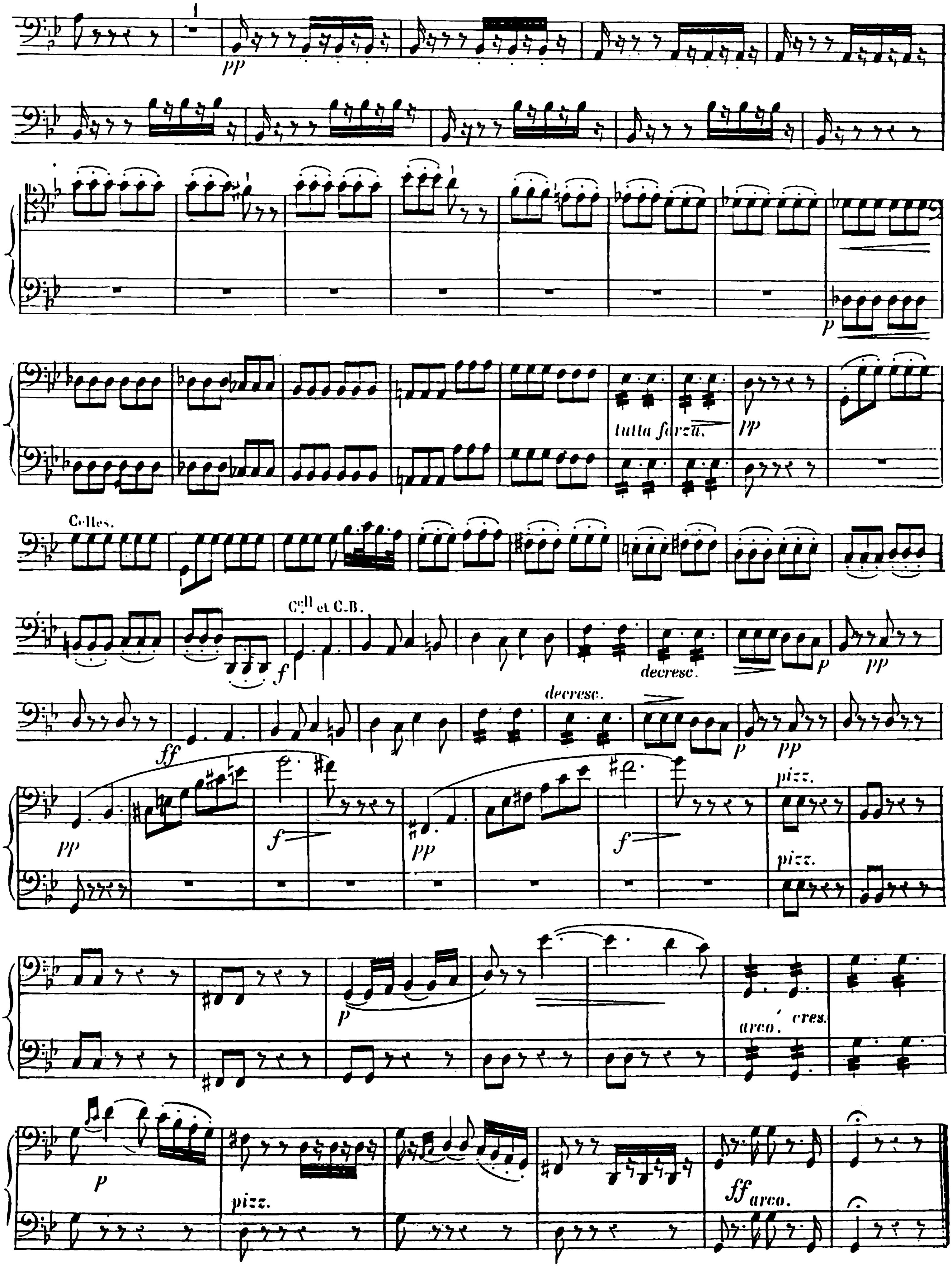
FINE.
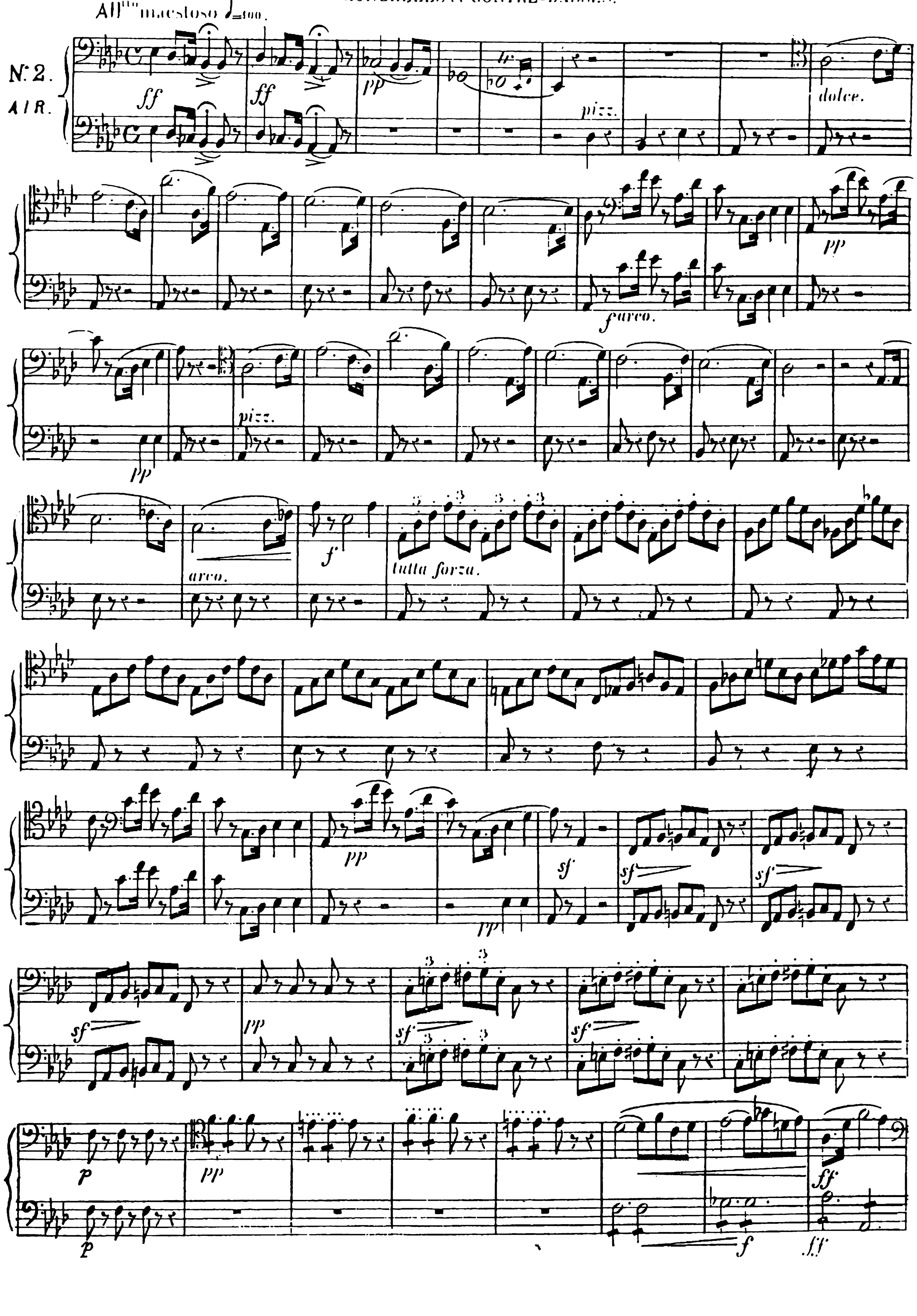
STABAT MATER
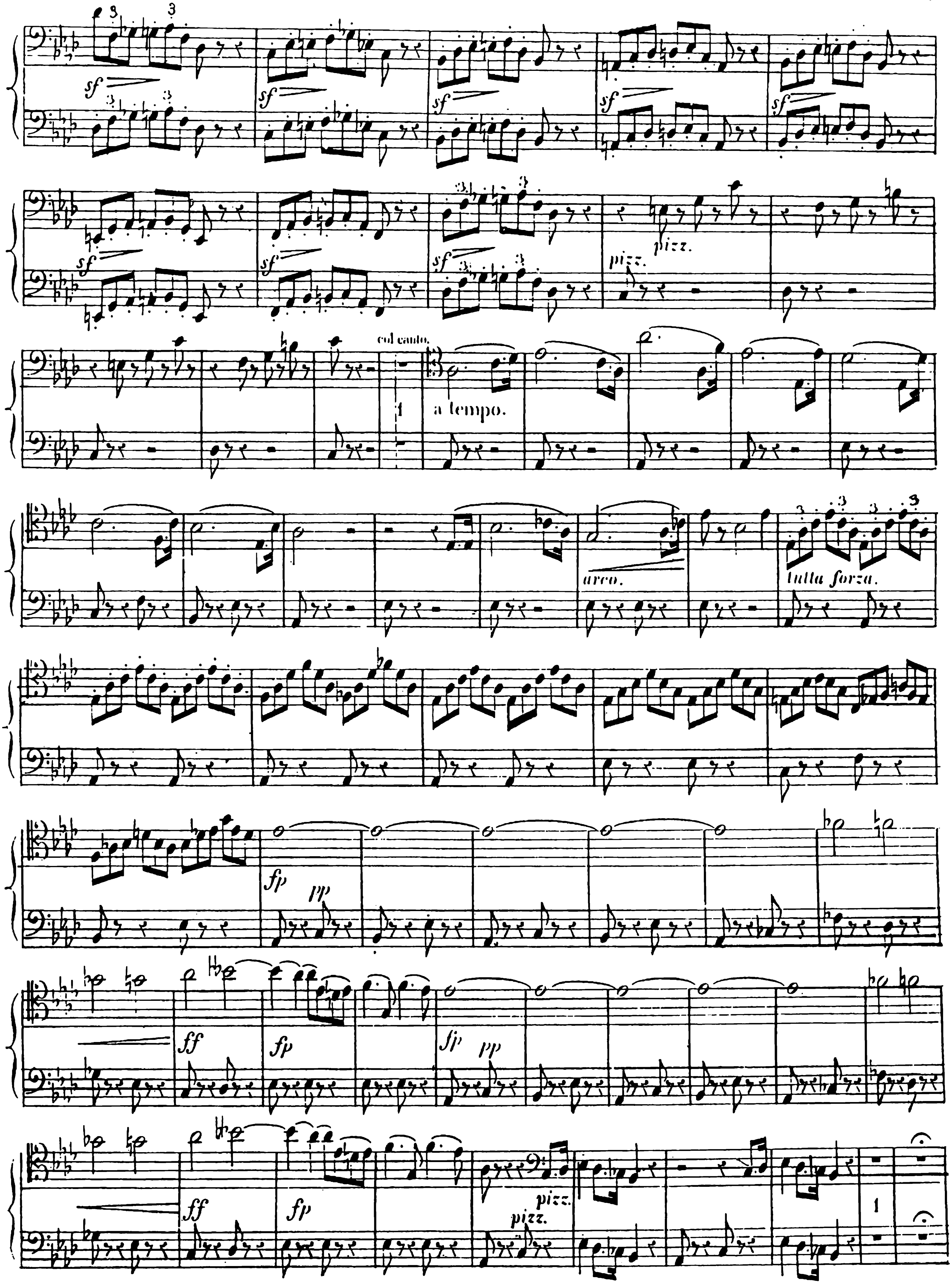
G. Rossini
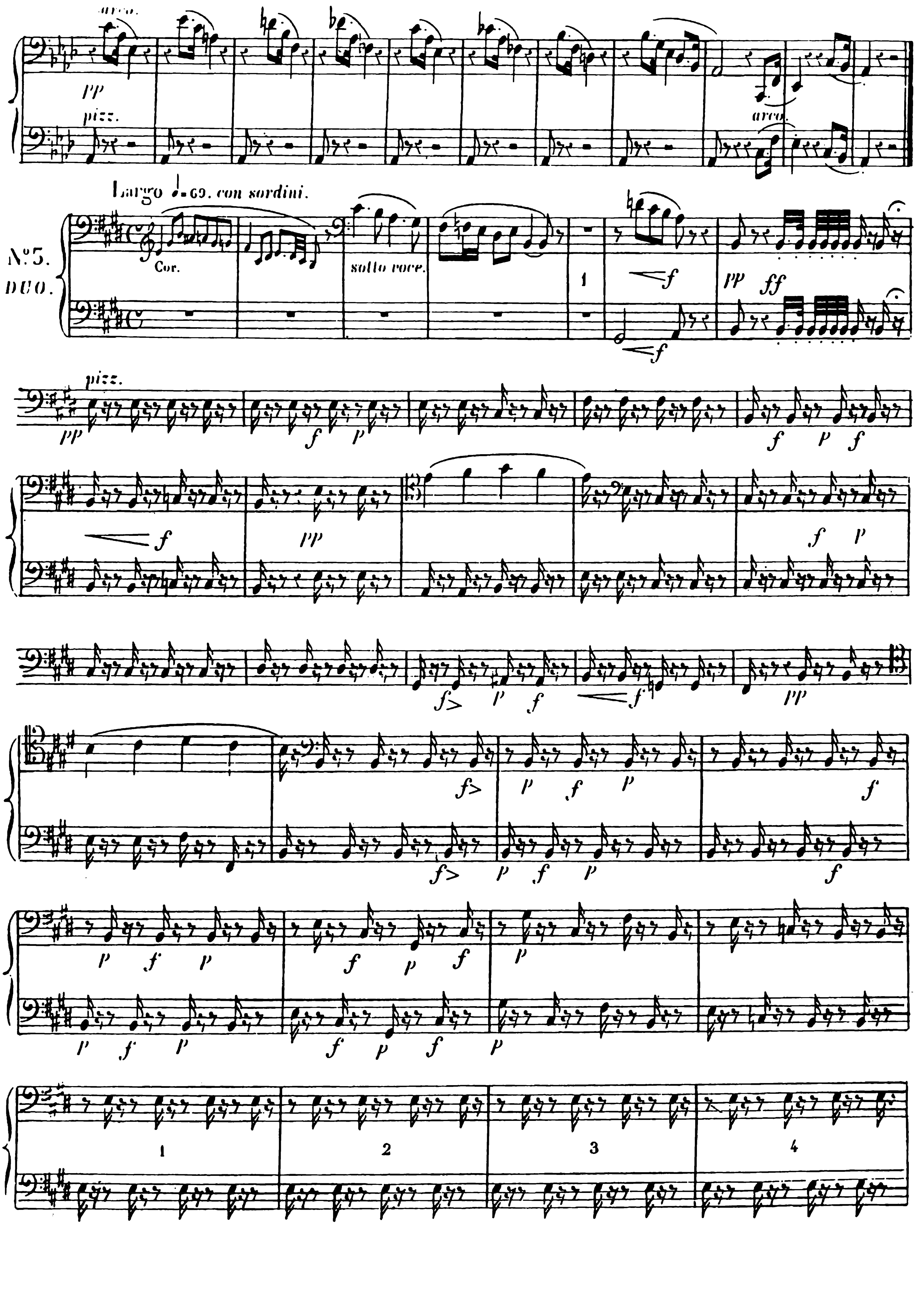
Andno moderato ♩=132.
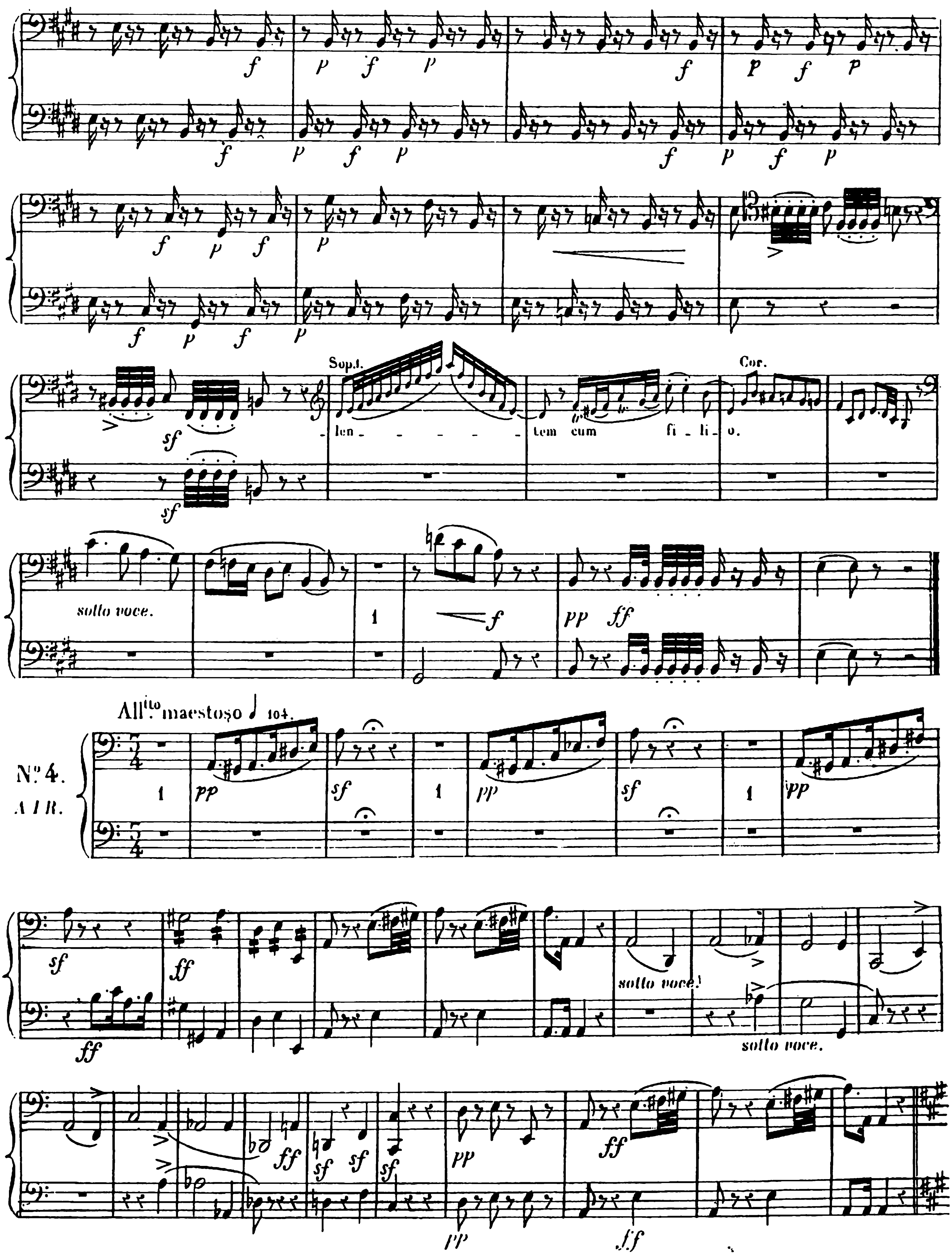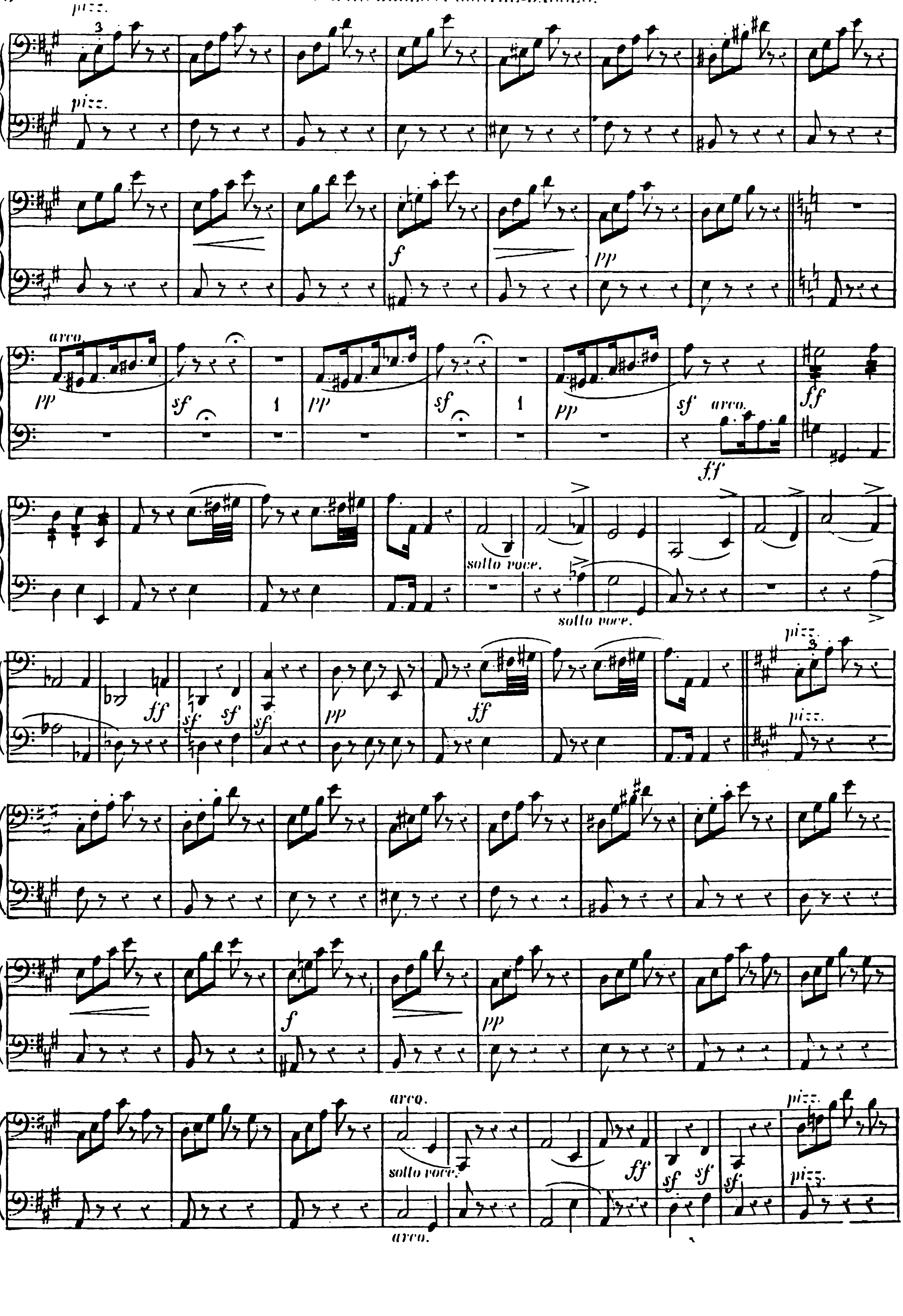



1
pp
p
tutta forza.
pp
Celles.
Cell et C.B.
f
decresc.
p
pp
ff
decresc.
p
pp
pp
f
pp
f
pizz.
pizz.
p
arco.
cres.
p
pizz.
ff arco.
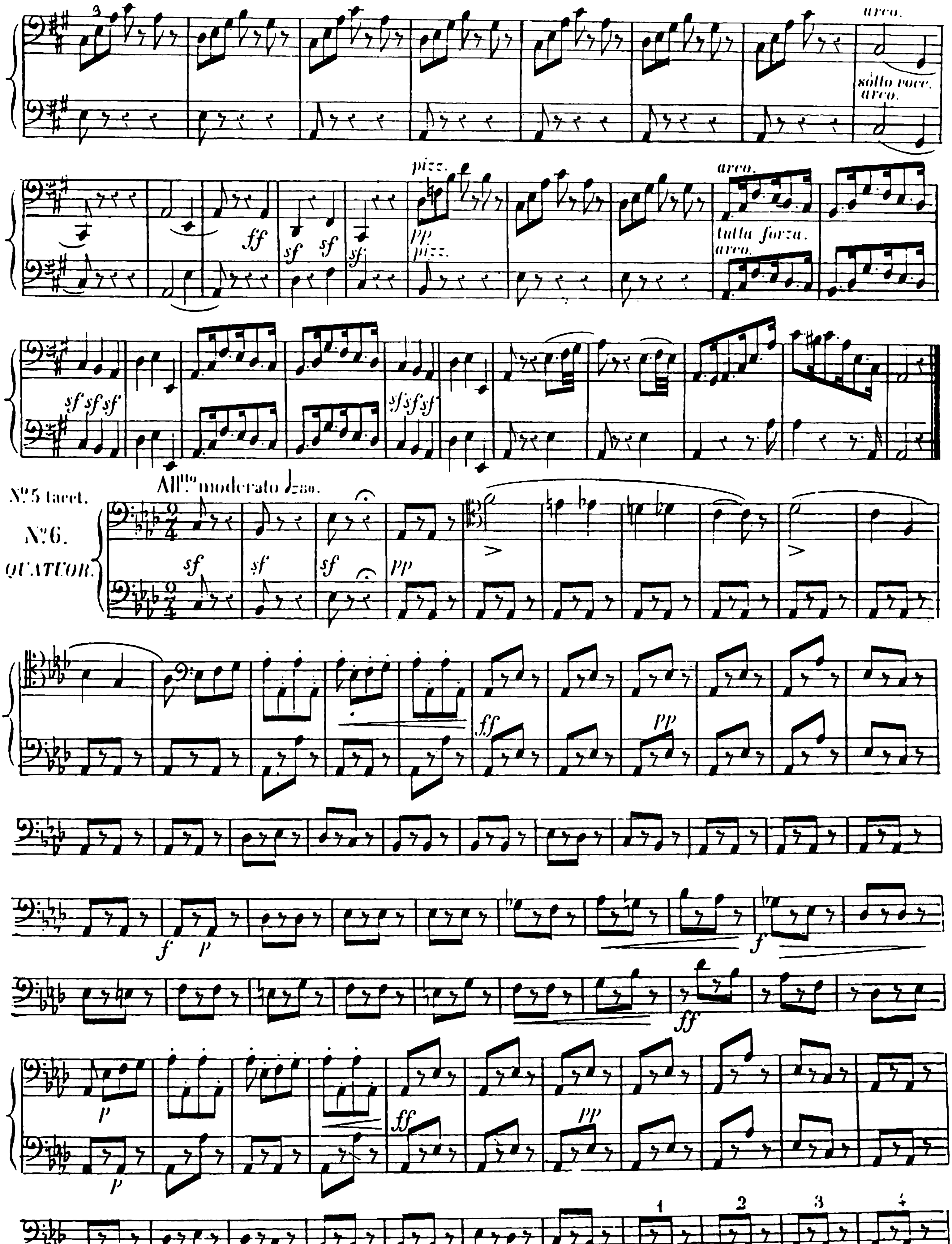

All^tto maestoso ♩=100.
N° 2.
AIR.
ff
ff
pp
pizz.
dolce.
arco.
pp
pizz.
arco.
f
tutta forza.
pp
sf
pp
p
pp
f
ff
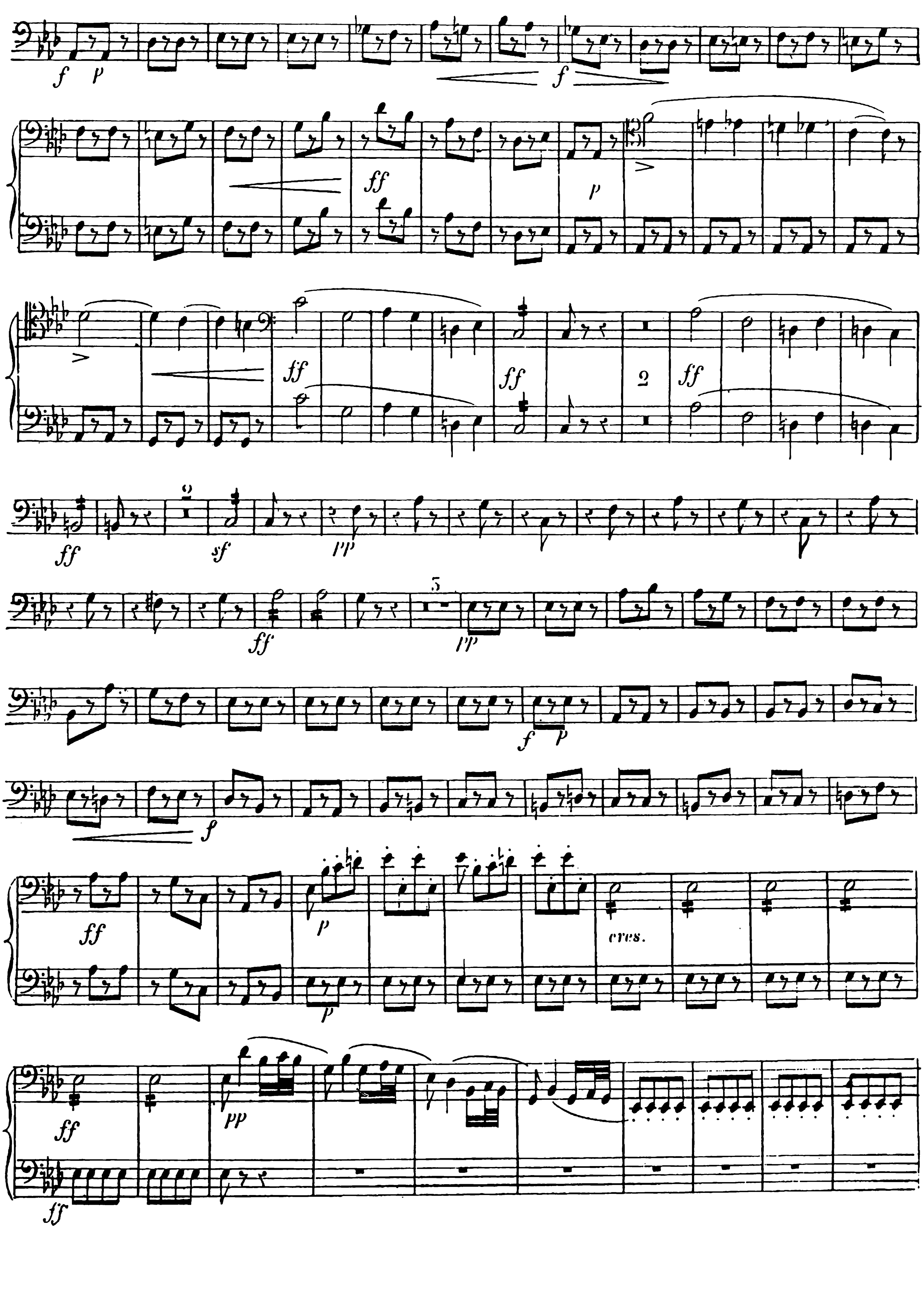

pizz.
pizz.
col canto.
a tempo.
arco.
tutta forza.
pizz.
pizz.
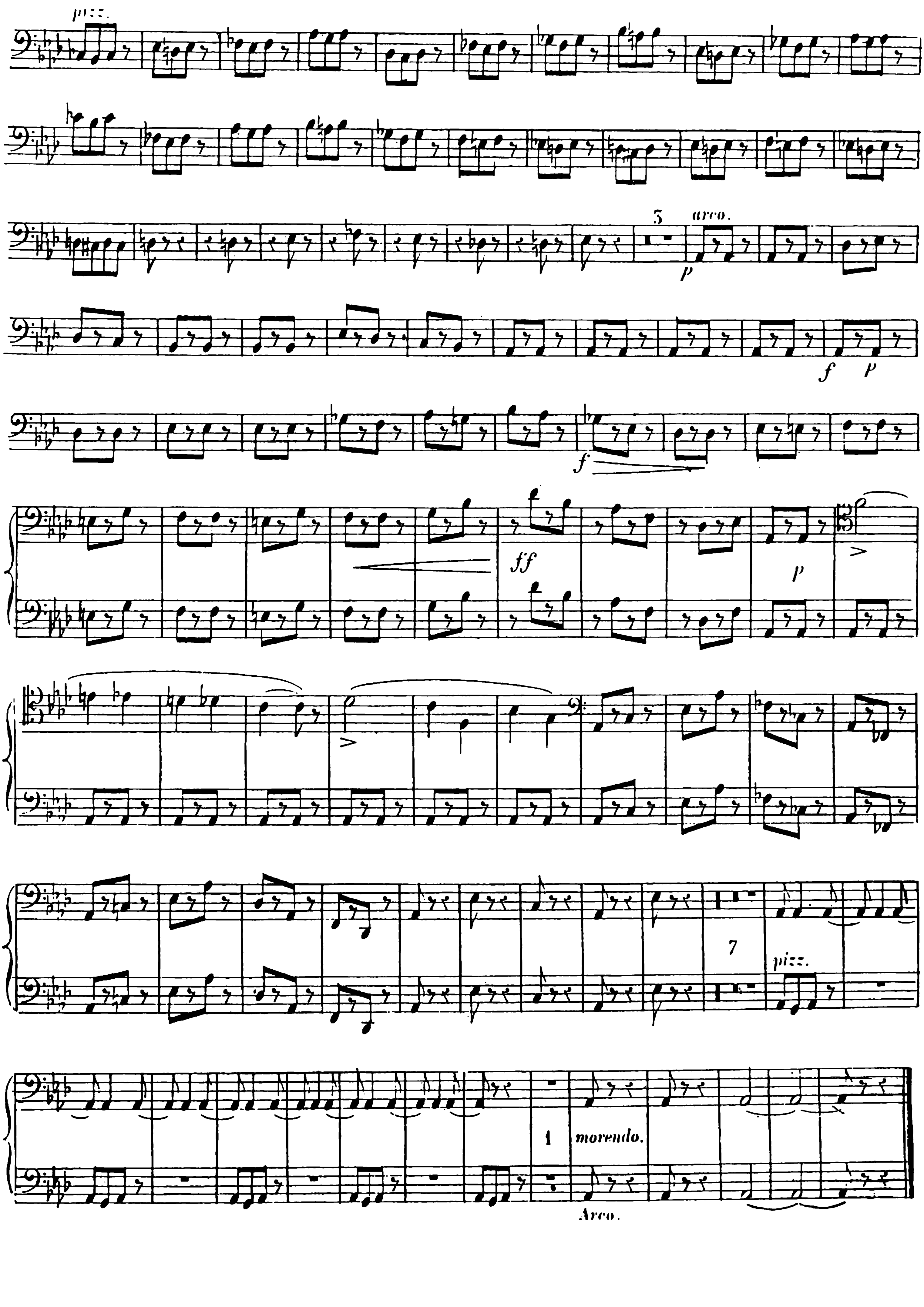

arco.
pp
pizz.
arco.
Largo ♩.=69. con sordini.
Cor.
sotto voce.
No 5.
DUO.
pp ff
pizz.
1
2
3
4
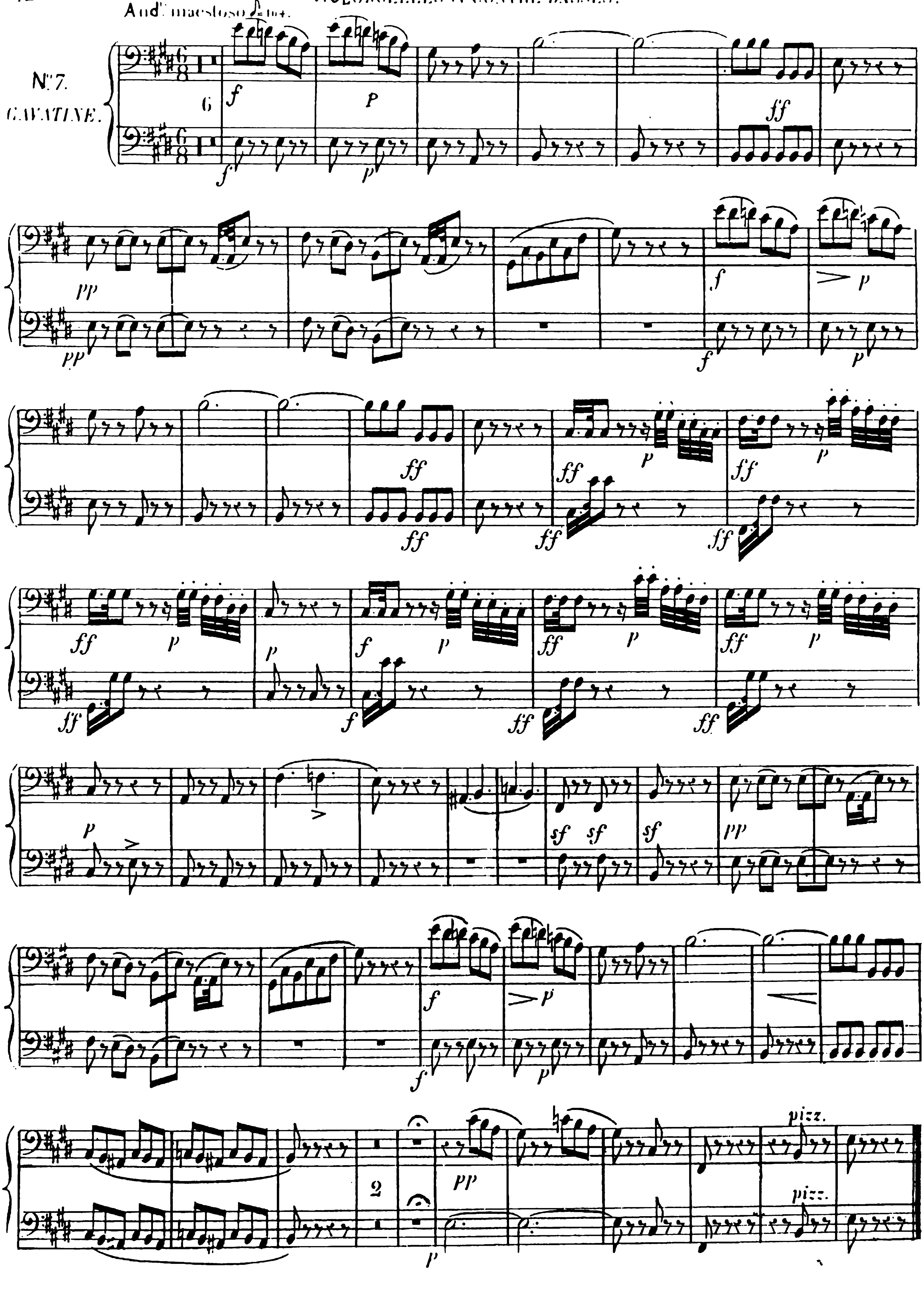

Sop.
len - tem cum fi-li-o.
Cor.
sotto voce.
All.to maestoso ♩ 104.
No 4.
AIR.
sotto voce!
sotto voce.
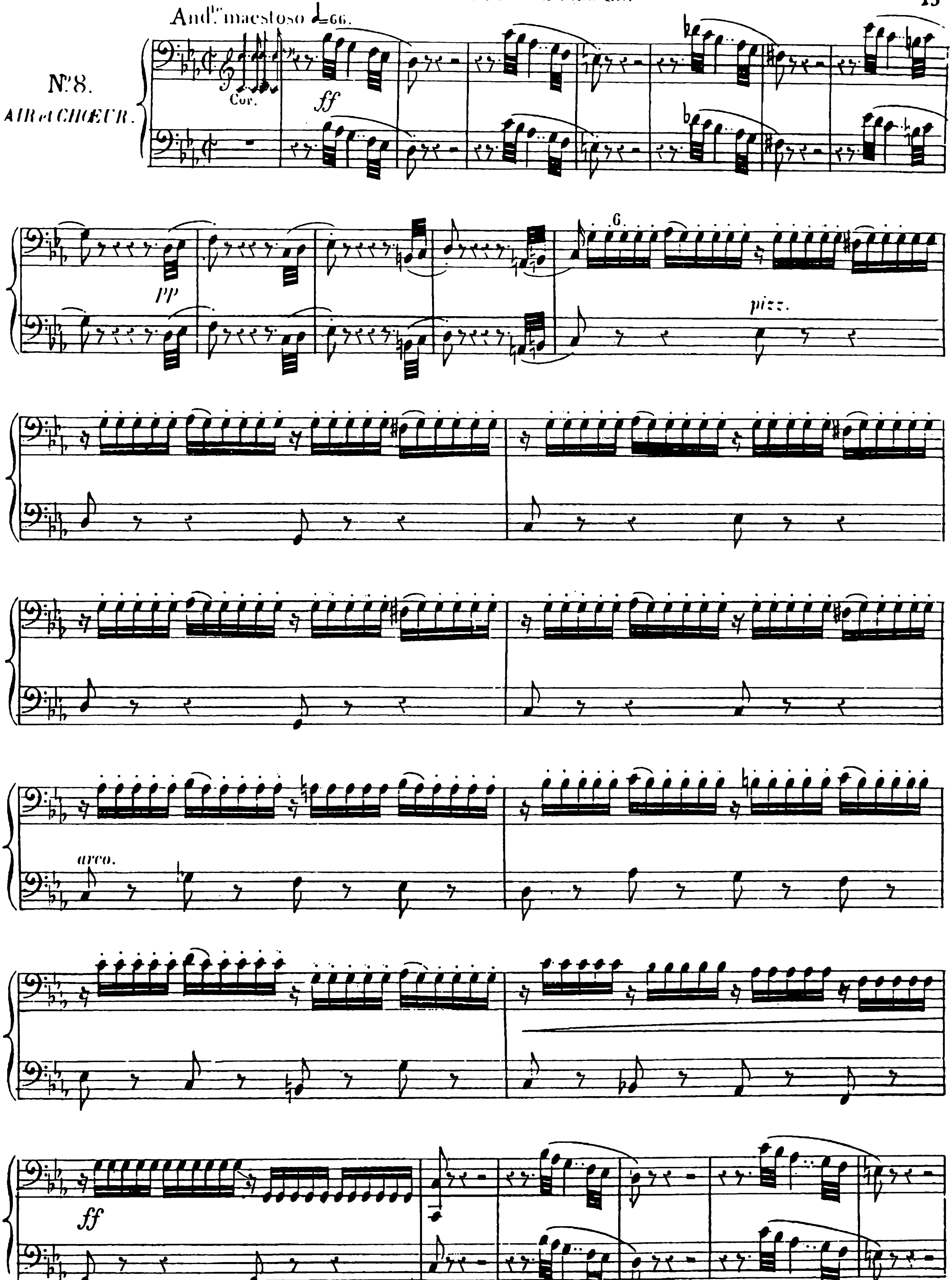

pizz.
pizz.
f
pp
arco.
pp
sf
pp
sf
pp
sf
arco.
ff
ff
sotto voce.
sotto voce.
pizz.
ff
sf
sf
sf
pp
ff
pizz.
f
pp
arco.
sotto voce.
arco.
ff
sf
sf
sf
pizz.
pizz.
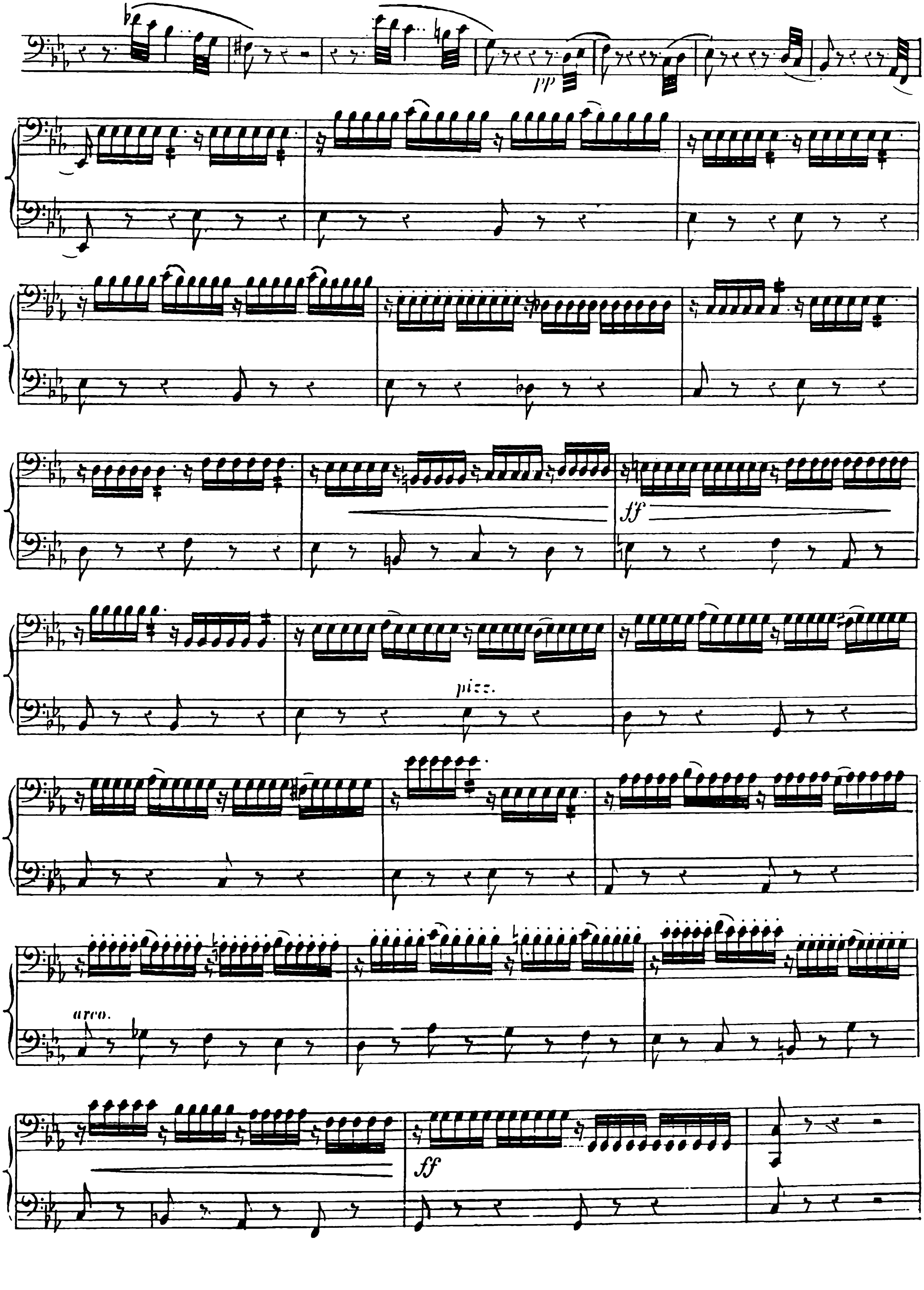

arco.
sotto voce.
arco.
ff
sf
sf
sf
pizz.
pp
pizz.
arco.
tutta forza.
arco.
sf sf sf
sf sf sf
N°. 5 tacet.
All.tto moderato ♩=80.
N°. 6.
QUATUOR.
sf
sf
sf
pp
ff
pp
f
p
f
ff
p
p
ff
pp
1
2
3
4
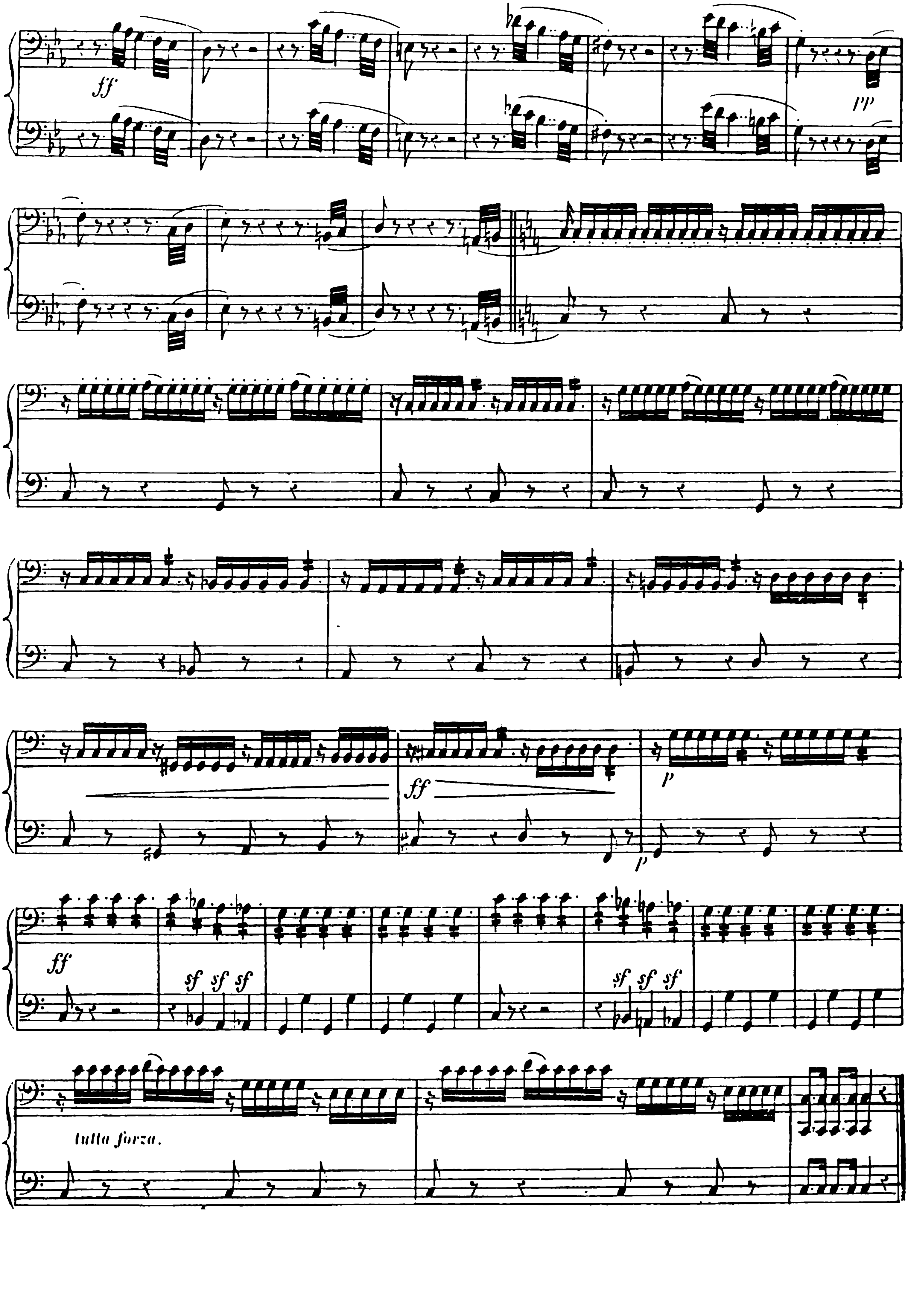

cres.


pizz.
3
arco.
p
f
p
f
ff
p
7
pizz.
1
morendo.
Arco.


And^te maestoso ♪=104.
N.º 7.
CAVATINE.
pizz.
pizz.


Andte maestoso ♩=66.
N°8.
AIR et CHŒUR.
Cor.
ff
pp
6.
pizz.
arco.
ff
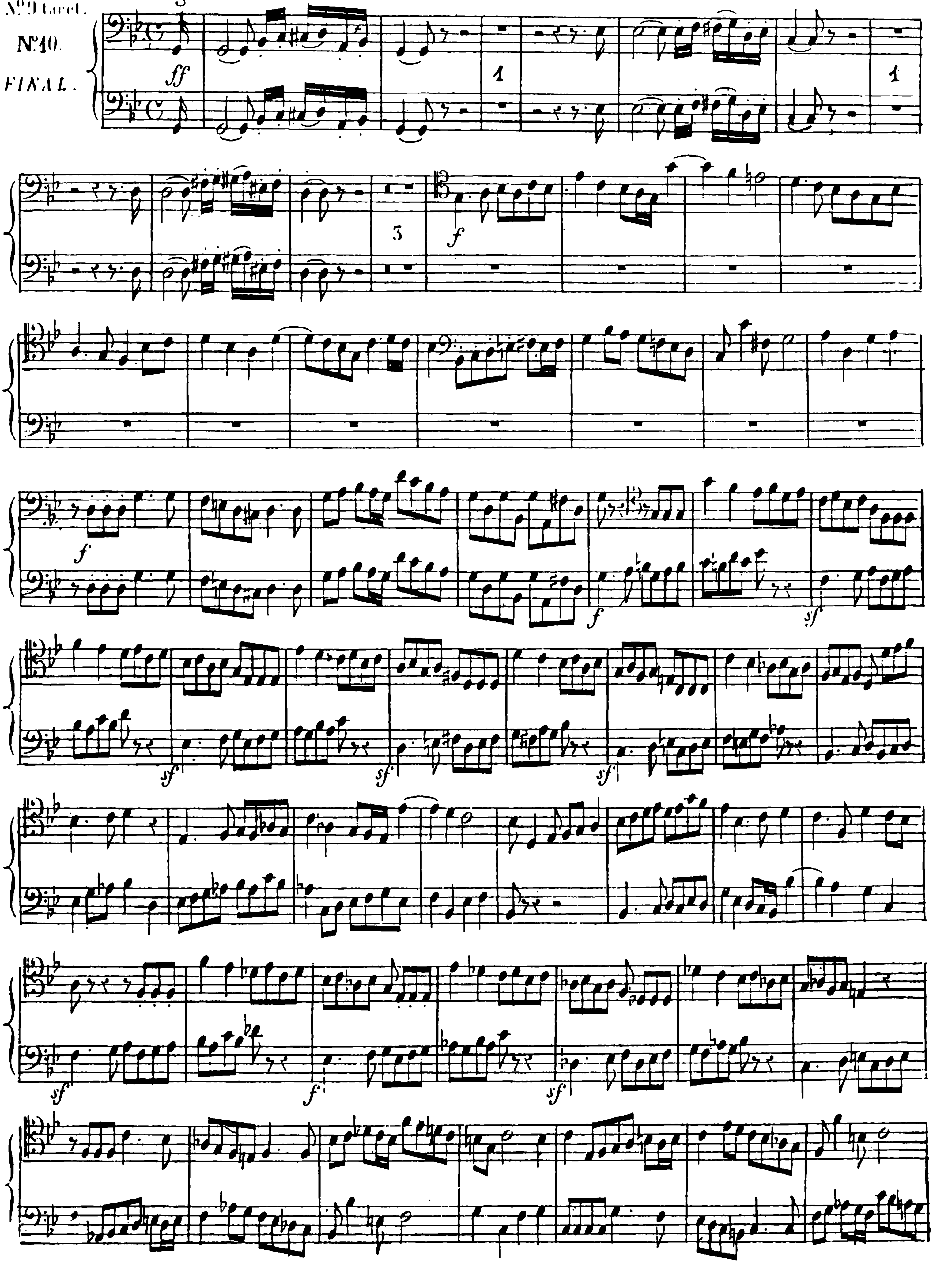

pp
ff
pizz.
arco.
ff
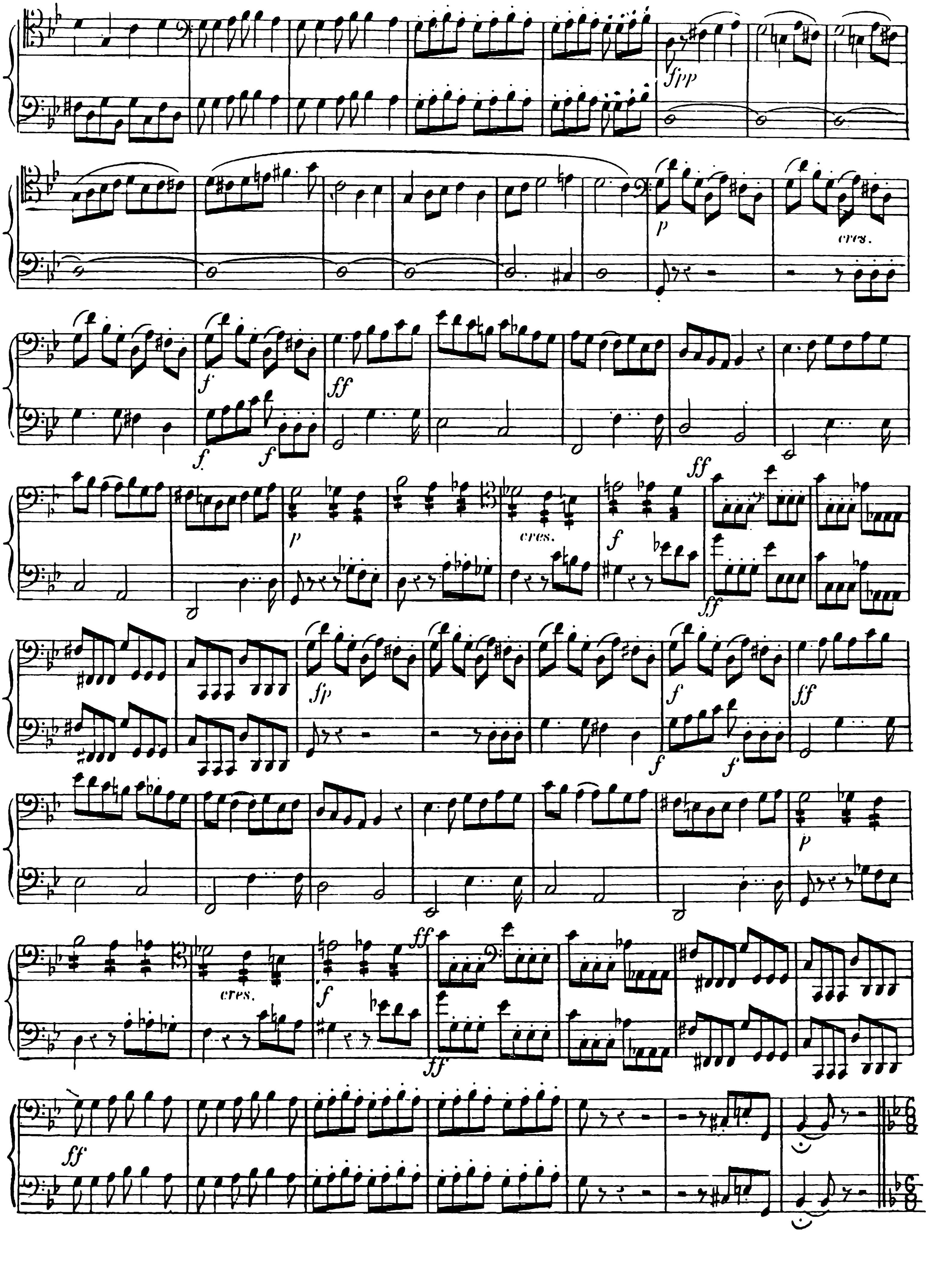

ff
pp
ff
p
p
ff
sf sf sf
sf sf sf
tutta forza.
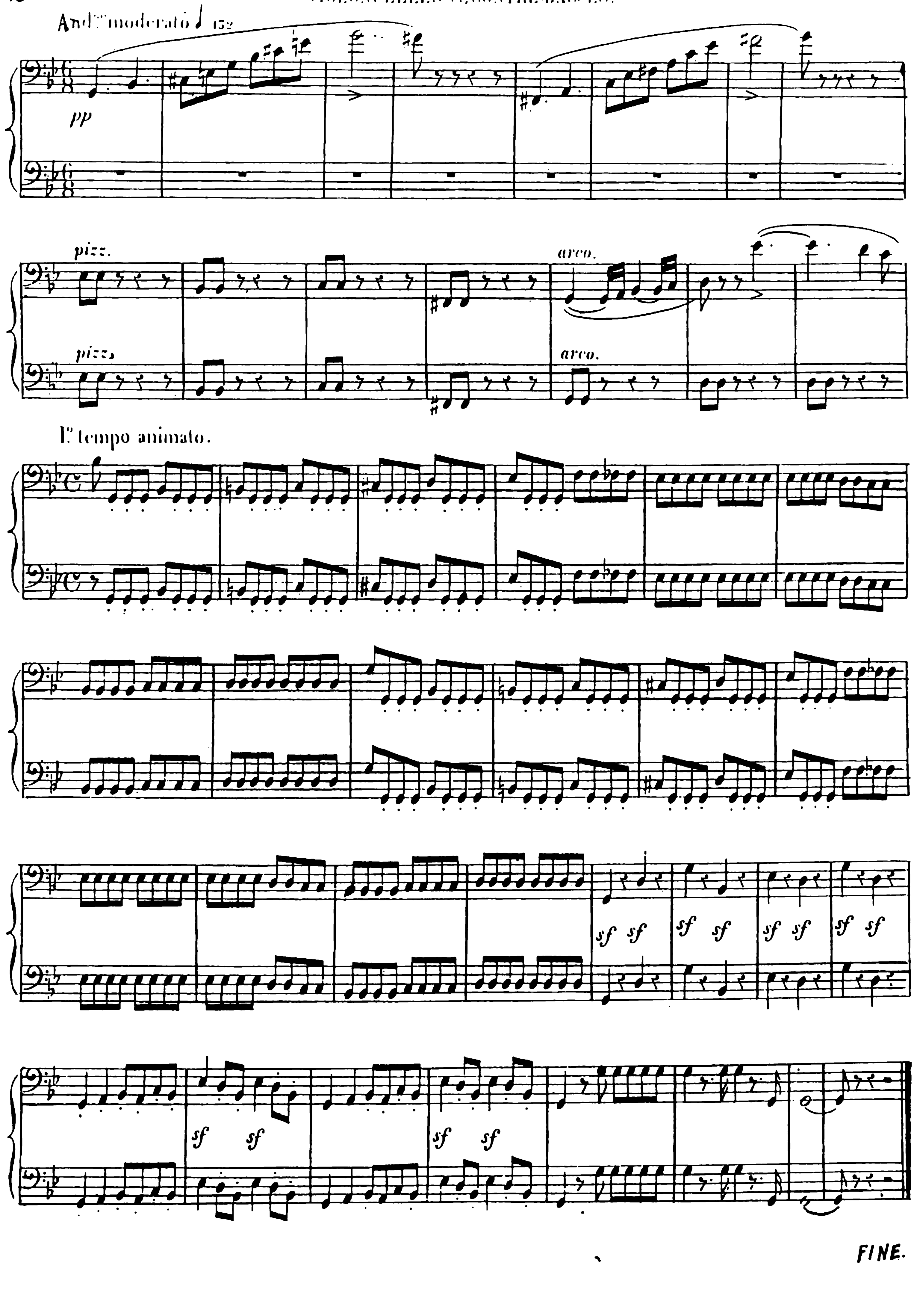
Allegro ♩=144.

No. 9 tacet.

No. 10. FINAL.




fpp
p
cres.
f
ff
fp
cres.
f
ff
p
cres.
f
ff
ff


And.te moderato ♩ 132
pp
pizz.
pizz.
arco.
arco.
1.r tempo animato.
sf sf
sf sf
sf sf
sf sf
sf sf
sf sf
FINE.